

## **Evgenios D. Matthiopoulos**

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### **Education:**

1997: Ph.D. in Art History at the Department of History and Archaeology of the Philosophy School of the University of Crete upon submitting his dissertation *The Participation of Greece at the Venice Biennale, 1934-1940*.

1987: MS of Philosophy of Art and Aesthetics at the Université Paris I - Panthéon-Sorbonne (DEA).

1985: MS in Art History at the Université Paris I - Panthéon-Sorbonne (DEA).

1983: Bachelor of the School of Fine Arts in Athens.

### **Previous Employment/Occupation:**

2014 to present: Professor of Art History at the Department of History and Archaeology of the University of Crete, <http://www.history-archaeology.uoc.gr/en>

2009 - 2014: Associate Professor of Art History at the Department of History and Archaeology of the University of Crete.

2002 - 2009: Assistant Professor of Art History at the Department of History and Archaeology of the University of Crete.

1998-2002: Lecturer of Art History at the Department of History and Archaeology of the University of Crete.

2000 - 2002: He taught History of Art at the Greek Open University

1995 - 2000: Editor of the *Dictionary of Greek Artists*, vol. 1-4, Athens, Melissa Publishers, 1997-2000.

### **Distinctions**

2017-2019: Member of the Administrative Board of the National Museum of Contemporary Art (EMST)

<http://www.emst.gr/museum/management>

2016-2019: President of the Association of Greek Art Historians

<https://eit.org/boardofdirectors/>

2012 to 2018: Member of the Scientific Council of the Institute of Mediterranean Studies - FORTH

[http://www.ims.forth.gr/index\\_main.php?c=35&l=e&s=&p=1](http://www.ims.forth.gr/index_main.php?c=35&l=e&s=&p=1)

2012 to 2017: Member of the University Council of the University of Crete

<http://www.uoc.gr/administration-structure/councilmemb/councilmembers.html>

### **Research Activities-Interests:**

His research interests are in Art History issues of the 19th and 20th century. More specifically in defining the role played by the Greek State and other administrative bodies in the Arts, and the mechanisms for assimilation of Modern European Art in Greece, as recorded both in the work of artists and in the areas of ideology, aesthetic theory and art criticism.

### **Participation in Research Projects:**

**2020-2022:** Scientific Coordinator of the research project, *The Institution of Panhellenic Art Exhibitions, 1938-1987* (H.F.R.I. - Research Projects To support Faculty members and Researchers), Host Institution Institute for Mediterranean Studies – FORTH.

<https://www.ims.forth.gr/en/project/view?id=163>

**2017-2020:** Scientific Coordinator of the research project, *From the Romantic Landscape to the Art of the Earth. Depictions of the Greek Landscape in the Arts from the 18th to the Late 20th Centuries (Painting, Engraving, Photography)*, which is organized within the framework of the inter-disciplinary research programme *Mediterranean Landscapes of Civilization*, by the Institute of Mediterranean Studies – FORTH.

**2008-2012:** Member of the Scientific Committee for the research programme *Paris-Athènes 1919-1939: Le double voyage*, Institute of Mediterranean Studies – FORTH, French School of Archaeology and Benaki Museum.

**2013-2015:** Scientific Coordinator of the research project, *Modernity and "Greekness" in the Fields of Art and Art Criticism*, which was organized within the framework of the inter-disciplinary research programme *Greek History of Innovation. The Social Prerequisites of Innovation: Aspects of the Greek Experience*, by the Institute of Mediterranean Studies – FORTH.

**2012-2017:** Member of the Scientific Committee for the research programme *Athènes-Paris 1945-1975*, Institute of Mediterranean Studies – FORTH, French School of Archaeology and Benaki Museum.

**2003-2011:** He participates as researcher at the Benaki Museum.

**2001-2011:** He participates as head-researcher at the Institute of Mediterranean Studies - FORTH for the programme *Art Criticism in Greece*.

<http://www.ims.forth.gr/project.php?c=40&l=e&pid=13&d=4>

### **Professional Activities:**

Member of the Greek Chamber of Fine Arts (<http://www.eete.gr/en/index.php>), of A.I.C.A. (Greek Section: <http://www.aica-hellas.org/en>) and founding member of the Greek Art Historians Association (<http://eeit.org/>).

