

**BH 612 “Historical Demography of Byzantium” (Lecture)**

**Tutor: K. Moustakas**

Syllabus

- The demographic phases in the history of Byzantium.
- Critical review of theories about the whole population of the Byzantine Empire.
- The size of towns and villages.
- Approaches to the population of Constantinople in the early, middle and late Byzantine periods.
- Natural movement and population mobility.
- Internal factors that affect the natural movement of population.
- External factors affecting the size of population: war, famine, plague.
- Family composition and reproduction.
- Composition of the population on social, ethnic and religious terms.
- The major migratory movements

General bibliography

- Βρυώνης, Σ., *Η παρακμή του μεσαιωνικού ελληνισμού στη Μικρά Ασία και η διαδικασία του εξισλαμισμού από τον 11<sup>ο</sup> στο 15<sup>ο</sup> αιώνα*, Αθήνα 1997 [Los Angeles 1971].
- Charanis, P., *Studies on the Demography of the Byzantine Empire*, Λονδίνο 1972 (συλλογή μελετών).
- Harvey, A., *Οικονομική ανάπτυξη στο Βυζάντιο 900-1200*, Αθήνα 1996 [Cambridge 1989].
- Jacoby, D., “La population de Constantinople à l’ époque byzantine”, *Byzantion*, 31 (1961), σσ. 81-109.
- Kazhdan, A., “Two Notes on Byzantine Demography of the Eleventh and Twelfth Centuries”, *Byzantinische Forschungen*, 8 (1982).

- Λαΐου, Αγγελική, «Το ανθρώπινο δυναμικό», στο *Η οικονομική ιστορία του Βυζαντίου*, Αθήνα 2006 [Washington DC 2002], τ. Α', σσ. 113-124.
- Λαΐου-Θωμαδάκη, Αγγελική, *Η αγροτική κοινωνία στην ύστερη βυζαντινή εποχή*, Αθήνα 1987 [Rutgers 1977].
- Lefort, J., «Πληθυσμός και δημογραφία», στο J.C. Cheynet (επιμ.), *Ο Βυζαντινός Κόσμος*, τ. Β', Αθήνα 2011 [Παρίσι 2006], σσ. 319-338.
- Mango, C., *Βυζάντιο η αυτοκρατορία της Νέας Ρώμης*, Αθήνα 1988 [Οξφόρδη 1980] (τα κεφάλαια *Λαοί και Γλώσσες* και *Η εξαφάνιση και η αναβίωση των πόλεων*).
- Παναγιωτόπουλος, Β., *Πληθυσμός και οικισμοί της Πελοποννήσου 13<sup>ος</sup> – 19<sup>ος</sup> αι.*, Αθήνα 1984.
- Russell, J.C., *Late Ancient and Medieval Population*, Φιλαδέλφεια 1957.

**University of Crete**  
**Department of History and Archeology**  
**Section of Oriental and African Studies**

Fall Semester 2021-2022  
**TOY 119**  
**The origins of the Ottoman state**  
**[Lecture: 5 ECTS]**

Associate Prof. Elias Kolovos  
 Thursday, 8:30-11:30  
 Amphitheater Γ  
 E-mail: kolovos@uoc.gr

Many legends were constructed in order to explain the origins of the Ottoman dynasty, which appeared “from nowhere” around 1300. In this lecture, we will examine the Ottoman state in its first steps during the fourteenth century, according to the historical sources. We will also examine the conflicting interpretations of modern historians concerning the nature of the early Ottoman state.

**Select Bibliography:**

- Herbert Adams Gibbons, *The Foundation of the Ottoman Empire: A History of the Osmanlis up to the death of Bayezid I, 1300-1403*, Oxford 1916. [Βιβλιοθήκη Ινστιτούτου Μεσογειακών Σπουδών, συλλογή Victor Menage, DR481.G5, ανατύπωση]
- Mehmed Fuad Köprülü, *Les origines de l'Empire Ottoman*, Παρίσι 1935 [Κεντρική Βιβλιοθήκη DR486.K6313, ανατύπωση]. *The Origins of the Ottoman Empire*, μετ., επιμ. Gary Leiser, Albany, New York 1992 [Κεντρική Βιβλιοθήκη DR 486.K6313]
- Paul Wittek, *The Rise of the Ottoman Empire*, London 1938 [Βιβλιοθήκη Ινστιτούτου Μεσογειακών Σπουδών, συλλογή Victor Menage, DR481.W5, έκδ. 1958].

