### **FACULTY OF LETTERS**

### DEPARTMENT OF HISTORY AND ARCHAEOLOGY

## **Organization of the Department**

Establishment of the Department: 1983-84

About the Department: The Department aims to serve the instruction and research of History and Archaeology. Particular emphasis is laid on familiarizing the students with the theoretical and methodological approaches of the scientific areas of history and archaeology, in order to help them develop a critical way of thinking. In terms of instruction two major innovations that have been introduced in the Department's curriculum are the establishment of all courses as compulsory by choice and the instructors' obligation not to repeat an instructed subject earlier than two years after its first introduction, thus offering the students the possibility of multiple choices among a wide spectrum of courses and approaches. The Department of History and Archaeology, University of Crete functions with transparency, collegiality and respect for the democratic procedures and everything that promotes and nurtures the sciences of History and Archaeology, with consistency and high scientific criteria. The Department has been evaluated by an external jury in 2010 as having all the requirements in order to be recognized as a Centre of Excellence (Ctrl+click here for the external evaluation report).

Administration of the Department:

Head of the Department: Professor Socrates Petmezas

Tel.: 0030 28310 77335-6

E-mail (Ctrl+click to use the hyperlink): petmezas@uoc.gr

Deputy Head of the Department: Professor Antonia Kioussopoulou

Tel.: 0030 28310 77365 E-mail: kioussopoulou@uoc.gr

General description of the Department (Sections):

- Section of Ancient and Medieval History
- Section of Modern and Contemporary History
- Section of Archaeology and History of Art
- Section of Oriental and African Studies

### Faculty Staff and Professors Emeriti

To view the cv of a member of the faculty staff Ctrl+click on their name

### Section of Ancient and Medieval History

Antonia Kioussopoulou\*, Professor, office 75, tel. 283107-7365, e-mail: kioussopoulou@uoc.gr Aglaia Kasdagli, Associate Professor, off. 47, tel. 283107-7348, e-mail: kasdagli@uoc.gr Demetrios Kyritses, Assistant Professor, off. 34, tel. 283107-7353, e-mail: kyritsis@uoc.gr Konstantinos Moustakas, Assistant Professor, off. 32, tel. 283107-7355, e-mail: moustakas@uoc.gr

Katerina Panagopoulou, Assistant Professor, off. 38, tel. 283107-7357, e-mail: panagop@uoc.gr Eleni Sakellariou, Assistant Professor, off. 33, tel. 283107-7354, e-mail: sakellariou@uoc.gr

### Section of Modern and Contemporary History

Efi Avdela\*, Professor, off. 76, tel. 283107-7344, e-mail: avdela@uoc.gr Socrates Petmezas, Professor, off. 76, tel. 283107-7366, e-mail: petmezas@uoc.gr Christos Hadziiosif, Professor, off. 71, tel. 283107-7362, e-mail: synasos@uoc.gr Yiannis Kokkinakis, Assistant Professor, off. 68, tel. 283107-7359, e-mail: kokkinakis@uoc.gr To be appointed: Eleftheria Zei, Assistant Professor, off. 16, tel. 283107-7376, e-mail: zei@uoc.gr

#### Section of Oriental and African Studies

Antonis Anastasopoulos, Assistant Professor, off. 78, tel. 283107-7368, e-mail: anastasopoulos@uoc.gr

Elias Kolovos, Assistant Professor, off. 61, tel. 283107-7341, e-mail: kolovos@uoc.gr

### Section of Archaeology and History of Art

Pavlina Karanastassis\*, Professor, off. 39, tel. 283107-7356, e-mail: karanastasi@uoc.gr Katerina Kopaka, Professor, off. 43, tel. 283107-7346, e-mail: kopaka@uoc.gr Nicholas Stampolidis, Professor, off. 59, tel. 283107-7339, e-mail: nstampolidis@cycladic.gr Nena Galanidou, Associate Professor, off. 46, tel. 283107-7343, e-mail: galanidou@uoc.gr Eugenios Matthiopoulos, Associate Professor, off. 77, tel. 283107-7367 matthiopoulos@uoc.gr