### **Publications**

He is the author of 7 published books, and also editor or co-editor of 6 volumes. In addition, he has contributed essays and articles in more than 40 collaborative editions, exhibition catalogues, conference proceedings and art periodicals.

### **Books**

2023: *"Beyond Temperance and Pleasure it is Eros that Creates the World". Two Studies on Yannis Tsarouhis*, Benaki Museum, Athens [in Greek].

2022: *The Institution of Panhellenic Art Exhibitions, 1938-1987*, Evgenios D. Matthiopoulos (ed.), H.F.R.I, G.S.R.I, IMS-FORTH, Rethymno 2022.

2019: *The Concept of "Generation" in the Periodization of History, of History of Literature and of History of Art*, Crete University Press, Heraklion [in Greek].

2019: *Cosmas Xenakis : Butchers and Criophores*, MIET, Athens [in Greek].

2018: Evgenios D. Matthiopoulos (ed.), *Art History in Greece. Selected Essays*, Association of Greek Art Historians – Melissa Publishing House, Athens.

2017: Efi Avdela, Dimitris Arvanitakis, Evgenios Matthiopoulos et al (eds.), *Racist Theories in Greece. Beliefs and their Uses in Science, Politics, Literature and Art History during the 19th and 20th Centuries*, Crete University Press - School of Philosophy, Heraklion [in Greek].

2008: *C. Parthénis. The Life and Oeuvre of Costis Parthenis*, K. Adam Publications Athens [in Greek].

2008: *Giorgos Petris, The Art Review Periodical. Selected Essays on Art Criticism 1953 - 1986*, Edited – Introduction by Eugene D. Matthiopoulos, AICA-Hellas, University of Crete Press, Athens – Heraklion [in Greek].

2006: *J. Mita. The Life and Oeuvre of Yannis Mitarakis*, Benaki Museum, Athens [in Greek].

2005: *Art Springs Wings in Sorrow: The Reception of Neo-romanticism in the Realm of Ideology, Art Theory and Art Criticism in Greece*, Potamos Publishers, Athens.

*The Art History in Greece*, Evgenios D. Matthiopoulos - Nicos Hadjinicolaou (eds), Cretan University Press, Heraklion 2003, [in Greek].

2004: Evgenios D. Matthiopoulos, Elena Hamalidi, Katerina Koskina (eds.), *Contemporary Greek Artists*, Athens, Melissa Publishers.

2000: Evgenios D. Matthiopoulos (ed.), *Dictionary of Greek Artists*, vol. 4 Athens, Melissa Publishers [in Greek].

1999: Evgenios D. Matthiopoulos (ed.), *Dictionary of Greek Artists*, vol. 3 Athens, Melissa Publishers [in Greek].

1998: Evgenios D. Matthiopoulos (ed.), *Dictionary of Greek Artists*, vol. 2 Athens, Melissa Publishers [in Greek].

1997: Evgenios D. Matthiopoulos,(ed.), *Dictionary of Greek Artists*, vol. 1 Athens, Melissa Publishers [in Greek].

### **Selected Publications**

« “Mysticism is creative and often entirely revolutionary” : A Discussion for Expressionism in Greece, the Reception of Fotis Kontoglou’s Exhibition and the Publication of the Periodical *Filiki Eteria*, in 1924-1925 », *Ta Historika*, no. 76, April 2023, pp. 135-172 [in Greek].

« The Merchant and the Painter. The Path of Nicos Nicolaou During the 1940s », in Tonia Kioussopoulou, Vicky Foskolou (eds.), *Grata Dona. Studies in Honor of Olga Gratziou*, Crete University Press, Heraklion 2023, pp. 389-432 [in Greek].

« The lyre of Archangel », in Marina Lambraki Plaka (ed.) *Konstantinos Parthenis – Painting an Ideal Greece*, Exhibition catalogue, National Gallery – Alexandros Soutsos Museum, Athens 2022, pp. 35-53.

« Grécité et modernisme dans l'art grec du xx<sup>e</sup> siècle », *Histoire de l'art : Grèce(s)*, no. 86, 2021, pp. 43-58.

