

# On Shifting Grounds

The study of archaeological practices  
in a changing world

CONFERENCE  
3-5 OCTOBER 2019  
RETHYMNIO, CRETE / HOUSE OF CULTURE

DAY 1

THURSDAY, OCTOBER 3

**CHAIR:** Dimitris Bosnakis, University of Crete

14:00-14:30

**Welcome to the conference, introductions**

Thomas Krevetakis, Vice-Mayor of Rethymnon and Pavlina Karanastasi, Head of the Department of History and Archaeology, University of Crete.

14:30-15:00

**Åsa Berggren**, Lund University and **Antonia Davidovic**, University of Heidelberg:  
*Introduction to the conference themes*

15:00-16:00

KEYNOTE: **Matt Edgeworth**, University of Leicester: *The shifting location of the act of discovery, and the implications for the study of the production of archaeological knowledge*

16:00-16:30

COFFEE BREAK

16:30-17:30

POSTER SESSION

**CHAIR:** Åsa Berggren, University of Lund

17:30-18:00

**Jeremy Huggett**, University of Glasgow: *Digital Agency in Archaeological Practice*

18:00-18:30

**Zachary Batist**, University of Toronto: *Untangling and extending the discursive relations mediated by archaeological data through grounded research*

19:00-19:30

**Cristián Simonetti**, Pontificia Universidad Católica de Chile/University of Aberdeen, Scotland: *Archaeology in Suspension*

19:30

COCKTAIL RECEPTION

**CHAIR:** Matt Edgeworth, University of Leicester

- 8:30-9:30 **KEYNOTE: Eric Poehler**, University of Massachusetts-Amherst: *Digital Technologies and the Transformations of Archaeological Labor*
- 9:30-10:00 **Felix Rösch**, Göttingen University: *Transferring analogue excavation documentation into the digital age – an interpretative chaîne opératoire*
- 10:00-10:30 **Markos Katsianis**, University of Patras, **Kostas Kotsakis**, Aristotle University and **Filippos Stefanou**, Paliambela Kolindros Archaeological Programme: *Re-mediating the excavation archive*
- 10:30-11:00 *COFFEE BREAK*
- 11:00-11:30 **Maurice Murphy**, Virtual Building Lab, **Sara Pavia**, Trinity College Dublin, **Simona Scandura**, University Federico II of Naples, **Eimear Meegan**, Virtual Building Lab, **Anthony Corns**, Discovery Programme Ireland, **Shane Lenihan**, OPW and, **Antonella DiLuggo**, University Federico II of Naples: *Study of Archaeological Knowledge Content for Virtual Reconstruction*
- 11:30-12:00 **Dorina Moullou**, Hellenic Ministry of Culture and Sports/ Hellenic Open University, **Rebeka Vital**, Shenkar Israel, **Stella Sylaiou**, Hellenic Open University, **Suvi Debenjak**, Inari Software, **Hrvoje Kalafatić**, Institute of Archaeology in Zagreb and **Rajna Šošić-Klindžić**, University of Zagreb: *Technological tools for data acquisition in archaeology: How are they affecting the archaeological knowledge production*
- 12:00-12:30 **Delia Ní Chíobháin Enqvist**, Linnaeus University: *Digital Maritime Sights*
- 12:30-14:00 *LUNCH BREAK*
- CHAIRS:** Pavlina Karanastasi, University of Crete and Rimvydas Laužikas, Vilnius University
- SPECIAL TRACK ON ARCHAEOLOGY-RELATED COMMUNITY PRACTICES**
- 14:00-14:20 **Ingrida Kelpšienė**, Vilnius University and **Costis Dallas**, University of Toronto/IMSI Athena Research Centre: *Archaeological communities on Facebook*
- 14:20-14:40 **Suzie Thomas**, University of Helsinki, **Irmelin Axelsen**, University of Oslo and **Vykintas Vaitkevicius**, Vilnius University: *Hobbyist Metal Detectorists in Europe: a web focus group of their uses and interests in digital tools and applications*
- 14:40-15:00 **Rimvydas Laužikas**, Vilnius University, **Johanna Enqvist**, University of Helsinki, **Pedro Luengo**, University of Seville, **Rajna Šošić-Klindžić**, University of Zagreb, and **Marina Toumpouri**, Athonite Digital Archaeology: *Archaeology and the Nation: how archaeological knowledge is reused for strength of national identity*
- 15:00-15:20 **Helena Nobre**, University of Aveiro and **Ana Sousa**, University of Minho: *May archaeology and cultural heritage contribute to creating a memorable nation brand image?*
- 15:20-15:40 **Meliha Handzic**, International Burch University: *Archaeology in Contemporary Arts: A Case of Stecci*

- 15:40-16:00 Discussion of special track block
- 16:00-16:30 *COFFEE BREAK*
- CHAIR:** Katerina Kopaka, University of Crete
- 16:30-17:30 KEYNOTE: **Mary Leighton**, University of Michigan: *Six Years of Eternal Winter: The Temporalities of Field Work Between the Global North and South*
- 17:30-18:00 KEYNOTE: **Betsey Robinson**, Vanderbilt University: *By the Streams of the Source: Reflections on the American School Excavations of Ancient Corinth from the Peirene Valley (1898 to Present)*
- 19:30 *CONFERENCE DINNER*