Panayotis Ioannou, Assistant Professor, off. 70, tel. 283107-7361, e-mail: ioannou@uoc.gr Dimitris Bosnakis, Assistant Professor, off. 36, tel. 283107-7352, e-mail: bosnakis@uoc.gr Vassiliki Foskolou, Assistant Professor, off. 60, tel. 283107-7340, e-mail: foskolou@uoc.gr Titina Kornezou, Lecturer, off. 19, tel. 283107-7373, e-mail: kornezou@uoc.gr Christina Tsigonaki, Lecturer, off. 37, tel. 283107-7351, e-mail: tsigonaki@uoc.gr *To be appointed:* Evangelia Kyriatzi, Assistant Professor

#### **Professors Emeriti**

Anna Avramea (1934-2008) Olga Gratsiou Thanassis Kalpaxis Christos Loukos Iris Tzachili Nikolas Pharaklas Nicos Hadjinicolaou

<sup>\*</sup> Director of the Section.

Participation in the ERASMUS program: During their studies, students of the Department of History and Archaeology have the opportunity to attend courses of similar disciplines in European Universities through the Erasmus / Lifelong Learning Programme.

### Partner Institutions under the Erasmus / Lifelong Learning Programme:

**United Kingdom** 

University of Reading

University of Sheffield

University of Southampton

**Austria** 

Universität Salzburg

France

Universite Paris X Nanterre

Université Paris Diderot – Paris 7

Université Lumière Lyon 2

Université de Provence – Aix-Marseille I

Université François Rabelais (Tours)

Université de Rouen

Germany

Freie Universität Berlin

Johann Wolfgang Goethe - Universität

Frankfurt am Main

Eberhard-Karls-Universität Tübingen

Ruprecht-Karls-Universität Heidelberg

Universität Leipzig

Spain

Universidad Autónoma de Madrid

Universitat Autónoma de Barcelona

Universidad de Granada

Universitat Pompeu Fabra

ltaly

Seconda Università degli Studi di Napoli

Università degli Studi di Catania

Università di Bologna

Università degli Studi di Torino

Università degli Studi della Tuscia

Universita degli Studi di Siena

Universita degli Studi Suor Orsola

Benincasa - Napoli

**Cyprus** 

University of Cyprus

Lithuania

Vilniaus Universitetas

**Poland** 

Uniwersytet Wrocławski

Rumania

Universitatea Alexandru Ioan Cuza" Iasi

Turkey

Boğaziçi Universitesi

Mersin Üniversitesi

Czech Republic

Masaryk University

**Finland** 

University of Helsinki

## **Procedures for Admission**

Students are admitted in the Department of History and Archaeology, University of Crete by any of the means of entrance in the higher education institutions provided for by the Ministry of Education and Religions. The enrolment of graduates is made through exams.

Courses recognition: Students post-registered in our Department from Departments of History and Archaeology of other Greek Universities are credited with all courses successfully completed at the Department of origin, granted that such courses are equivalent to the subjects we offer. The remaining courses may be considered as Free Choices. The credit/recognition of courses of students originating from other departments is examined as the case may be by the Study Consultants and the Head of the Department.

## General description of learning objectives

Education and research objectives

The Department aims at familiarising the students with the theoretical and methodological approaches of the scientific areas of history and archaeology, in order to help them develop a critical way of thinking. The instruction and research at the Department is carried out through the up-to-date spectrum of thematic, theoretical and methodological approaches.

The Department carries out archaeological researches that cover the whole spectrum of Greek prehistory and historical times. The students of the Department who specialize in archaeology are trained in archaeological methods by participating in the excavations conducted by the University at Ancient Eleutherna, around the Minoan peak sanctuary of Vrysinas and in the islands of Gaudos and Lesvos, as well as at the Inner Ionian Sea Archipelago Survey, whereas for the students who specialize in history the Department organises annual in situ expeditions in order to train them in archive classification. The Department also carries out annual in situ training of the students in museums, monuments and picture-galleries of Greece and abroad.

#### Occupational profile of graduates

The Department prepares its students for their incorporation in a wide range of vocational choices both in Greece and abroad: teaching in the secondary education, a career in the vocational areas of historical and archaeological research, in Research Foundations, the Archaeological Department, Museums, Picture-Galleries and generally in departments that deal with culture and art. Moreover, the special features of the Department's curriculum allow the graduates to assert successfully employment in several other fields, where the analytical ability, the synthetic critical way of thinking and the correct control of language are considered necessary.