- Halil İnalçık 'The Question of the Emergence of the Ottoman State', *International Journal of Turkish Studies*, 2/2 (1981-82), σ. 71-80 [Κεντρική Βιβλιοθήκη, Περιοδικά].
- Rudi Paul Lindner, *Nomads and Ottomans in Medieval Anatolia*, Bloomington 1983 [Κεντρική Βιβλιοθήκη DR434.L55].
- Ronald C. Jennings, 'Some Thoughts on the Gazi-Thesis', *Wiener Zeitschrift für die Kunde des Morgenlandes*, 76 (1986), σ. 151-161 [Κεντρική Βιβλιοθήκη, Περιοδικά].
- Cemal Kafadar, *Between Two Worlds: The Construction of the Ottoman State*, Berkeley 1995 [Κεντρική Βιβλιοθήκη, DR486.K34]. Ελληνική μετάφραση: *Ανάμεσα σε δύο κόσμους: Η κατασκευή του οθωμανικού κράτους*, μετ. Α. Αναστασόπουλος, Αθήνα 2008 [Κεντρική Βιβλιοθήκη DR486.K3416].
- Heath W. Lowry, *The Nature of the Early Ottoman State*, Albany, Νέα Υόρκη 2003 [Κεντρική Βιβλιοθήκη DR432.L69]. Ελληνική μετάφραση: *Η φύση του πρώιμου οθωμανικού κράτους*, μετ. Στ. Παπαγεωργίου, Αθήνα 2004 [Κεντρική Βιβλιοθήκη DR432.L6916].
- Karen Barkey, *Empire of difference : the Ottomans in comparative perspective / Cambridge ; New York : Cambridge University Press, 2008 [DR531 B37 2013]*
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**Artemis Karnava**  
**PAR 180-Prehistoric Cyprus**

The topic of the course will be the archaeology of prehistoric Cyprus. The lectures will pick up from the earliest traces of habitation of the island during the Epi-palaeolithic and Neolithic periods (10.500-3900 BC), as well as the Chalcolithic (3900-2500 BC). The main focus of the course however will be on the Bronze Age (2500-1050 BC). Initially, the geography and ecological factors that characterize Cyprus will be discussed, and an emphasis will be placed on the geological data, such as copper ores and copper-producing areas, the metal that has defined the character of the island throughout its history.

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**Artemis Karnava**  
**PAR 301-Prehistoric figurines**

The seminar will deal mostly with Bronze Age figurines from the Aegean, with an emphasis on Early Cycladic figurines (3rd mill. BC), Cretan of all ages (3rd-2nd mill. BC), and Mycenaean/post-Mycenaean figurines (2nd mill. BC).

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**Dimitris Bosnakis**  
**Introduction to Greek vase-painting (Lecture course - KAR 113)**

Lecture looks at the techniques and functions of painted ceramics as well as their subjects and styles, from the tenth to the fourth centuries BC. The study of iconography of painted vases give us a unique visual account of life and mythology of the greek polis, providing rich archaeological data for various aspects of ancient culture.

## Literature

*Coldstream J. N., Geometric Greece 900-700 BC, London 2003 (Second Edition) [Γεωμετρική Ελλάδα, Αθήνα 1997].*

*Τιβέριος Μ., Προβλήματα της μελανόμορφης αττικής κεραμικής, Θεσσαλονίκη 1988.*

*Cook R. M., Greek Painted Pottery, 1997 [Ελληνική αγγειογραφία, 3η έκδ./1994].*

*Boardman John, The history of greek vases, 2006 [Η ιστορία των αρχαίων ελληνικών αγγείων, 1η έκδ./2006].*

*Boardman John, Athenian Black figure Vases, London, 1974. [ Αθηναϊκά μελανόμορφα αγγεία, Αθήνα 1980]*

*Boardman J., Athenian Red Figure Vases - The Archaic Period (London 1975) [Αθηναϊκά Ερυθρόμορφα Αγγεία-Αρχαϊκή περίοδος, Αθήνα 2001]*

*Boardman J., Athenian Red Figure Vases - The Classical Period (London 1989)*

*[Αθηναϊκά Ερυθρόμορφα Αγγεία-Κλασική περίοδος, Αθήνα 1995]*

*Robinson Martin, The Art of Vase-Painting in Classical Athens, Cambridge, 1992. [ Η τέχνη της αγγειογραφίας στην κλασική Αθήνα (Αθήνα)]*

