

Department of History & Archaeology

ΑΙΣ 501: Athenian democracy (Lecture course) | Associate Professor Kostas Vlassopoulos

The subject of this course is the political system of ancient Athens. The course will examine Athenian democracy as a complex set of political institutions, practices, and ideologies, and will emphasize both the coherence of this system and the important contradictions it presented. Equally important will be an examination of the relationship of the Athenian political system to the social, economic, and cultural context of the period. Finally, particular attention will be paid to the role of ordinary citizens in the historical development of Athenian democracy.

Bibliography

Hansen, M. H. (1991) *The Athenian Democracy in the Age of Demosthenes: Structure, Principles, and Ideology*. Oxford.

Jones, A. H. M. (1957) *Athenian democracy*, Oxford.

Meier, C. (1990) *The Greek discovery of politics*, Cambridge, Mass.

Robinson, E. W. (2003) *Ancient Greek Democracy. Readings and Sources*. Oxford.

Saxonhouse, A. W. (1996) *Athenian Democracy. Modern mythmakers and ancient theorists*, Notre Dame and London.

Sinclair, R. K. (1988) *Δημοκρατία και συμμετοχή στην αρχαία Αθήνα*. Αθήνα.

Stockton, D. (1990) *The classical Athenian democracy*, Oxford.

Thorley, J. (1996) *Athenian Democracy*. London and New York.

ΒΙΣ 504: Late Antiquity: A world transformed (3rd - 7th century AD) (Lecture course) |

Assistant Professor Demetrios Kyritses

The course will follow the main historic developments that marked the end of Antiquity in the Roman world. It will unfold along the following broad thematic units:

- Introduction to Late Antiquity: time and space
- From anarchy to autocracy. The third-century crisis and the transformation of the Roman state.

- Romans and barbarians. How the imperium collapsed.
 - Philosophy and religion in Late Antiquity
 - The imposition of Christianity
 - Economy and society until the 6th century
 - Acetics and holy men: the new heroes
 - The age of Justinian
 - The collapse of urban centers. Moving towards the Middle Ages.
-

BIS 403: Byzantine Historiography, 12th – 15th Centuries: Content and Goals (Lecture course) | Assistant Professor Konstantinos Moustakas

Syllabus

Authors: Michael Attaliates, Nikephoros Bryennios, Anna Komnene, John Zonaras, Constantine Manasses, Niketas Choniates, Theodore Skoutariotes, George Akropolites, George Pachymeres, Nikephoros Gregoras, John Kantakouzenos, Anonymous Bulgarian Chronicle, Kannanos, Doukas, Laonikos Chalkokondyles, Michael Kritoboulos, Gennadios

Themes: - historiography as a literary genre, - intellectual history and the chronicle, - influences: classical models and the Christian worldview, - the quest for impartiality and its limits, - historical causation

Basic bibliography

- Βασιλικοπούλου-Ιωαννίδου, Α., *Βυζαντινή Ιστοριογραφία (324-1204). Σύντομη επισκόπηση*, Αθήνα 1980.
 - Breisach, E., *Historiography. Ancient, Medieval and Modern*, Σικάγο 1994.
 - Καρπόζηλος, Α., *Βυζαντινοί ιστορικοί και χρονογράφοι*, 4 τ., Αθήνα 1997 κ.εξ.
 - Mango, C., *Βυζάντιο. Η αυτοκρατορία της Νέας Ρώμης*, μετ. Γ. Τσουγκαράκης, Αθήνα: ΜΙΕΤ 1990 (Λονδίνο 1980).
 - Σαββίδης, Α.Γ.Κ., *Βυζαντινό ιστοριογραφικό πεντάπτυχο: Προκόπιος, Μιχαήλ Ψελλός, Άννα Κομνηνή, Κίνναμος, Γεώργιος Φραντζής*, Αθήνα 2012.
-

KAP 120: Geometric and Archaic Greece (Lecture course) | Associate Professor Dimitrios Bosnakis

Lectures offer an interpretative synthesis of the Geometric and Archaic Greek culture (1100 – 480 BC), the formative era of the so-called Dark Age which achieved its first florescence in the Archaic period. Dealing with the art and architecture of these periods, lectures attempt to place these subjects in their historical, social, and literary contexts. With the accent on the visual world of Early Greek culture, origins of all sorts of momentous developments constitute a central point of research, for during this long period representational and narrative art, monumental sculpture and architecture, (epic and lyric) poetry, the city-state (polis), tyranny and early democracy, and natural philosophy were all born.

John Boardman, *Greek Sculpture. The Archaic Period* (1978) [ελλην. μετάφραση: Ελληνική πλαστική: Αρχαϊκή περίοδος, (1982)].