#### Access to further studies

The Department emphasizes on the research specialization at a postgraduate level. The graduate students of the Department have the essential and typical qualifications to pursue postgraduate studies. The Department offers five Postgraduate Study Programmes that lead to the acquisition of masters degree, whereas it also offers PhD Study Programmes in the same fields (click on the fields for more information):

- <u>Ancient Mediterranean World: History and Archaeology</u> (with specializations in Prehistoric Archaeology, Classical Archaeology, Ancient History)
  - Byzantine Studies (with specializations in Byzantine History and in Byzantine Archaeology
  - History of Byzantine Art)
  - <u>Turkish Studies</u> (organized in common with the Institute for Mediterranean Studies FORTH [Foundation for Research and Technology, Hellas])
  - Contemporary Greek and European History
  - History of Art

#### Regulations and curriculum

#### Summary of the curriculum. Central axes / directions of the curriculum

Duration of teaching: The educational work of each academic year is structured in two semesters, each of which consists of at least thirteen (13) full weeks of classes, whereas each course is instructed for three (3) hours per week.

Description of course units: The curriculum of the Department is structured with courses compulsory by choice, offering the students the possibility of multiple choices among a wide spectrum of courses and approaches. The students are free to choose the series they wish to follow in attending the Lectures of the Department's Curriculum. However first-year students are urged to give priority to courses the title of which or the teacher's clarifications denote that they constitute an introduction to the teaching subject.

Type of courses: Courses are divided in Series of Lectures and Seminars. The Series of Lectures can be attended by maximum 300 students. The Seminars, in which only students who have already attended and passed the exams in at least two (2) Series of Lectures of the same field have the right to register, can be attended by maximum 15 students. In the Seminar-courses the students' performance is assessed through the oral presentation of the subject of their essay, the quality of their written essay, as well as their active participation in the course.

Course structure diagram with ECTS credits

Type of Courses	Number of Courses	ECTS credits	ECTS total / Type of Courses
Series of Lectures	36	5	180
Seminars	6	10	60
Total	42		240

- Foreign language courses [Refer to hours of instruction and ECTS credits]: The attendance of Foreign language courses, offered by the Faculty of Letters, is optional for the students of the Department of History and Archaeology, however students are urged to take advantage of this opportunity and thus learn or improve one or more foreign languages, so as to be able to adequately meet the requirements of the foreign bibliography which is necessary for their series of lectures and seminars. The grades in foreign languages are not admeasured to the degree grade, but the foreign language is recorded in the Diploma Supplement.
- Internship: The curriculum of the Department of History and Archaeology provides students with the possibility of internships in institutions and services of vocational interest relative to the scientific specialization offered by the Department. The internship constitutes an optional course, in addition to those required for the graduation, and is recorded in the Diploma Supplement. The participation of students in internships is not graded, it is judged only as "successful" or "unsuccessful", according to an assessment which takes into account the activity report a student is obliged to prepare after the completion of the internship, as well as the opinion of the supervising member of teaching staff of the Department and that of the members in charge of the host institution.

Obtainment of ECTS credits through the Erasmus Programme: Students who move with the Erasmus Programme can obtain the ECTS credits of the courses they attended in the partner institutions with the assent of the instructor in charge of Erasmus and that of the Head of the Department.

Examination periods and exams: The performance of a student in each course is assessed through written or oral or written and oral examination, according to the teacher's judgement, during the examination period of each semester and the repetitive examinations that take place in September. Students at their final semester have the right, apart from the examination period of September, to be re-examined at the examination period of January in courses they had chosen at the last spring semester.

Re-grade: Students with low performance at the exams have the possibility, if they wish so, to be reexamined in extra courses of the same subject/field. If they achieve a higher mark it is automatically admeasured to their degree grade in place of the former one. If the opposite is the case the former grade remains.

