

## FACULTY OF LETTERS

### DEPARTMENT OF HISTORY AND ARCHAEOLOGY

#### Organization of the Department

Academic year of establishment of the Department: 1983-84

About the Department: The Department's aim is to provide teaching and conduct research in the fields of History and Archaeology. Particular emphasis is laid on familiarizing the students with the theoretical and methodological principles of the scientific areas of history and archaeology, in order to help them develop a critical way of thinking. In terms of instruction, two major innovations that the Department's curriculum introduced in Greek academia are the establishment of all courses as compulsory by choice and the teaching staff's obligation not to repeat the same course earlier than two years after the last time that it was taught, thus offering students the possibility of many choices among a wide spectrum of courses and approaches. The Department of History and Archaeology of the University of Crete strongly adheres to the principles of transparency, collegiality and respect for the democratic procedures and to everything that promotes and nurtures the sciences of History and Archaeology, with consistency and high scientific criteria. The Department has been evaluated by an external jury in 2010 as having all the requirements in order to be recognized as a Centre of Excellence ([Ctrl+click here for the external evaluation report](#)).

#### Administration of the Department:

Head of the Department: Professor Pavlina Karanastasi

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#### General description of the Department (Sections):

- Section of Ancient and Medieval History
- Section of Modern and Contemporary History
- Section of Archaeology and History of Art
- Section of Oriental and African Studies

## Faculty Staff and Professors Emeriti

*To view the CV of a member of the faculty staff Ctrl+click on their name*

### Section of Ancient and Medieval History

[Antonia Kioussopoulou](#), Professor, office 75, tel. 283107-7365, [kioussopoulou at uoc.gr](mailto:kioussopoulou@uoc.gr)  
[Aglaia Kasdagli\\*](#), Associate Professor, off. 47, tel. 283107-7348, [kasdagli at uoc.gr](mailto:kasdagli@uoc.gr)  
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### Section of Modern and Contemporary History

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### Section of Oriental and African Studies

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### Section of Archaeology and History of Art

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[Christina Tsigonaki](#), Assistant Professor, off. 37, tel. 283107-7351, [tsigonaki at uoc.gr](mailto:tsigonaki@uoc.gr)

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## **Professors Emeriti**

Anna Avramea (1934-2008) Olga Gratziou Christos Hadziiosif Nicos Hadjinicolaou	Thanassis Kalpaxis Christos Loukos Nikolas Pharaklas Iris Tzachili
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\* Director of the Section.

\*\* Head of the Department.

Participation in the ERASMUS+ program: During their studies, the students of the Department of History and Archaeology have the opportunity to spend a semester or a year abroad, in similar departments in other European universities, through the Erasmus+ Program.

#### Partner institutions through the Erasmus+ Program:

<p><b>Austria</b> Universität Salzburg</p> <p><b>Belgium</b> Université Catholique de Louvain</p> <p><b>Czech Republic</b> Masaryk University</p> <p><b>Cyprus</b> University of Cyprus</p> <p><b>France</b> Université Paris Diderot Université Paris I Pantheon-Sorbonne Université Paris X, Nanterre Université de Provence Université de Rouen</p> <p><b>Germany</b> Eberhard Karls Universität Tübingen Freie Universität Berlin Goethe Universität Frankfurt am Main Humboldt Universität Universität Heidelberg Universität Leipzig</p> <p><b>Italy</b> Università degli studi di Cassino e del Lazio Meridionale Università degli Studi di Catania</p>	<p>Università degli Studi della Campania "Luigi Vanvitelli Università degli studi di Padova Università degli Studi di Siena Università degli Studi Suor Orsola Benincasa Università degli Studi della Tuscia Università degli Studi di Torino Università degli studi di Verona</p> <p><b>Lithuania</b> Vilnius Universitetas</p> <p><b>Poland</b> Uniwersytet Wrocławski</p> <p><b>Spain</b> Universidad de Granada Universidad Complutense de Madrid Universidad Autónoma de Madrid Universitat Autònoma de Barcelona</p> <p><b>Turkey</b> Boğaziçi Üniversitesi İstanbul Şehir Üniversitesi Mersin Üniversitesi Muğla Üniversitesi</p> <p><b>United Kingdom</b> University of Reading University of Sheffield University of York</p>
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#### Procedures for Admission

Students are admitted in the Department of History and Archaeology of the University of Crete by any of the methods of entry into higher education institutions provided for by Greek law. The enrolment of graduates of other academic Departments is made through exams.