## DAY 3 SATURDAY, OCTOBER 5

**CHAIR:** Jeremy Huggett, University of Glasgow

- 9:00-10:00 KEYNOTE: **Lisa Börjesson**, Uppsala University: *Autonomy, harmonization and decision-making in presentations of data – a comparative perspective on digital research documentation in archaeology and biomedicine*
- 10:00-10:30 **Isto Huvila**, Uppsala University: *Where to find archaeological information work and how to CAPTURE it*
- 10:30-11:00 **Paul Reilly**, University of Southampton: *Meeting archaeological assemblages halfway*
- 11:00-11:30 *COFFEE BREAK*
- 11:30-12:00 **Costas Papadopoulos** and **Susan Schreibman**, Maastricht University: *3D Scholarly Editions: An Aberration or a Logical Next Step?*
- 12:00-12:30 **Espen Uleberg**, Museum of Cultural History Oslo: *Using an Archaeological Infrastructure in Norway*
- 12:30-14:00 *LUNCH BREAK*
- CHAIR:** Rajna Šošić-Klindžić, University of Zagreb
- 14:00-15:00 KEYNOTE: **Allison Mickel**, Lehigh University: *The Unmanned Sieve: How local archaeological expertise is made invisible, and how to see it again*
- 15:00-15:30 **Colin Wallace**, University of Waterloo: *Symbiosis Between Local Communities and Foreign Archaeological Institutions on Long Term Archaeological Excavations in Greece: A Corinthian Example*
- 15:30-16:00 **Holly Wright** and **Julian Richards**, Archaeology Data Services: *Stewardship and equity within digital archaeological research infrastructures*
- 16:00-16:30 *COFFEE BREAK*
- 16:30-18:00 Conference conclusion – open round table discussion

## POSTERS

**Dirk Rieke-Zapp**, AICON 3D Systems, and **Elisabeth Trinkl**, University of Graz: *Face to face – close range inspection of head vases*

**Kari Uotila**, Muuritutkimus: *The excavations on the Gymnasium of Cathedral school 2017-2018 in Turku Finland*

**Jesús Balado**, **Lucía Díaz-Vilariño** and **Ernesto Frías**, University of Vigo: *Accurate runoff estimation on outdoor heritage sites from point clouds: A way to prevent water erosion*

**Gavin Leong** and **Matthew Brolly**, University of Brighton: *Surface normals analysis to visualise Stonehenge prehistoric rock carvings at high resolution*

**Milica Tapavički-Ilić**, Institute of Archaeology Serbia, and **Timka Alihodžić**, Archaeological Museum of Zadar: *Graves – time capsules for the future*

**Ivana Pandzic**, Museum of Republic of Srpska: *Old site, new methodology*

**Nadia Coutsinas**, Institute for Mediterranean Studies: *Creating a Database to Study Landscape Archaeology in Eastern Crete (Classical-Venetian Period)*

**Ana Cruz**, Polytechnic Institute of Tomar, **Hugo Pires**, Faculty of Architecture of the University of Porto (CEAU), **Zélia Rodrigues**, University of Coimbra, and **Fernando Pimenta**, University of Porto: *Space, karstic Shelter and Digital Meaning*

**Nafsika C. Andriopoulou** and **Panagiotis Partsinevelos**, Technical University of Crete: *Digital surface reconstruction of biominerals under a quantitative perspective: implications in the taxonomy and preservation of archaeomalacological material*

**Rui Tina Neto**, Municipality of Meda, **José Martinho Lourenço**, University of Trás-os-Montes and Alto Douro, **Geraldo Vidal Gonçalves**, Department of Geology - UTAD and **Ana Cruz**, Polytechnic Institute of Tomar: *Ancestors stone board joys: some technical considerations*

**Georgi Georgiev** and **Eleonora Gaydarova**, New Bulgarian University: *Affordable Heritage Archive*

**Marianna Katifori**, University of Crete: *Mapping and documentation of the churches in Sitia region: an approach of the rural landscape of Crete during the Venetian period*

**Ana Flávia Miguel**, University of Aveiro/INET: *On shifting ways of building knowledge in (and with) music – The case of Soma Project*

**Despoina Markaki**, University of Crete: *Archaeology through the lens of Law*

**Jana Minaroviech** and **Ladislav Dedík**, Studio 727-Slovakia: *Visualization of the Roman Architecture on the Celtic Acropolis at the Bratislava Castle in Slovakia*

**Nikos Papadopoulos**, Institute for Mediterranean Studies Foundation for Research and Technology: *Recent advances of geoinformatics in eastern Mediterranean for cultural resource management*

**Ana Navarro**, Consejería de Cultura, **Fernando Carvajal**, University of Almeria, and **Francisco Agüera**, University of Almeria: *Fuente Amarguilla-Cortijo Nuevo: Heritage Protection and digital tools*