Bibliography

Boardman John, *The history of greek vases*, 2006 [Η ιστορία των αρχαίων ελληνικών αγγείων, 1η έκδ./2006].

Boardman John, *Athenian Black figure Vases*, London, 1974.

Boardman John, *Athenian Red Figure Vases*, London, 1975.

P. C. Bol (επιμέλεια), *I. Fruehgrichische Plastik*, στη σειρά: *Die Geschichte der antiken Bildaheuerkunst* (2002).

Coldstream, John N. (2003) [1979]. *Geometric Greece: 900-700 BC*. London.

Cook R. M., *Greek Painted Pottery*, 1997 [Ελληνική αγγειογραφία, 3η έκδ./1994].

W. Fuchs – J. Floren, *Die griechische Plastik I* (München 1987)

J. M. Hurwit, *The Art and Culture of Early Greece, 1100-480 B.C.* (1985).

Katerina Karakasi, *Archaische Koren* (2001).

X. Καρούζος, *Αριστόδικος* (1961).

W. Martini, *Die archaische Plastik der Griechen* (1990)

Morris, Ian (1999). *Archaeology As Cultural History: Words and Things in Iron Age Greece*. London.

Richter, Gisela M.A. (1963). *A Handbook of Greek Art: Third Edition Newly Revised*. Phaidon Publishers Inc.

G. M. A. Richter, *Archaic Gravestones of Attica* (New York 1961)

G. M. A. Richter, *Korai. Archaic Greek Maidens* (London 1968)

G. M. A. Richter, *Kouroi* 3 (1970)

B. S. Ridgway, *The Archaic Style in Greek Sculpture* (Princeton 1977)

Claude Rolley, *La sculpture grecque I. Des origines au milieu du Ve siècle* (1994) [ελλην. μετάφραση: Η Ελληνική Γλυπτική I, από τις αρχές έως το μέσο του 5ου αι., σε ελληνική μετάφραση από το Ινστιτούτο του Βιβλίου – Α. Καρδαμίτσα, Αθήνα 2006].

Schweitzer, Bernhard (1971). *Greek Geometric Art*. New York.

Snodgrass, Anthony M. (2001). *The Dark Age of Greece: An Archeological Survey of the Eleventh to the Eighth Centuries BC*. New York.

Snodgrass, Anthony (1980). *Archaic Greece: The Age of Experiment*. London Melbourne Toronto.

For the period in question

François de Polignac, *La naissance de la cité grecque, Cultes, espace et société, VIII-VII siècles* (Paris 1995, [Η Γέννηση της αρχαίας ελληνικής πόλης, MIET 2000]).

Fritz Gschnitzer, *Griechische Sozialgeschichte, von der mykenischen bis zum Ausgang der klassischen Zeit* (1981) [Ιστορία της αρχαίας ελληνικής κοινωνίας, MIET 2011]

H. A. Shapiro (επιμ.), *The Cambridge Companion to Archaic Greece* (2007).

KAP 306: Cycles of greek heroes (Seminar) | Associate Professor Dimitrios Bosnakis

Seminar examine the iconographic manners of greek art, from 6th to 4thc. BC, in rendering cycles of stories clustered around particular heroes (genealogy and deeds), and their important function in local societies for constructing strong identity and values.

Bibliography

Ahlberg-Cornell G., *Myth and epos in early Greek art: representation and interpretation*, 1992.

Buxton R., *The complete World of Greek Mythology* 2004 (ελλ. Μετάφραση Οι ελληνικοί μύθοι. Ένας ολοκληρωμένος οδηγός, Πατάκης 2005)

Κακριδής Ι., *Ελληνική Μυθολογία* (3-4 τόμοι), 1986

Kerenyi C., *The heroes of the Greeks*, 1974

Lexicon Iconographicum Mythologiae Classicae (abbreviated LIMC)

https://archive.org/details/limc_20210516/Lexicon%20Iconographicum%20Mythologiae%20Classicae/LIMC%20I-1/

Shapiro H.A., *Myth into art: poet and painter in classical Greece* / London; New York:1994.

Schefold K., *Die Sagen von den Argonauten, von Theben und Troia in der klassischen und hellenistischen Kunst*, 1989

Schefold K., (with the assistance of Luca Giuliani), *Gods and heroes in late archaic Greek art*, 1992.

Schefold K., (unter Mitarbeit von Franz Jung), *Die Göttersage in der klassischen und hellenistischen Kunst*, 1981.]

Schefold K., (unter Mitarbeit von Franz Jung), *Die Urkonige, Perseus, Bellerophon, Herakles und Theseus in der klassischen und hellenistischen Kunst* 1988.

THEOI – GREEK MYTHOLOGY (<https://www.theoi.com/>)

Woodford S., *The Trojan War in ancient art*, 1993.