Courses recognition: Students post-registered in our Department from Departments of History and Archaeology of other Greek Universities are credited with all courses successfully completed at the Department of origin, granted that such courses are equivalent to the subjects we offer. The remaining courses may be considered 'Free Choices'. The credit/recognition of courses of students originating from other departments is examined as the case may be by the Academic Consultants and the Head of the Department.

## General description of learning objectives

### Education and research objectives

The Department aims at familiarizing students with the theoretical and methodological approaches of the fields of history and archaeology, in order to help them develop a critical way of thinking. Teaching and research at the Department are carried out through an up-to-date spectrum of thematic, theoretical and methodological approaches.

The Department carries out archaeological research that covers the whole spectrum of Greek prehistory and historical times. The students of the Department who specialize in archaeology are trained in archaeological methods by participating in the excavations conducted by the Department at Ancient Eleutherna, on the island of Gaudos, at Rodafnidia on the island of Lesbos, and at the Inner Ionian Sea Archipelago, as well as in the survey on the islet of Dia off the northern coast of Crete, whereas for the students who specialize in history the Department provides opportunities to classify archives. The Department also carries out annual in situ training of the students in museums, monuments and art galleries of Greece and abroad.

### Occupational profile of graduates

The Department prepares its students for their incorporation in a wide range of vocational options both in Greece and abroad: teaching in the secondary education, a career in the vocational areas of historical and archaeological research, in research centres, at the Archaeological Service, museums, art galleries and generally in positions that are related to culture and art. Moreover, the special features of the Department's curriculum allow its graduates to successfully seek employment in various other fields, where analytical ability, a synthetic critical way of thinking and correct control of language are considered necessary.

### Access to further studies

The Department encourages its students to seek research specialization at a postgraduate level. The graduates of the Department have all the necessary qualifications to pursue postgraduate studies. The Department itself offers five Postgraduate Study Programs that lead to the acquisition of masters degrees, whereas it also has a Ph.D. Program in the fields of History, Archaeology and History of Art (*click on the fields for more information*):

- [Ancient Mediterranean World: History and Archaeology](#) (with study programs providing specialization in Prehistoric Archaeology, Classical Archaeology, Ancient History)
- [Byzantine and Medieval Studies](#) (with study programs providing specialization in Byzantine History and in Byzantine Archaeology – History of Byzantine Art)
- [Ottoman History](#) (run jointly with the Institute for Mediterranean Studies of the Foundation for Research and Technology, Hellas)
- [Contemporary Greek and European History](#)
- [History of Art](#)

## Regulations and curriculum

### Summary of the curriculum. Central axes / directions of the curriculum

- Duration of teaching: Each academic year is structured in two semesters, each of which consists of at least thirteen (13) full weeks of classes, whereas each course is instructed for three (3) hours per week.
- Description of course units: The curriculum of the Department is structured with courses compulsory by choice, offering the students the possibility of multiple choices among a wide

spectrum of courses and approaches. The students are free to choose in which order they wish to attend each particular class available in each subject area of the Department's Curriculum. However first-year students are advised to give priority to classes whose titles denote or whose teachers have declared that they constitute an introduction to the subject.

