

CURRICULUM VITAE

Vicky Foskolou

PERSONAL INFORMATION

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CURRENT POSITION

Assistant Professor in Byzantine Archaeology (tenured), Department of History and Archeology, School of Philosophy, University of Crete.

PREVIOUS ACADEMIC AND OTHER POSITIONS HELD

2004–2012: **Lecturer in Byzantine Archaeology, University of Crete,** Rethymno, Department of History and Archaeology.

2003- Today: **Adjunct Academic Staff** in the course *ELP12 Arts I: Hellenic Fine Arts, Review of the Greek Architecture and Town Planning*, of the **Hellenic Open University**.

2002 (spring semester) - 2002-3 (winter semester) **Adjunct lecturer in Byzantine Archaeology University of Crete:**

1996 - 2004: **Researcher**, Internet Department, **Foundation of the Hellenic World**, Athens: Team coordinator for the Byzantine Period web site design & development.

EDUCATION

2000: PhD in Byzantine Art and Archaeology, Department of History and Archaeology, National and Kapodistrian **University of Athens**. PhD Thesis entitled: *The Omorpe Ekklesia in Aigina. Iconographical and stylistical Analysis of the Wall-Paintings*. Grade: Excellent.

1991-1996: Postgraduate Studies in the fields of Christian Archaeology, Classical Archaeology and History of Art at the **University of Heidelberg**, Germany (Rupercht Karls Universität Heidelberg).

1985-1989: Studies and B.A. of Archaeology and History of Art, the Department of History and Archaeology, National and Kapodistrian **University of Athens**. Grade: 8.25/10.

SCHOLARSHIPS AND GRANDS

1991-1994 University of Athens, **Sophias Saripolou Foundation** scholarship for graduate studies abroad.

1994- 1995 **A. G. Leventis Foundation Scholarship** for graduate studies at the University of Heidelberg.

1995-1996 Scholarship of the German State (**Stipendium nach dem Landesgraduirteförderungsgesetz**) for the preparation of a PhD thesis at the University of Heidelberg.

2001-2002 Grand for **Post-doctoral Research** from the State Scholarships Foundation (**IKY**)

RESEARCH PROJECTS

1995 - 1996: "Byzantine Dedicatory Inscriptions and Donor Portraits (7th- 15th c.)", Research project of the **University of Athens**. Scientific coordinator: Prof. S. Kalopissi-Verti.

1990 – 1991: Research program "Byzantine Frescoes of Cythera", Byzantine Monument Index, **Academy of Athens**, under the supervision of the Member of the Academy, Manolis Chatzidakis.

2000 – 2001: Research project "Bibliography of Byzantine and Post-Byzantine Art. The Greek Contribution 1996-2000", Research Center for Byzantine and Post-Byzantine Art, **Academy of Athens**.

2001-2002: **Post-doctoral research**: "Byzantine Magical Amulets. The Objects and the Mechanisms of their Apotropaic Function" (University of Athens, supervisor: Prof. M. Panayotidi, Post-doc research scholarship by IKY).

2006 - 2011: **Scientific coordinator** of the research program entitled "*Eulogiae*. Pilgrimage Souvenirs and their Role in Devotional Practices. Locating, recording and studying *blessings* from the Middle and Late Byzantine periods (8th - 15th centuries)", funded by **the Research Committee of the University of Crete**.

Web Page of the project:

<http://vickyfoskolou.gr/bibliography/index.php?lang=en&sp=1>

2010: **Scientific coordinator** of the project titled "Online Database of the Photographic Archive of Byzantine Churches of Crete, Department of History and Archeology, University of Crete", funded by the **Research Committee of the University of Crete**.

PUBLICATIONS (SELECTION)

Unpublished PhD Thesis

Η Όμορφη Εκκλησιά στην Αίγινα. Εικονογραφική και τεχνολογική ανάλυση των τοιχογραφιών (The Omorphe Ekklesia in Aigina. Iconographical and stylistical

Analysis of the Wall-Paintings). University of Athens 2000. Vol. A: 372 p., Vol. B: 43 color and 135 b/w figures.

Edited books

- ΔΑΣΚΑΛΑ. Απόδοση τιμής στην καθηγήτρια Μαίρη Παναγιωτίδη-Κεσίσογλου, P. Petrides, V. Foskolou (eds), National and Kapodistrian University of Athens, School of Philosophy- Sophia Saripolou Library no. 122, Athens 2015.