Grading and graduation requirements: In order to obtain a degree from the Department of History and Archaeology students must have successfully completed their studies in one of the following three (3) Degree Programmes:

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Programme A1: Ancient and Medieval History	
Nr	of courses
Ancient History	5
History of Middle Ages-Byzantium	
History of Middle Ages-Western Europe	3
Modern and Contemporary History	3
5. Ottoman, Arabic or African History	3 3 3 2
6. Any History Course	4
7. Choices from courses of Archaeology and History of Western Art	4
	2
Ancient Greek (one course must be on Ancient Greek prose reading)	2
9. Latin	
10. Philology (Latin, ancient Greek or Byzantine Philology)	1
11. Free choices from the Faculty of Letters and the Department of Sociology (Sociolog courses) <sup>1</sup>	y 6
12. Courses from the Section of Ancient and Medieval History	1
13. Seminars: Ancient History (1), History of Middle Ages-Byzantium (1), History of	6
Middle Ages-Western Europe (1), Any History Course (1), Free choices from the Department of History and Archaeology (2). <sup>2</sup>	
Total courses	42
Programme A2: Modern and Contemporary History	
Nr of	courses
Modern and Contemporary History	93
2. Ancient, Byzantine or Medieval History	44
3. Ottoman, Arabic or African History	3
4. History of Western Art	3
5. Archaeology (Prehistoric, Classical, Byzantine)	2
6. Free choices of History and Archaeology	3
7. Free choices from the Department of Philosophical and Social Studies and the	5
Faculty of Social Studies (apart from History and Archaeology courses)	Ü
8. Free choices from the Department of Philology (two of the choices must be series of	4
lectures in Neohellenic Philology)  9. Courses on Pedagogics or Instructive Practice or courses from the Department of	3
History and Archaeology or from the Faculty of Letters  10. Seminars: Modern/Contemporary History (3), Ancient or Medieval History [Byzantiul	
or Western Europe] (1), a choice from Modern/Contemporary History, Turkish Studies of History of Western Art (1), free choice from those offered in the Department of History	r
and Archaeology (1).	
Total courses	42

<sup>1</sup> One cannot take more than two (2) courses on pedagogics or instructive practice (only from the Faculty of Letters).

<sup>&</sup>lt;sup>2</sup> One of the six seminars shall include in situ practice of the students during a compulsory educative trip in Greece and abroad. Students can only participate in one educative trip in Greece and one abroad.

<sup>&</sup>lt;sup>3</sup> One series of lectures may be covered/replaced by in situ practice in the local archives, the General State Archives, the Contemporary Social History Archives, the Institute for Mediterranean Studies – FORTH (Foundation for Research and Technology, Hellas), the Institute for Neohellenic Research of the National Hellenic Research Foundation, Museums and other cultural centres or research programmes, under the supervision of an instructor of the Section. The practice takes place during any semester of the last three years.

<sup>&</sup>lt;sup>4</sup> Preferably at least one series of lectures from each subject/field offered by the Section of Ancient and Medieval History, namely Ancient History, Byzantine History and History of Middle Ages-Western Europe.

## Programme B: Archaeology and History of Art

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Nr of cou	rses
Ancient Greek prose reading	1
2. Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek	3
Philology)	
3. Latin Philology	1
4. Ancient History	2
5. History of Middle Ages (Byzantium or/and Western Europe)	2
Modern and Contemporary History or Turkish Studies	2
7. History (any History course)	1
8. Prehistoric Archaeology	4
9. Classical Archaeology	4
10. Byzantine Archaeology	4
11. History of Western Art	5
12. Participation in an excavation or other field research conducted by the Section 5	1
13. Courses of free choices (series of lectures or seminars of the Department or the other	6
Departments of the Faculty of Letters, including the pedagogic courses and the	
instructive practice of the Department of Philosophical and Social Studies)	
14. Seminars: Prehistoric Archaeology (1), Classical Archaeology (1), Byzantine	6
Archaeology (1), History of Western Art (1), any Archaeology or History of Western Art	
(1), any Archaeology or History of Western Art or History (1)	
Total courses	42