- Types of courses: Courses are divided in Lecture Type Classes and Seminars. No more than 300 students may be enrolled in each Lecture Type Class. Each Seminar can be attended by maximum 25 students. Students in Lecture Type Classes are evaluated by written and/or oral examination at the end of the semester, or by any alternative method of examination that the instructor will announce at the beginning of the semester. In Seminars the students' performance is assessed through the oral presentation of the subject of their essay, the quality of their written essay, as well as their active participation in the class.

Course structure diagram with ECTS credits

Type of Courses	Number of Courses	ECTS credits	ECTS total / Type of Courses
Lecture Type Classes	36	5	180
Seminars	6	10	60
<b>Total</b>	<b>42<sup>1</sup></b>		<b>240</b>

- Language of instruction: The language of instruction is Greek. Tutorials in English, French or German may be arranged for Erasmus+ students by the consent of the instructor.

- Foreign language courses: The attendance of foreign language classes, offered by the Faculty of Letters, is optional for the students of the Department of History and Archaeology. However, students are urged to take advantage of this opportunity and thus learn or improve one or more foreign languages, so as to be able to adequately meet the requirements of the literature which is necessary for their courses. The grades in foreign languages are not admeasured to the degree grade, but the foreign language is recorded in the Diploma Supplement.

- Internship: The curriculum of the Department of History and Archaeology provides students with the possibility of internships in institutions and services of vocational interest relative to the scientific specialization offered by the Department. The internship constitutes an optional course, in addition to those required for graduation, and is recorded in the Diploma Supplement. The participation of students in internships is not graded, but is judged as 'successful' or 'unsuccessful', on the basis of the activity report that the student is obliged to submit after the completion of the internship, as well as the opinion of the supervising member of teaching staff of the Department and that of the persons supervising the student at the host institution.

- Obtainment of ECTS credits through the Erasmus Program: Students who move with the Erasmus Program can obtain the ECTS credits of the courses they attended in the partner institutions with the assent of the member of staff in charge of Erasmus and that of the Head of the Department.

- Examination periods and exams: The performance of a student in each course is assessed through written and/or oral examination, according to the teacher's judgement, during the examination period of each semester and the repetitive examination period that takes place in September. Students at their last semester have the right, apart from the examination period of September, to be re-examined at the examination period of January in courses in which they had enrolled in the previous spring semester only.

<sup>1</sup> The total number of courses is 43 for students who have replaced one seminar with two lecture type classes, and 44 for students who have replaced two seminars with four lecture type classes.

- Re-grading: Students with low grade at a particular class are given the option to be examined in extra courses in the same subject/field. If they achieve a higher mark, it is automatically admeasured to their degree grade in place of the earlier mark. If not, the former grade applies.

- Grading and graduation requirements: Grading is on a scale from 1 to 10; 5 and above means 'success', 1-4 'failure'. As of the academic year 2014-2015, in order to obtain a degree from the Department of History and Archaeology, students must successfully complete their studies in one of the following two (2) Degree Programs:

### **Degree Program A: History**

courses	Number of
1. Ancient History	2
2. History of the Middle Ages-Byzantium	2
3. History of the Middle Ages-Western Europe	2
4. Modern and Contemporary History	2
5. Ottoman, or Arabic History	2
6. Prehistoric Archaeology	1
7. Classical Archaeology	1
8. Byzantine Archaeology	1
9. History of Western Art	1
10. Ancient Greek Philology	2
11. Latin Philology	1
12. Ancient Greek or Latin or Byzantine or Modern Greek Philology	1
13. Free choices of history (Lecture type courses)	6
14. Free choices (Lecture type courses) from the Department of History and Archaeology	3
15. Free choice course (Lecture type course) from the Department of Philology	1
16. Free choices (Lecture type courses) from the three Departments of the Faculty of Letters	3
17. Free choices from the Department of Philology or the Department of Philosophical and Social Studies (including Pedagogics) <sup>2</sup>	5
18. History seminars <sup>3</sup>	6
<b>Total courses</b>	<b>42</b>

### **Degree Program B: Archaeology and History of Art**

courses	Number of
1. Ancient Greek prose reading	1
2. Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)	3
3. Latin Philology	1
4. Ancient History	2

<sup>2</sup> Or – by approval of the study consultants – courses from the Faculty of Social Sciences.