« In Search of Divine Lighting », in, Androniki Gripari – Adam Szymczyk (eds), *Yannis Tsarouchis: Dancing in Real Life*, Exhibition catalogue, Wrightwood 659, Chicago, Sternberg Press, London 2021, pp. 251-267.

« “Each painting reflects the painter’s state of the soul”: The Ideological and Aesthetic Quest of Fotis Kontoglou During the Years 1913-1924», *Ta Historica*, no. 72, April 2021, pp. 139-184 [in Greek].

« Fotis Kontoglou and Spiros Papaloukas: The Story and Bitter End of a Friendship», *Istoria tis Technis*, no 10, 2021, pp. 10-27 [in Greek]

« The participation of Nicos Nicolaou at the Venice Biennale in 1964 », in Anastasia Tourta, Tzeni Albani (eds), *Egardios. Afieroma ston Nico Zia*, European Centre of Byzantine and Post-Byzantine Monuments, Thessaloniki 2021, pp. 245-256 [in Greek].

« K. Parthenis in Corfu (1912-1917): From Symbolism to Fauvism and Cubism», in *Konstantinos Theotokis and “The Fellowship of the Nine”*, Proceedings of a Scientific Meeting, Alexandros N. Teneketzis (ed.), National Gallery – Corfu Annex, November 30, 2013, Association of Greek Art Historians, Athens, 2021, pp.40-65 [in Greek].

«Jdanov ou Picasso ? ? Le dilemme de l'esthétique marxiste et de la critique d'art a Athènes après la Libération », in Servanne Jollivet, Nicolas Manitakis (éds), *Mataroa 1945. Du mythe à l'histoire*, École française d'Athènes, Athènes 2020, pp. 79-103.

« Censoring the Nude in Art: The Intervention of the Navy, the Police and the Public Prosecutor at the Exhibition of the Group Armos, in 1952», *Archiotaxio*, no 22, November 2020, pp. 9-27 [in Greek].

« Fragments of Thought on the Art of Alecos Levidis », in Alecos V. Levidis, *The Myth-Historic*, Agra, Athens 2019, pp. 7-22

« The “1930s Generation” in the Historiography of Modern Greek Art: the Problematic Use of An Unspecified Term and the Construction of A Non-existent “Generation” of Artists », in Areti Adamopoulou, Lia Yoka, Konstantinos Stefanis (eds.) *5th Conference of Art History: Aspects of History, Methodology and Historiography*, Association of Greek Art Historians - Benaki Museum, Benaki

Museum 15-17 January 2016, Association of Greek Art Historians – Gutenberg, Athens 2019, pp. 499-515 [in Greek].

<http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=2535>

« “Lettres de Paris” : La réception de l’art contemporain dans le champ de la critique d’art à Athènes dans l’entre deux-guerres », in the Proceedings of the International Conference: *Paris-Athènes 1919-1939: Le double voyage / Παρίσι-Αθήνα 1919-1939: Το διπλό ταξίδι*, EFA - Benaki Museum - Institute of Mediterranean Studies / Institute for Research and Development, Athens, 2012, EFA, Athens 2018, pp. 107-119.

« The Role of the Venice Biennial in the Reception of Abstract Art in Greece in the Years 1958-1964 », in Maria D. Kagiadaki (ed), *Colors. Studies for art*, Honorary volume for Professor Miltiadis M. Papanikolaou, Vania, Thessaloniki 2018, pp. 621-650 [in Greek].

« Thoughts on Fotis Kontoglou’s Ideological Pursuits during the Inter-War Years: The Circle of his Collaborators in the Periodical *Filiki Eteria* and his Contribution in its Editing », *Fotis Kontoglou: 50 Years from his Death. New Approaches on his Oeuvre*, Seminar at the Byzantine & Christian Museum, 10 December 2018 (to be published) [in Greek].

« Zdanov or Picasso? The Dilemma of Marxist Aesthetics and Art Criticism in Athens after the German Occupation », in Nicolas Manitakis - Servanne Jollivet (eds), *Mataroa, 1945. From myth to History*, École française d’Athènes, Asini, Athenw, 2018, pp. 133-170.