## List of courses offered

### Winter semester 2013-2014

## **Section of Ancient and Medieval History**

Ancient Hi	story (AIS)	•
AIS 607	Katerina Panagopoulou	The Hellenistic East: Society, Economy and Culture in the Seleucid Kingdom (Lecture course) ECTS:5
AIS 382	Katerina Panagopoulou	Money in the Hellenistic World (Seminar) ECTS:10
Bvzantine	History (VIS)	
VIS 613	Antonia Kioussopoulou	Byzantium in the 15th century (Lecture course) ECTS:5
VIS 339	Antonia Kioussopoulou	Byzantine Constantinople (Seminar) ECTS:10
VIS 401	Demetrios Kyritses	The Byzantine Empire under the first Palaiologoi emperors (1259-1354) (Lecture course) ECTS:5
VIS 310	Demetrios Kyritses	Armies and warfare in the Byzantine world (Seminar) ECTS:10
VIS 601	Konstantinos Moustakas	The political and social aspects of religious conflicts in Byzantium (Lecture course) ECTS:5
VIS 307	Konstantinos Moustakas	Types of Byzantine documents and their value as historical sources (Seminar) ECTS:10
History of	Middle Ages (IMCH)	
IMCH 206	Aglaia Kasdagli	Florence and the Renaissance era (Lecture course) ECTS:5
IMCH 319	Aglaia Kasdagli	The Medieval West in litterature and films (Seminar) ECTS:10
IMCH 274	Eleni Sakellariou	Mobility, communication and trade in Europe during the early Middle Ages (Lecture course) ECTS:5

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 $<sup>^{5}</sup>$  Students must participate (for at least 15 days) in an excavation or other field research/survey conducted by the Section, under the supervision of one of the instructors.

IMCH 328	Eleni Sakellariou	Crisis and transformation in Europe in the late Middle Ages (Seminar ECTS:10	
Section of	Modern and Contem	porary History	
Modern an	d Contemporary Hist	tory (INCH)	
INCH 333	Efi Avdela	European Interwar and Greece (Seminar) ECTS:10	
INCH 335		Research on the economic and social history of Greece in the 18 <sup>th</sup>	
		century (Seminar) ECTS:10	
INCH 215	Yiannis Kokkinakis	Introduction to the history of public debt, 17 <sup>th</sup> -21 <sup>st</sup> century (Lecture course) ECTS:5	
INCH 355	Yiannis Kokkinakis	The Cretan State (Seminar) ECTS:10	
INCH 153	Christos Hadziiosif	The French Revolution (Lecture course) ECTS:5	
	Oriental and African	Studies	
	istory (TOY)	Destroite of Ottomore culture and their same (Leature course)	
TOY 124	Antonis Anastasopoulos	Portraits of Ottoman sultans and their eras (Lecture course) ECTS:5	
TOY 306	Antonis Anastasopoulos	Rediscovering the Ottomans' by Ilber Ortayli (Seminar) ECTS:10	
TOY 155	Elias Kolovos	Rebellions and Revolutions in the Ottoman Empire and Modern Turkey (Lecture course) ECTS:5	
TOY 010	Gülsün Aksov-Aivali	Turkish language (Level A)	
TOY 030	•	Turkish language (Level C)	
	Archaeology and His		
	Archaeology (PAR)		
PAR 263	Nena Galanidou	The archaeology of Homo heidelbergensis and Homo	
		neanderthalensis (Lecture course) ECTS:5	
PAR 354	Nena Galanidou	Prehistoric Archaeology: from excavation trenches to the wider audience (Seminar) ECTS:10	
Classical A	Archaeology (KAR)	jadaionee (comman) 2010.10	
KAR 168	Pavlina	Political and Cultural Centers in the Hellenistic Period (Lecture	
I/AD 000	Karanastassis	course) ECTS:5	
KAR 326	Pavlina Karanastassis	Roman Crete. Sites and Monuments (Seminar) ECTS:10	
KAR 335	Nicholas	Metals and their use during the 1st millenium BC; The bronze and	
	Stampolidis	its use in the Aegean and Crete during the EIA (Seminar) ECTS:10	
KAR 149	Dimitris Bosnakis	An introduction to Greek pottery and vase painting (Lecture course) ECTS:5	
Byzantine	Archaeology (VAR)		
VAR 349	Vassiliki Foskolou	Pilgrimage in the byzantine world: archeological and historical evidence (Seminar) ECTS:10	
VAR 101	Christina Tsigonaki		
VAR 338	Christina Tsigonaki	Architectural sculpture of the Early Byzantine Period (4th-7th c. AD) (Seminar) ECTS:10	
History of	Western Art (ITD)	15 t	
TD 399	Eugenios Matthiopoulos	Introduction to the Theory and Methods of Art History (Seminar) ECTS:10	
ITD 152	Titina Kornezou	"The mirror of the nature": Seventeenth century Dutch painting (Lecture course) ECTS:5	
ITD 318	Titina Kornezou	Aspects of the historiography on the baroque (Seminar) ECTS:10	
טוט טוט	THURA NOTHEZOU	proposition the historiography on the baroque (Ocininar) EOTO. 10	