<sup>3</sup> No more than 3 seminars on the same subject. Students are allowed to replace 1 history seminar with 2 series of lectures on history or 2 history seminars with 4 series of lectures on history; in this case, no more than 2 (from the total of 4 or 5) seminars on the same subject are allowed. At most one seminar (or 2 series of lectures) may be from Degree Program B.

5. History of the Middle Ages (Byzantium or/and Western Europe)	2
6. Modern and Contemporary History or Turkish History	2
7. History (any History course)	1
8. Prehistoric Archaeology	4
9. Classical Archaeology	4
10. Byzantine Archaeology	4
11. History of Western Art	5
12. Participation in an excavation or other field research conducted by the Section <sup>4</sup>	1
13. Courses of free choices (series of lectures or seminars of the Department or the other Departments of the Faculty of Letters, including the pedagogic courses and the instructive practice of the Department of Philosophical and Social Studies)	6
14. Seminars: Prehistoric Archaeology (1), Classical Archaeology (1), Byzantine Archaeology (1), History of Western Art (1), any Archaeology or History of Western Art (1), any Archaeology or History of Western Art or History (1)	6
<b>Total courses</b>	<b>42</b>

**List of courses on offer**

**Winter semester 2018-2019**

**Section of Ancient and Medieval History**

<b>Ancient History (AIS)</b>		
AIS 401	Katerina Panagopoulou	Histories from ancient coins (Lecture course) ECTS:5
AIS 507	Kostas Vlassopoulos	The Peloponnesian War and the history of the fifth century (Lecture course) ECTS:5
AIS 323	Kostas Vlassopoulos	The archaic world (Seminar) ECTS:10
<b>Byzantine History (VIS)</b>		
VIS 618	Antonia Kioussopoulou	The Church and the Byzantine state during the Palaeologan period (Lecture course) ECTS:5
VIS 504	Demetrios Kyritses	The Crusades (Lecture course) ECTS:5
VIS 343	Demetrios Kyritses	Byzantine observers of Byzantine "decline" (Seminar) ECTS:10
<b>History of Middle Ages (IMCH)</b>		
IMCH 336	Aglaia Kasdagli	Agrarian societies in medieval Europe (Seminar) ECTS:5
IMCH 208	Academic scholar	Cities in medieval Europe (Lecture course) ECTS:5
IMCH 228	Eleni Sakellariou	War, society and economy in the Middle Ages (Lecture course) ECTS:5

**Section of Modern and Contemporary History**

<b>Modern and Contemporary History (INCH)</b>		
INCH 173	Yiannis Kokkinakis	The American Civil War (Lecture course) ECTS:5
INCH 322	Yiannis Kokkinakis	Theories of value and distribution (Seminar) ECTS:10
INCH 157	Paraskevas Matalas	The Great War (society, ideology and politics) (Lecture course) ECTS:5
INCH 324	Paraskevas Matalas	The Macedonian Question (Seminar) ECTS:10
INCH 190	Socrates Petmezas	History of the Balkans, 1800-1940) (Lecture course) ECTS:5
INCH 395	Eleftheria Zei	Sources and methods of History (Seminar) ECTS:10

<sup>4</sup> Students must participate (for at least 15 days) in an excavation or other field research/survey conducted by the Section, under the supervision of one of the instructors.

