

Graduate Program in Contemporary European and Greek History

ΣΕΕΙ 249: The Interwar Balkans | Associate Professor Katerina Dalakoura

Right after the end of the First World War, an intense political activity emerged that led to the formation of international organizations, aiming to lead nations to a better understanding of and closer cooperation with each other, thus creating a climate of optimism about the prevalence of peace on a global scale. In the Balkans, this movement and climate is reflected, at first, in the bilateral Balkan treaties of cooperation and friendship and, later (in the 1930s) in broader Balkan collaborations, the revival of the idea of a Balkan federation, and the Balkan Treaty (1934). The seminar aims to explore these projects of Balkan understanding and cooperation, which were not only political/governmental initiatives, but also initiatives of social groups and agents as well as various collectivities. In the weekly meetings students will study and critically approach texts from relevant literature, which present this dense and complex movement, and undertake the task to explore and present, in a written essay and oral presentation, specific socio-political initiatives and forms of cooperation.

University of Crete

Department of History and Archaeology

in collaboration with the

Foundation for Research and Technology-Hellas

Institute for Mediterranean Studies

Joint MA Program in Ottoman History

The Ottoman Empire in Greek historiography and culture (OTT 109)

Postgraduate seminar, spring semester 2024

Instructor: Antonis Anastasopoulos

(office hours [room no. 78, Department of History and Archaeology]:

Wednesdays, 14.00-15.00; Fridays, 11.30-13.00; for appointments: anastasopoulos@uoc.gr)

Abstract

The seminar focuses on the reception of the Ottoman past in Greek historiography and in cultural fields such as literature and cinema. Students are invited to study, comment on and discuss scholarly books and articles, literary works and a film and to identify stable features and changing attitudes in terms of both the fields of academic and public history and a chronological point of view. Alongside the Greek case, the Turkish case is examined in order to draw conclusions about the attitudes of two nation states and societies, one of which sees the Ottoman Empire primarily as a foreign yoke and the other as its national heritage.

Language in which classes are held: English

Schedule

Week 1: Introduction

Week 2: Historiography on memory

Week 3: Greek historiography

Week 4: The Greek War of Independence

Week 5: Hidden school (Κρυφό Σχολειό)

Week 6: Discussion I: Nikos Sigalas – Panagiotis Stathis

Week 7: Space, monuments, heritage

Week 8: The Ottoman Empire in Turkey

Week 9: Discussion II: Zeynep Aydoğan – Shirine Hamadeh

Week 10: Literature

Week 11: Cinema

Week 12: Film screening

Week 13: Essay presentation and discussion

Recommended literature

- Anagnostopoulos, Aris, "Cosmopolitanism or Constitutive Violence? The Creation of 'Turkish' Iraklio" , in *Post-Ottoman Coexistence: Sharing Space in the Shadow of Conflict*, ed. Rebecca Bryant, New York and Oxford: Berghahn Books, 2016, 86-106
- Danforth, Nick, "The Ottoman Empire from 1923 to Today: In Search of a Usable Past" , *Mediterranean Quarterly*, 27 (2016), 5-27
- Eldem, Edhem, "Rescuing Ottoman History from the Turks" , *Turkish Historical Review*, 13 (2022), 8-27

- Karamanolakis, Vangelis, "Who is the Historian? The Formation of Modern Greek History and the Historical Community in the Short Twentieth Century" , *Historein*, 19/2 (2021), <https://doi.org/10.12681/historein.25282>
- Kechriotis, Vangelis, "History as a Public Claim and the Role of the Historian: Two Recent Debates Regarding the Ottoman Past in Greece and Bulgaria" , in *Ottoman Legacies in the Contemporary Mediterranean: The Balkans and the Middle East Compared*, eds Eyal Ginio and Karl Kaser, Jerusalem: The European Forum at the Hebrew University, 2013, 287-309
- Millas, Iraklis, "Tourkokratia. History and the Image of Turks in Greek Literature" , *South European Society & Politics*, 11 (2006), 47-60
- Mini, Panayiota, "The Image of the Turk in Greek Fiction Cinema: An Overview" , *Études Balkaniques*, 53/1 (2017), 55-66
- Sariyannis, Marinos, Eleni Gara, & Phokion Kotzageorgis, "Ottoman Studies in Greece: A Reflective Gaze" , *Bulletin de correspondance hellénique moderne et contemporain*, 5 (2021), <https://journals.openedition.org/bchmc/957>
- Stathis, Panagiotis, "The Historiography of the Greek Revolution of 1821: From Memoirs to National Scholarly History, 1821-1922" , *Historein*, 19/2 (2021), <https://doi.org/10.12681/historein.18371>
- Yılmaz, Şuhnaz, and İpek Yosmaoğlu, "Fighting the Spectres of the Past: Dilemmas of Ottoman Legacy in the Balkans and the Middle East" , *Middle Eastern Studies*, 44 (2008), 677-693