

## UNDERGRADUATE COURSES (Spring semester 2019-2020)

### Sector of Ancient and Medieval History

<b>Ancient History (AIS)</b>		
AIS 526	Andreas Morakis	The fourth century (L)
AIS 604	Katerina Panagopoulou	From Octavian Augustus to Diocletian: Roman imperial institutions (L)
AIS 352	Andreas Morakis	Aspects of Human Mobility in the Ancient Mediterranean (S)
<b>Byzantine History (BIS)</b>		
BIS 607	Demetrios Kyritses	The age of Justinian I (L)
BIS 124	Konstantinos Moustakas	The medieval Balkans (L)
BIS 307	Konstantinos Moustakas	Types of Byzantine documents and their value as sources for history (S)
BIS 623	Ioannis Theodorakopoulos	4th – 5th centuries A.D.: The end of the ancient world? (L)
BIS 369	Ioannis Theodorakopoulos	Byzantine hagiographical texts as historical sources (S)
<b>Medieval History (IMCH)</b>		
IMCH 273	Eleni Sakellariou	State building and social change in Europe: France and England compared, 1000-1300 (L)
IMCH 115	Michalis Naidos	Medieval historiography (L)
IMCH 337	Michalis Naidos	Aspects of the lay and ecclesiastical society in medieval Europe (S)

### Sector of Modern History

<b>Modern History (INCH)</b>		
INCH 160	Paraskevas Matalas	Greek ideology and historiography in the 19 <sup>th</sup> century (L)
INCH 174	Socrates Petmezas	An introduction to the history of modern Greece 1830-1912 (L)
INCH 311	Eleftheria Zei	Secret revolutionary societies (S)
INCH 328	Socrates Petmezas	Issues of European history in the 20 <sup>th</sup> century (S)
INCH 342	Paraskevas Matalas	History through newspapers (S)

### Sector of Oriental and African Studies

<b>Ottoman History (TOY)</b>		
TOY 145	Antonis Anastasopoulos	The Ottoman Empire and its society in the light of the “West vs. East” paradigm (L)
TOY 222	Elias Kolovos	Aspects of Ottoman culture (L)
TOY 352	Elias Kolovos	Ottoman sources concerning the Greek Revolution (S)
TOY 020	Gulsun Aivali	Turkish Language (B)
TOY 040	Gulsun Aivali	Turkish Language (D)

### Sector of Archaeology and Art History

<b>Prehistoric Archaeology (PAR)</b>		
PAR 239	Artemis Karnava	Introduction to the Creto-Mycenaean writing systems (L)
PAR 356	Artemis Karnava	Essays on administrative practices during the Minoan and Mycenaean periods (S)
PAR 181	Katerina Kopaka	A kaleidoscope of Minoan Archaeology V (L)
PAR 330	Kalliopi Efkleidou	Settlement patterns, architecture and landscape in the Mycenaean world (S)
<b>Classical Archaeology (KAR)</b>		

KAR 156	Dimitrios Bosnakis	Archaeology of death (L)
KAR 141	Pavlina Karanastasi	Ancient Greek sanctuaries: the case of Olympia (L)
KAR 383	Dimitrios Bosnakis	Geometric pottery: styles and production centres (S)
KAR 373	Nikolas Dimakis	Typology and workshops of pottery production during the Hellenistic and Roman periods (S)
<b>Byzantine Archaeology (BAR)</b>		
BAR 552	Vicky Foskolou	From Iconoclasm to the Fourth Crusade: art of the Middle Byzantine Era (8 <sup>th</sup> -12 <sup>th</sup> century A.D.) (L)
BAR 410	Christina Tsigonaki	Constantinople and its monuments (330-1453) (L)
BAR 366	Christina Tsigonaki	Byzantine Peloponnese (S)

<b>Art History (ITD)</b>		
ITD 122	Titina Kornezou	Fifteenth century Florentine art (L)
ITD 210	Panayotis Ioannou	Spanish painting from El Greco to Goya (L)
ITD 234	Eugenios Matthiopoulos	The history of Greek Art during the Interwar Period: 1922-1940 (L)
ITD 345	Titina Kornezou	Mythological subjects in Renaissance art (S)
ITD 323	Panayotis Ioannou	Patrons and artists in the Renaissance (S)

(L) = Lecture course | (S) = Seminar