<b>Section of Oriental and African Studies</b>		
<b>Ottoman History (TOY)</b>		
TOY 171	Antonis Anastasopoulos	Ottoman Istanbul (Lecture course) ECTS:5
TOY 308	Antonis Anastasopoulos	Ottoman sultanas of the 16 <sup>th</sup> and 17 <sup>th</sup> centuries (Seminar) ECTS:10
TOY 109	Elias Kolovos	An introduction to the history of the Ottoman Empire (Lecture course) ECTS:5
<b>Section of Archaeology and History of Art</b>		
<b>Prehistoric Archaeology (PAR)</b>		
PAR 100	Nena Galanidou	Prehistoric Archaeology: An introduction (Lecture course) ECTS:5
PAR 345	Nena Galanidou	The Archaeology of Middle Palaeolithic: Research problems (Seminar) ECTS:10
PAR 349	Katerina Kopaka	Life circles and rites of passage in the prehistoric Aegean (Seminar) ECTS:10
<b>Classical Archaeology (KAR)</b>		
KAR 168	Pavlina Karanastassis	Major Hellenistic political and cultural centres (Lecture course) ECTS:5
KAR 100	Dimitris Bosnakis	Introduction to Classical Archaeology (Lecture course) ECTS:5
KAR 355	Dimitris Bosnakis	Visual arts and the Greek plays (Seminar) ECTS:10
KAR 380	Academic scholar	Navigation and trade routes in the Roman era (Seminar) ECTS:10
<b>Byzantine Archaeology (VAR)</b>		
VAR 454	Christina Tsigonaki	Built environment in Byzantium (I) (Lecture course) ECTS:5
VAR 235	Academic scholar	The Byzantine icons: material evidence of worship and work of art (Lecture course) ECTS:5
VAR 313	Christina Tsigonaki	From temple to church (Seminar) ECTS:10
VAR 375	Vassiliki Foskolou	The art of mosaics in the medieval world: Technique, materials, themes, monuments (Seminar) ECTS:10
<b>History of Western Art (ITD)</b>		
ITD 230	Eugenios Matthiopoulos	The history of Greek Art: 18 <sup>th</sup> -19 <sup>th</sup> century (Lecture course) ECTS:5
ITD 100	Titina Kornezou	Art history: An introduction (Lecture course) ECTS:5
ITD 135	Panayotis Ioannou	The crisis of the Renaissance and Mannerism (Lecture course) ECTS:5
ITD 354	Panayotis Ioannou	Artists writings (Seminar) ECTS:10
ITD 359	Titina Kornezou	Painting the nude body from Renaissance to Romanticism (Seminar) ECTS:10
<b>Spring semester 2018-2019</b>		
<b>Section of Ancient and Medieval History</b>		
<b>Ancient History (AIS)</b>		
AIS	Kostas Vlassopoulos	Athenian democracy (Lecture course) ECTS:5
AIS	Katerina Panagopoulou	The Hellenistic East: the Seleucid kingdom (Lecture course) ECTS:5
AIS	Katerina Panagopoulou	The cities of Northern Greece from archaic to Roman times: constitutions, societies, economic and other contacts (Seminar) ECTS:10
<b>Byzantine History (VIS)</b>		



