



Πρώτο Παλαιολιθικό Σεμινάριο, Πέμπτη 26/10/2023, 19:00



The handaxe aesthetic

Καθηγητής Thomas Wynn, Πανεπιστήμιο του Κολοράντο

Περίληψη

For over one-and-a-half million years our early ancestors made and used handaxes. Archaeologists have mostly been concerned with how these early hominins made and used them, as well as their distribution in time and space. However, as the exhibition *The Origins of Sculpture* sets out to show, these early stone tools also document the very earliest glimmerings of the human aesthetic sense. Drawing interpretive concepts from the discipline of neuroaesthetics, the talk summarizes several of the aesthetic effects highlighted by the exhibition, including basic Gestalt effects, the peak shift effect, and framing. This will be followed by a closer look at the emergence of regular geometric forms and their unique role in human perception.



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού

Συντονισμός διοργάνωσης

Καθηγήτρια Νένα Γαλανίδου, Πανεπιστήμιο Κρήτης

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