« “He Springs from the Divine Race of Doric Blood and Doric Ways” : Racist Beliefs in Greek Art Criticism », in Efi Avdelas et all (eds.), *Racist Theories in Greece. Beliefs and their Uses in Science, Politics, Literature and Art History during the 19th and 20th Centuries*, Crete University Press - School of Philosophy, Heraklion 2017, pp. 383-410 [in Greek].

« La réception du symbolisme en Grèce à travers l’œuvre de Costis Parthénis pendant la période 1900-1930 », in the Proceedings of the International Conference: *Quêtes de modernité(s) artistique(s) dans les Balkans au tournant du XXe siècle*, Catherine Méneux, Adriana Sotropa, (eds), Université Paris 1 Panthéon Sorbonne, Paris 8-9 November 2013, HICSA, Centre François-Georges Pariset, April 2016.

[http://hicsa.univ-paris1.fr/documents/pdf/PublicationsLigne/Colloque%20Balkans/02\\_1\\_matthiopoulos.pdf](http://hicsa.univ-paris1.fr/documents/pdf/PublicationsLigne/Colloque%20Balkans/02_1_matthiopoulos.pdf)

« Zdanov or Picasso? The Dilemma of Marxist Aesthetics and Art Criticism in Athens after the German Occupation », *Historika*, no. 62, June 2015, pp. 135-160 [in Greek].

« Parthenis in Poros Island: New Archival Material », in the Exhibition Catalogue *Costis Parthenis in Poros Island*, Ioannis Souliotis (ed.), Cultural Center Singros – Ziller, Poros 2013, pp. 7-19 [in Greek].

« Valias Semertzidis: A Communist Painter During the Civil War Years », *Ta Istorica*, no. 57, December 2012, pp. 505-515 [in Greek].

« Bourgeoisie and Tradition: A Marriage of Love or by Arrangement? », in the Proceedings of the Scientific Symposium *Eleftherios Venizelos and Cultural Policy*, Tasos Sakellaropoulos – Argyro Vatsaki (eds.), Benaki Museum 2008, The Benaki Museum – E.I.E.M. «Eleftherios Venizelos», Ahtens - Chania 2012, pp. 111-147 + 6 p. with photographic material [in Greek].

« The Yearning of the Engraving Arts and the Master's Devine Tools...», special edition on: *The Engraver George Economidis, Ta Nefouria*, no. 27, Summer 2011, pp. 8-16 [in Greek].

« Three Greek Artists and Political Refugees: Memos Makris, Georgis Dimou, Stelios Anastasiadis », in the Scientific Symposium: *Greek Communities of Political Refugees in Eastern Europe*, Greek Parliament, Athens 2011 [in Greek]:  
<http://blip.tv/foundationparliament/mathiopoulos-6032191>

« Theosophical Pursuits and the Fine Arts: Findings and Questions from the Recent Research of Art Historians in the 20th Century », in the Proceedings of the Scientific Symposium: *Mysticism and Art: From the Theosophism of the Early 1900s to the «New Age» – The Boom Years and the Surviving Trends*, Society of Neohellenic Civilization Studies and General Education, December 7-8 2007, Athens 2010, pp. 165-193 [in Greek].

« On Board the Dredger of Dreams in the Canale Grande. The Participation of Nicos Egonopoulos in the 1934 Venice Biennale », in the Proceedings of the Scientific Symposium: *Nicos Egonopoulos (1907-1985): A Centennial from His Birth. The Painter and the Poet*, The National Book Centre – Benaki Museum, 2007, Benaki Museum, Athens 2010, pp. 61-78 [in Greek].

« From the Archives of the *Art Review*, 1955-1967 », *Archeiotaxio*, no. 12, June 2010, pp. 19-46 [in Greek].

« The Fine Arts During the Period 1940-1944 », in *The History of Greece in the 20th Century*, Christos Hadziiosif (ed.), vol. D<sub>2</sub>, Vivliorama Publications, Athens 2009, pp. 182-237 [in Greek].