*Trendall Arthur Dale, Red figure Vases of South Italy and Sicily, London, 1989 [Ερυθρόμορφα αγγεία της Νότιας Ιταλίας και Σικελίας, Αθήνα 1996]*

*Rasmussen Ton and Spivey Nigel, Looking at Greek Vases, 1991 [Προσεκτικές ματιές στα ελληνικά αγγεία, Αθήνα 1997].*

*Scheibler I., Griechische Töpferkunst (1983) [Ελληνική κεραμική. Παραγωγή, εμπόριο και χρήση των αρχαίων ελληνικών αγγείων (Αθήνα 1992)].*

*Sparkes B.A., The Red and the Black: Studies in Greek Pottery 1996 [Ερυθρόν και μέλαν. Μελέτες στην αρχαία ελληνική κεραμική (Αθήνα 2000)].*

## **WS 2021 - Visual Arts (Vase Painting, mosaics) and the greek plays (Seminar)**

The aim of this seminar is to study the variety and complexity of the interactions between ancient greek drama, tragedy and comedy - related, and vase painting of the classical period, especially on the South Italy and Sicily pots. Depictions in mosaic floors inspired by famous plays will be also considered. Beyond the examination of the popular subjects they appeal to the viewers, the costumes and stage facilities, questions of how visual arts and literature relate (whether they relate at all), or the ways of perception and understanding of greek plays are to be elicited within the frames of this course.

## Literature

Arthur Dale Trendall, Thomas Bertram Lonsdale Webster, Illustrations of Greek Drama, 1971.

**Richard Green, Eric W. Handley,** Images of the Greek Theatre (1995) [Εικόνες από το αρχαίο ελληνικό θέατρο, Πανεπιστημιακές εκδόσεις Κρήτης, 1996].

Oliver Taplin, Pots and Plays. Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C. (2007).

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**Evgenios D. Matthiopoulos**

**Realism in painting: from Courbet to Photorealism (Seminar – ITD328)**

The Seminar will investigate the history, the ideological currents and the theoretical views of the Realist movement in the Arts from the middle of the 19th century to Photorealism, in the 1970s. The lectures will also address the work and theoretical contribution of the most significant Realist artists in western art, including a discussion on the bibliographical sources and archived material of the movement.

### **Literature**

Linda Nochlin, *Realism*,  
Harmondsworth : Penguin, 1971.  
EYΔ 273447

*L'opera completa di Courbet* / presentazione e apparati critici e filologici di Pierre Courthion ; traduzione e adattamento di Marina Anzil Robertini.  
Milano : Rizzoli Editore, 1985.  
ND553.C9 A4 1985

T.J. Clark., *Image of the people : Gustave Courbet and the 1848 revolution*,  
London : Thames and Hudson, 1973.  
N553.C68 C53 1973

Judith Wechsler. *Daumier*,  
Paris : Flammarion, c1999.  
NC1499.D3 A4 1999

*L'école de Barbizon : Peindre en plein air avant l'impressionnisme* :  
Vincent Pomarede and Gerard de Wallens  
Lyon, 22 juin-9 septembre 2002.  
N6847.5.B3 E36 2002

*Manet, 1832-1883*,  
Galeries nationales du Grand Palais, Paris, April 22-August 8, 1983, the Metropolitan Museum of Art, New York, September 10-November 27, 1983 / curators of the exhibition, Francoise Cachin, Charles S. Moffett, in collaboration with Michel Melot.  
New York : Metropolitan Museum of Art : Abrams, c1983.  
EYΔ 273511

Preisendanz, Wolfgang.  
Ρομαντισμός-Ρεαλισμός-Μοντερνισμός : σκιαγράφιση μιας εξελικτικής πορείας,  
μετάφρ. Άννα Χρυσογέλου-Κατσή. Αθήνα : Καρδαμίτσα, 1998.  
PT763 .P69 1998b

Damian Grant,  
Ρεαλισμός [μετάφραση Ιουλία Ράλλη, Καίτη Χατζηδήμου].  
[Αθήνα] : Ερμής, [1972].  
PN56.R3 G7

Barbara Novak,  
*American painting of the nineteenth century : realism, idealism, and the American experience*  
Oxford ; New York : Oxford University Press, 2007.  
ND210 .N68 2007

Michael Fried.  
*Menzel's realism : art and embodiment in nineteenth-century Berlin* /  
New Haven [Conn.] ; London : Yale University Press, c2002.  
N6888.M454 F75 2002