VIS 610	Demetrios Kyritses	Byzantine institutions of central government and provincial administration (Lecture course) ECTS:5
VIS	Konstantinos Moustakas	Byzantium and the world of the Slavs (Lecture course) ECTS:5
VIS	Antonia Kioussopoulou	Ideological currents during the late Byzantine period (Seminar) ECTS:10
VIS	Antonia Kioussopoulou	Byzantine aristocracy (Seminar) ECTS:10
VIS	Demetrios Kyritses	Education and knowledge in Byzantium (Seminar) ECTS:10
<b>History of Middle Ages (IMCH)</b>		
IMCH	Aglaia Kasdagli	Ideologies, education and culture in medieval Europe (Lecture course) ECTS:5
IMCH	Academic scholar	Christian and secular society in medieval Europe (Lecture course) ECTS:5
IMCH	Academic scholar	Social unrest and reversal in the central and late Middle Ages (Seminar) ECTS:10
<b>Section of Modern and Contemporary History</b>		
<b>Modern and Contemporary History (INCH)</b>		
INCH	Efi Avdela	Gender history, 19 <sup>th</sup> -20 <sup>th</sup> c. (Lecture course) ECTS:5
INCH	Yiannis Kokkinakis	Public health in world history (Lecture course) ECTS:5
INCH	Socrates Petmezas	The birth of the Modern World, 1760-1940: A global history (Lecture course) ECTS:5
INCH	Yiannis Kokkinakis	History of energy sources (Seminar) ECTS:10
INCH	Paraskevas Matalas	The year 1968 (Seminar) ECTS:10
INCH	Socrates Petmezas	Social and political history of the Balkans (1830-1940) (Seminar) ECTS:10
<b>Section of Oriental and African Studies</b>		
<b>Ottoman History (TOY)</b>		
TOY	Antonis Anastasopoulos	Mustafa Kemal Atatürk (Lecture course) ECTS:5
<b>Section of Archaeology and History of Art</b>		
<b>Prehistoric Archaeology (PAR)</b>		
PAR	Nena Galanidou	Public archaeology (Lecture course) ECTS:5
PAR	Katerina Kopaka	Women and men in the Prehistory of Crete, the Aegean and the Mediterranean (Seminar) ECTS:10
PAR	Katerina Kopaka	A kaleidoscope of Minoan Archaeology IV (Seminar) ECTS:10
<b>Classical Archaeology (KAR)</b>		
KAR	Dimitris Bosnakis	Archaic sculpture (Lecture course) ECTS:5
KAR	Academic scholar	Cities in the Roman world (Lecture course) ECTS:5
KAR	Pavlina Karanastassis	Personifications and allegories in ancient Greek art (Seminar) ECTS:10
KAR	Nicholas Stampolidis	Ancient Eleutherna – Research problems of a rising city (Seminar) ECTS:10
KAR	Academic scholar	Aspects of the urban phenomenon in the Eastern Mediterranean during the Roman era (Seminar) ECTS:10
<b>Byzantine Archaeology (VAR)</b>		
VAR	Christina Tsigonaki	Built environment in Byzantium (II) (Lecture course) ECTS:5
VAR	Christina Tsigonaki	The middle Byzantine church (Seminar) ECTS:10
VAR	Academic scholar	From the chancel barrier to the iconostasis (Seminar) ECTS:10
<b>History of Western Art (ITD)</b>		

ITD	Panayotis Ioannou	Baroque sculpture (Lecture course) ECTS:5
ITD 152	Titina Kornezou	Dutch painting in the seventeenth century (Lecture course) ECTS:5
ITD 231	Eugenios Matthiopoulos	From Munich to Paris: The History of Greek Art, from the late 19 <sup>th</sup> century until the Asia Minor Catastrophe (Lecture course) ECTS:5
ITD	Titina Kornezou	Theory and historiography of the Baroque (Seminar) ECTS:10
ITD 340	Eugenios Matthiopoulos	Historiography of Greek Art: 18 <sup>th</sup> -20 <sup>th</sup> century (Seminar) ECTS:10

### Funding opportunities for undergraduate students

#### Louis Robert Award

This award, which was established on the recommendation of Professor I. Kambitsis, in memory of the distinguished classical scholar Louis Robert, Professor at the Collège de France and Member of the Académie des Inscriptions et Belles Lettres, is an annual prize awarded to the two best undergraduate or postgraduate essays on the Ancient World completed during the previous academic year, in the Departments of Philology and History and Archaeology. The instructors of the relevant departmental Sections submit essays marked with a distinction to a three-member committee, consisting of members from the Departments of Philology and History and Archaeology. The award is accompanied by a prize of 500 euros (250 euros for each essay, if it is awarded to two students).

### Contact details of administrative and/or academic staff

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### Members of Laboratory Teaching Staff

	Speciality	Telephone	Email
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Alexandros Maridakis	Computer Science, Degree in Electrical Engineering & Technology / Computer Science	00302831077371	<a href="mailto:maridakis@uoc.gr">maridakis@uoc.gr</a>

### Members of Special Technical Laboratory Staff

	Speciality	Telephone	e-mail
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