« Observations With *Modest Audacity* on the Life and Work of Yannis Tsarouchis », in the Exhibition Catalogue, *Yannis Tsarouchis 1910-1989*, Niki Grypari - Marina Geroulanou - Tasos Sakellaropoulos (eds.), Benaki Museum, Athens 2009, pp. 17-60.

« Kostas Papanikolaou », in Irene Orati, (ed.), *The Perspective of Time Pictorial Histories*, Benaki Museum, Athens 2009.

« The Dispute Over “Pure Art” », in the Exhibition Catalogue, *Steris. Works From the Koutoulakis Collection*, Natasha Karagelou (ed.), Benaki Museum, Athens, 2008, pp. 65-108.

« The Theory of “Greekness” of Marinos Kalligas », *Historika*, no. 49, December 2008, pp. 331-356 [in Greek].

« The Assimilation of Abstract Art in Greece (1945-1960) in the Field of Art

Criticism », in the *Proceedings of the 2nd Conference in Art History*, Association of Greek Art Historians (AGAH), Fine Arts School of Athens - 2005, Nikos Daskalothanas (ed.), Nefeli Publications, Athens 2008, pp. 67-108 [in Greek].

« The Fine Arts During the Period 1940-1944 », in *The History of Greece in the 20th Century*, Christos Hadziiosif (ed.), vol. C<sub>2</sub>, Vivliorama Publications, Athens 2007, pp. 263-301 [in Greek].

« La réception de l'expressionnisme en Grèce, dans les trois premières décennies du XXe siècle », in the Proceedings of the International Conference: *Expressionnisme(s) et avant-gardes*, Isabelle Krzywkowski - Cécile Millot (eds.), L'Improviste, Paris 2007, pp. 149-162.

« The *Labyrinth* of Modern Art and the *Babel* of Art Criticism in Greece », in the Proceedings of the Scientific Symposium: *Uses of Language, 3-5 December 2006*, Society of Neohellenic Civilization Studies and General Education, Athens 2006, pp. 63-110 [in Greek].

« An Interpretation of the Collection of Byzantine Art Copies », in the Exhibition Catalogue: *The Christian Collection in the Byzantine Museum, 1884-1930*, Olga Gratziou – Anastasia Lazaridis (eds), Byzantine and Christian Museum, Athens 2002, Byzantine and Christian Museum, Athens 2006, pp. 77-115 [in Greek].

« The Discovery of a “Modern Primitive” », in *Giannoulis Halepas. Tragedy and Myth*, Giannis Bolis - Dimitris Pavlopoulos (eds), Ekplous-Panhellenic Holy Foundation of Evangelistria, Tinos 2004, pp. 32-43 [in Greek].

« Art History Within National Borders », in the Proceedings of the 1st Conference in Art History: *The Art History in Greece*, Eugenios D. Matthiopoulos - Nicos Hadjinicolaou (eds), Cretan University Press, Heraklion 2003, pp. 419-475 [in Greek].

« The Fine Arts During the Period 1922-1940 », in *The History of Greece in the 20th Century*, Christos Hadziiosif (ed.), vol. B<sub>2</sub>, Vivliorama Publications, Athens 2003, pp. 400-459 [in Greek].

« Ideology and Art Criticism in the Years 1949-1967: Greekness, Socialist Realism, Modernism », in the Conference Proceedings: *1949-1967: Twenty Explosive Years*, Society of Neohellenic Civilization Studies and General Education, Athens 2002, pp. 363-40 [in Greek].

« The Fine Arts During the Period 1922-1940 », in *The History of Greece in the 20th Century*, Christos Hadziiosif (ed.), vol. B<sub>2</sub>, Vivliorama, Athens 2002, pp. 400-459 [in Greek].

« The Fine Arts During the Period 1900-1920 », in *The History of Greece in the 20th Century*, Christos Hadziiosif (ed.), vol. A<sub>2</sub>, Vivliorama Publications, Athens 1999, pp. 311-351 [in Greek].

« From the “Society of Fine Arts” to the “New Greek Realists”. Artistic Groups and Organizations in Greece (1882-1974) », *National Gallery, 100 Years. Four Centuries of Greek Painting*, Marina Lambraki-Plaka, (ed.) EPMAS, Athens 1999, p. 154-175.