# Spring semester 2013-2014

# **Section of Ancient and Medieval History**

\//0	History (VIS)	
VIS	Tonia Kioussopoulou	Ideological trends during the late Byzantine period (Lecture course) ECTS:5
VIS	Tonia Kioussopoulou	Monasteries and monasticism in Byzantium (Seminar) ECTS:10
VIS 610	Demetrios Kyritses	Ruling the Empire: Central government and provincial administration in the Byzantine Empire (Lecture course) ECTS:5
VIS	Demetrios Kyritses	Byzantium and the nation (Seminar) ECTS:10
VIS	Konstantinos	State and society in the Komnenian kingdom of Trebizond (Lecture
	Moustakas	course) ECTS:5
VIS	Konstantinos Moustakas	The historiography of the fall of Byzantium (Seminar) ECTS:10
History of	Middle Ages (IMCH)	
	Aglaia Kasdagli	Institutions, privileges and radicalism in England, from the Magna Carta to the Levellers (Lecture course) ECTS:5
IMCH	Aglaia Kasdagli	Propaganda and revolutions, renaissances and transitions in the Medieval West: terms and definitions, approaches and receptions, facts and phenomena (Seminar) ECTS:10
IMCH 275	Eleni Sakellariou	The expansion of medieval Europe, 950-1350 (Lecture course) ECTS:5
Section of	Modern and Contem	porary History
	d Contemporary Hist	
INCH 105	Efi Avdela	Introduction to historiography and its history (Lecture course) ECTS:
INCH	Efi Avdela	Greek historiography since 1974 (Seminar) ECTS:10
INCH		Introduction to the history of modern Greece 1830-1912 (Lecture course) ECTS:5
INCH	Yiannis Kokkinakis	Greek Parliamentarism (19th-21th centuries) (Lecture course) ECTS:
	Christos Hadziiosif	The 1940s in Greece (Lecture course) ECTS:5
Section of	│ Oriental and African	,
Section of Ottoman H	Oriental and African istory (TOY) Antonis	Studies  The reign of Süleyman the Magnificent and the "golden age"
Section of Ottoman H TOY 117	Oriental and African istory (TOY)  Antonis Anastasopoulos	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5
Section of Ottoman H TOY 117	Oriental and African istory (TOY) Antonis Anastasopoulos Elias Kolovos	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5
Section of Ottoman H TOY 117 TOY 222 TOY	Oriental and African istory (TOY)  Antonis Anastasopoulos	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5
Section of Ottoman H TOY 117 TOY 222 TOY	Oriental and African istory (TOY) Antonis Anastasopoulos Elias Kolovos	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10
Section of Ottoman H TOY 117 TOY 222 TOY	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)
TOY 020 TOY 040 Section of	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)
TOY 020 TOY 040 Section of	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)
TOY 020 TOY 040 Section of of other prehistoric	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos  Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and His	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  story of Art
Section of Ottoman H TOY 117 TOY 222 TOY TOY 020 TOY 040 Section of Prehistoric	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  Story of Art  The course title will be announced during the winter semester  The Palaeolithic archaeology of Homo sapiens: speciation, mobility
Section of Ottoman H TOY 117 TOY 222 TOY TOY 020 TOY 040 Section of Decision o	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and His Archaeology (PAR) Katerina Kopaka Nena Galanidou	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  Story of Art  The course title will be announced during the winter semester
TOY 020 TOY 040 Section of PAR PAR Classical A	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and History Katerina Kopaka Nena Galanidou Archaeology (KAR) Pavlina	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D) Story of Art  The course title will be announced during the winter semester The Palaeolithic archaeology of Homo sapiens: speciation, mobility
TOY 222 TOY TOY 020 TOY 040 Section of PAR PAR Classical A KAR 173	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and History Katerina Kopaka Nena Galanidou  Archaeology (KAR) Pavlina Karanastassis	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D) story of Art  The course title will be announced during the winter semester The Palaeolithic archaeology of Homo sapiens: speciation, mobility patterns and material culture (Lecture course) ECTS:5  The Emperor Augustus and his Time (Lecture course) ECTS:5
TOY 020 TOY 040 Section of PAR PAR Classical A KAR 190	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and History Katerina Kopaka Nena Galanidou Archaeology (KAR) Pavlina	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  story of Art  The course title will be announced during the winter semester  The Palaeolithic archaeology of Homo sapiens: speciation, mobility patterns and material culture (Lecture course) ECTS:5  The Emperor Augustus and his Time (Lecture course) ECTS:5  An introduction to Greek Epigraphy (Lecture course) ECTS:5  Religious experience and healing cult of Asclepios: monumental
TOY 020 TOY 040 Section of PAR PAR Classical A KAR 190 KAR	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos  Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and History Katerina Kopaka Nena Galanidou  Archaeology (KAR) Pavlina Karanastassis Dimitris Bosnakis Dimitris Bosnakis	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  story of Art  The course title will be announced during the winter semester  The Palaeolithic archaeology of Homo sapiens: speciation, mobility patterns and material culture (Lecture course) ECTS:5  The Emperor Augustus and his Time (Lecture course) ECTS:5  An introduction to Greek Epigraphy (Lecture course) ECTS:5
Ottoman H TOY 117 TOY 222 TOY TOY 020 TOY 040 Section of Pehistoric PAR PAR Classical A KAR 173 KAR 190 KAR	Oriental and African istory (TOY)  Antonis Anastasopoulos Elias Kolovos Elias Kolovos Gülsün Aksoy-Aivali Gülsün Aksoy-Aivali Archaeology and Hist Archaeology (PAR) Katerina Kopaka Nena Galanidou Archaeology (KAR) Pavlina Karanastassis Dimitris Bosnakis	Studies  The reign of Süleyman the Magnificent and the "golden age" paradigm (Lecture course) ECTS:5  Aspects of Ottoman Culture (Lecture course) ECTS:5  Frontiers and Frontier Societies in the Ottoman Empire (Seminar) ECTS:10  Turkish (B)  Turkish (D)  story of Art  The course title will be announced during the winter semester The Palaeolithic archaeology of Homo sapiens: speciation, mobility patterns and material culture (Lecture course) ECTS:5  The Emperor Augustus and his Time (Lecture course) ECTS:5  An introduction to Greek Epigraphy (Lecture course) ECTS:5  Religious experience and healing cult of Asclepios: monumental