Articles in peer-reviewed scientific Journals and collective Volumes

- The Virgin, the Christ-child and the evil eye», in M. Vassilaki (ed.), *Images of the Mother of God. Perceptions of the Theotokos in Byzantium*, Ashgate 2005, 251-261.
- “In the Reign of the emperor of Rome...”: Donor Inscriptions and Political Ideology in the Time of Michael VIII Paleologos, *Deltion of the Christian Archeological Society* (2005), 455-462.
- Eine Reise zu den Wallfahrtsstätten des östlichen Mittelmeerraums: „Souvenirs“, Bräuche und Mentalität des Wallfahrtswesens», *Peregrinations. Journal of Medieval Art and Architecture* vol. II/ No2 (2007) <http://peregrinations.kenyon.edu/vol2-2/FeaturedSection/Foskolou.pdf> 33 pages
- Byzantium on the Web: new technologies at the service of museums and educational institutions for the presentation of Byzantine culture», *Byzantinische Zeitschrift* 100 (2007), 629-636.
- “Δυτικές επιδράσεις” στην τέχνη της λατινοκρατούμενης Ανατολής: Μια πρόταση ιστορικής ανάγνωσης” in *ΨΗΦΙΔΕΣ Μελέτες Ιστορίας, Αρχαιολογίας και Τέχνης στη μνήμη της Στέλλας Παπαδάκη-Oekland*, Olga Gratsiou, Chr. Loukos (eds), Athens, 2009.
- Blessing for sale? On the production and distribution of pilgrim mementoes in Byzantium, *Byzantinische Zeitschrift* 105/1 (2012), 53-84.
- Mary Magdalene between East and West: cult and image, relics and politics in late thirteenth-century Eastern Mediterranean, *Dumbarton Oaks Papers* 65/66 (2013), 271-296.
- The Emperor of Rome in the Inscription of St. Demetrius of Thessaloniki. Patronage, Politics and Ideology in the Time of Michael VIII Palaiologos, *Byzantina Symmeikta* 23 (2013), 11-31. (in Greek)
- The Magic of the Written Word: the evidence of inscriptions on Byzantine magical amulets, *Deltion of the Christian Archeological Society* (2014), 329-348.
- The blonde sister of Lazarus at *Omorphe Ekklesia* near Athens. Another proposal of historical reading of the so-called “western influences” in the art of Latin East, in ΔΑΣΚΑΛΑ. Απόδοση τιμής στην καθηγήτρια Μαίρη Παναγιωτίδη-

Κεσίσογλου, P. Petrides, V. Foskolou (eds), National and Kapodistrian University of Athens, School of Philosophy- Sophia Saripolou Library no. 122, Athens 2015, 507-523. (in Greek)

- Relics, Miracles and *Eulogiae*: The Archeology of the Cult of Local Saints, *Deltion of the Christian Archeological Society* (2016), 157-180. (in Greek)
- «Reading» the images on pilgrim mementoes (*eulogies*): their iconography as a source for the cult of saints in the Early Byzantine Period, in Despoina Ariantzi · Ina Eichner, (eds), *Für Seelenheil und Lebensglück. Das byzantinische Pilgerwesen und seine Wurzeln*, Verlag des Römisch-Germanischen Zentralmuseums, Mainz 2018, 315-325
- Decoding Byzantine *Ekphraseis* on works of art. Constantine Manasses's Description of Earth and its Audience, *BZ* (2018) 111(1), 71–102.

PARTICIPATION IN CONFERENCES WITH INVITATION (2012-2017)

- Τοπικοί άγιοι–τοπική λατρεία αγίων: Αρχαιολογικά και ιστορικά τεκμήρια, προοπτικές της έρευνας, **Keynote Lecture, 32nd Symposium of the Christian Archaeological Society Athens** May 2012,
- Αναζητώντας το Βυζάντιο στον Ιστό. Μια ιστοριογραφική προσέγγιση της σχέσης των Βυζαντινών Σπουδών με τις Νέες Τεχνολογίες, **Keynote Lecture, 34th Symposium of the Christian Archaeological Society Athens** May 2014.
- Εικόνα και λόγος στο Βυζάντιο: Μερικές σκέψεις με αφορμή μια έκφραση του Κωνσταντίνου Μανασσή, *Symposium in honour of the Professors Emeritae S. Kalopissi - Verti and M. Panayotidi – Kesisoglou*, **University of Athens**, February 2014.
- “And the tomb was turned into an untouchable *avaton*...”: Material conditions and symbolic connotations in the creation of byzantine pilgrimage shrines», International Conference *For the Sake of Salvation and Happiness. Byzantine Pilgrimage and its Origins*, **Roman-Germanic Central Museum Mainz**, 1-4 December 2015.
- Από την προσκυνηματική τέχνη στην αρχαιολογία του προσκυνήματος: Η ιστορία της έρευνας και οι προοπτικές της, **Keynote lecture 36th Symposium of the Christian Archaeological Society Athens** May 2016.
- In collaboration with S. Kalopissi-Verti, organization of the panel entitled «Byzantines and Latins in the Greek mainland and the islands (13th-15th centuries): Archaeological and artistic evidence of an interrelation», **23rd International Congress of Byzantine Studies**, Belgrade, August 2016.