		(Seminar) ECTS:10	
History of Western Art (ITD)			
ITD 172;	Eugenios	Realistic Tendencies of the Nineteenth-Century French Art: from	
	Matthiopoulos	Courbet to Manet (Lecture course) ECTS:5	
ITD	Eugenios	The reception of the "folk arts" in Greece, during the period 1900-	
	Matthiopoulos	1950 (Seminar) ECTS:10	
ITD 153	Titina Kornezou	Rembrandt's life and work (1606-1669) (Lecture course) ECTS:5	
ITD	Titina Kornezou	From the collection to the Museum (Seminar) ECTS:10	
ITD	Panayotis Ioannou	The Arts in Europe Around 1500 (Lecture course) ECTS:5	

## Funding opportunities for undergraduate students

Fellowships offered by the Department/Faculty/University/Government.

#### **Louis Robert Award**

This award, which was established on the recommendation of the Professor I. Kambitsis, in memory of the distinguished classical scholar Louis Robert, Professor at the Collège de France and Member of the Académie des Inscriptions et Belles Lettres, is an annual prize awarded to the two best undergraduate or postgraduate dissertations on the Ancient World completed during the previous academic year, in the Departments of Philology and of History and Archaeology. The instructors of the departmental Sections submit dissertations marked with a distinction to three-member committees, consisting of members from the Departments of Philology and of History and Archaeology. The award is accompanied by a prize of five hundred (500) euros (two hundred and fifty [250] for each dissertation, if there are two that have been proposed).

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