- Telling Stories with Pictures: Narrative and Narrativity in Middle and Late Byzantine Monumental Painting, **Byzantine Studies Colloquium Dumbarton Oaks**, Washington, D.C. November 2016.
- Περί πραγματικών και φανταστικών πόλεων: Κειμενικές και οπτικές αναπαραστάσεις πόλεων και η αντίληψη του αστικού χώρου στο βυζαντινό κόσμο, Conference *Art and the City*, **Hellenic Open University**, Athens Acropolis Museum, March 2017.
- Reflections of mendicant religiosity in the monumental painting of the Latin Southern Greek Mainland and the Islands (13th- 15th c.), International Conference *Mendicant Orders in the Eastern Mediterranean: Art, Archaeology and Material Culture (13thc-16th c.)*, **Academy of Athens**, Nafplion, April 2017.
- Spatializing Time: Narrative in Monumental Painting of Middle and Late Byzantine Period, International Conference *From the Human Body to the Universe... Spatialities of Byzantine Culture*, **Uppsala University**, 1 May, 2017.
- Blessings “made of dust”: Byzantine pilgrim tokens and their role in the devotional practices of pilgrimage, International Conference *Tokens: Culture, Connections, Communities*, **University of Warwick**, June 2017.

OTHER SCIENTIFIC ACTIVITY

Member of the *Christian Archaeological Society*

Member of the *Greek Committee of Byzantine Studies*

Collaborator of the scientific journal *Byzantinische Zeitschrift*, for the presentation of the Greek literature on Byzantine art and archeology.

Member of the *Commission for the History of Byzantine Art* of the *International Association of Byzantine Studies (AIEB)*

TEACHING ACTIVITY

Main undergraduate courses

- Introduction to Byzantine Art and Architecture
- Introduction to the Art of the Early Byzantine Period (3rd - 7th Century)
- Middle Byzantine Art
- Late Byzantine Art: Tradition and Innovations
- The Book as an object of the Material Culture of Byzantium
- Byzantium and West 12th-15th Century
- Palaeologan Art
- Middle and Late Byzantine Painting
- Byzantine art after Fourth Crusade the Latin-dominated south Greece and the islands (13th - 15th century)
- Art and Material Culture of the Late Byzantine Era

Undergraduate Seminars

- Aspects of the Art of the 10th Century Byzantium

- Art in the Latin East from the First Crusade to the Fall of Acre (1291)
- Art and Society in the Late Byzantine Period: The Testimony of Dedicatory Inscriptions and Donor Portraits.
- Saint Sofia of Constantinople: Architecture - Mosaics - History
- Inscriptions on Middle Byzantine Monuments
- The Byzantine Painting of the 13th Century: Between East and West
- Monumental Painting in the Latin East (13th - 15th century)
- The Monastery of Chora and the artistic production of its era
- Christian sanctuaries, material culture and devotional practices: The Archaeology of Pilgrimage
- Art and material culture in the Latin-dominated south Greece and the islands (13th - 15th century)

Postgraduate Seminars

- Private Devotion of the Byzantines and Modern Research: From Early Christian *Blessings* to Byzantine Amulets
- Art and Texts: *Ekphrasis* as a Source for the study of Byzantine art
- From Pilgrimage Art to the Archeology of Pilgrimage: The History of Research and its Perspectives.

As part of my teaching duties I was also the supervisor/ joint supervisor of 9 completed and 3 in progress Postgraduate theses within the framework of the Postgraduate Study Program (P.S.P.) "Byzantine and Medieval Studies", Department of History and Archeology, University of Crete. I am also supervisor/ joint supervisor of 7 in progress PhD theses.