### **FACULTY OF LETTERS**

#### DEPARTMENT OF HISTORY AND ARCHAEOLOGY

## **Organization of the Department**

Academic year of establishment of the Department: 1983-84

About the Department: The Department's aim is to provide teaching and conduct research in the fields of History and Archaeology. Particular emphasis is laid on familiarizing the students with the theoretical and methodological principles of the scientific areas of history and archaeology, in order to help them develop a critical way of thinking. In terms of instruction, two major innovations that the Department's curriculum introduced in Greek academia are the establishment of all courses as compulsory by choice and the teaching staff's obligation not to repeat the same course earlier than two years after the last time that it was taught, thus offering students the possibility of many choices among a wide spectrum of courses and approaches. The Department of History and Archaeology of the University of Crete strongly adheres to the principles of transparency, collegiality and respect for the democratic procedures and to everything that promotes and nurtures the sciences of History and Archaeology, with consistency and high scientific criteria. The Department has been evaluated by an external jury in 2010 as having all the requirements in order to be recognized as a Centre of Excellence (Ctrl+click here for the external evaluation report).

#### Administration of the Department:

Head of the Department: Professor Efi Avdela Tel.: 0030 28310 77335-6 Email (*Ctrl+click to use the hyperlink*): <u>avdela at uoc.gr</u>

Deputy Head of the Department: Professor Pavlina Karanastasi Tel.: 0030 28310 77356
Email (Ctrl+click to use the hyperlink): karanastasi at uoc.gr

#### General description of the Department (Sections):

- Section of Ancient and Medieval History
- Section of Modern and Contemporary History
- Section of Archaeology and History of Art
- Section of Oriental and African Studies

### Faculty Staff and Professors Emeriti

To view the CV of a member of the faculty staff Ctrl+click on their name

#### Section of Ancient and Medieval History

Antonia Kioussopoulou\*, Professor, office 75, tel. 283107-7365, kiousopoulou at uoc.gr Aglaia Kasdagli, Associate Professor, off. 47, tel. 283107-7348, kasdagli at uoc.gr Demetrios Kyritses, Assistant Professor, off. 34, tel. 283107-7353, kyritsis at uoc.gr Konstantinos Moustakas, Assistant Professor, off. 32, tel. 283107-7355, moustakas at uoc.gr Katerina Panagopoulou, Assistant Professor, off. 38, tel. 283107-7357, panagop at uoc.gr Eleni Sakellariou, Assistant Professor, off. 33, tel. 283107-7354, sakellariou at uoc.gr Konstantinos Vlassopoulos, Assistant Professor, off. 69, tel. 283107-7360, vlasop at uoc.gr

### Section of Modern and Contemporary History

Efi Avdela\*, Professor, off. 76, tel. 283107-7344, avdela at uoc.gr Socrates Petmezas, Professor, off. 76, tel. 283107-7366, petmezas at uoc.gr Yiannis Kokkinakis, Assistant Professor, off. 68, tel. 283107-7359, kokkinakis at uoc.gr Eleftheria Zei, Assistant Professor, off. 16, tel. 283107-7376, zei at uoc.gr

### Section of Oriental and African Studies

Antonis Anastasopoulos, Assistant Professor, off. 78, tel. 283107-7368, anastasopoulos at uoc.gr Elias Kolovos, Assistant Professor, off. 61, tel. 283107-7341, kolovos at uoc.gr

#### Section of Archaeology and History of Art

Pavlina Karanastassis\*, Professor, off. 39, tel. 283107-7356, karanastasi at uoc.gr Katerina Kopaka, Professor, off. 43, tel. 283107-7346, kopaka at uoc.gr Eugenios Matthiopoulos, Professor, off. 77, tel. 283107-7367, matthiopoulos at uoc.gr Nicholas Stampolidis, Professor, off. 59, tel. 283107-7339, nstampolidis at cycladic.gr Nena Galanidou, Associate Professor, off. 46, tel. 283107-7343, galanidou at uoc.gr Dimitris Bosnakis, Assistant Professor, off. 36, tel. 283107-7352, bosnakis at uoc.gr Vassiliki Foskolou, Assistant Professor, off. 60, tel. 283107-7340, foskolou at uoc.gr Panayotis Ioannou, Assistant Professor, off. 70, tel. 283107-7361, ioannou at uoc.gr Titina Kornezou, Assistant Professor, off. 37, tel. 283107-7351, tsigonaki at uoc.gr Christina Tsigonaki, Assistant Professor, off. 37, tel. 283107-7351, tsigonaki at uoc.gr

#### **Professors Emeriti**

Anna Avramea (1934-2008)
Olga Gratziou
Christos Hadziiosif
Nicos Hadjinicolaou

Thanassis Kalpaxis Christos Loukos Nikolas Pharaklas Iris Tzachili

<sup>\*</sup> Director of the Section.

Participation in the ERASMUS+ program: During their studies, the students of the Department of History and Archaeology have the opportunity to spend a semester or a year abroad, in similar departments in other European universities, through the Erasmus+ Program.

### Partner institutions through the Erasmus+ Program:

Austria

Universität Salzburg Czech Republic Masaryk University

**Cyprus** 

University of Cyprus

**Finland** 

University of Helsinki

France

Université Paris-Sorbonne Université Paris Nanterre Université Paris Diderot Université Lumière Lyon 2 Université de Rouen

Germany

Freie Universität Berlin

Johann Wolfgang Goethe – Universität

Frankfurt am Main

Eberhard-Karls-Universität Tübingen

Universität Heidelberg Universität Leipzig

Italy

Seconda Università degli Studi di Napoli

Università degli Studi di Catania

Università di Bologna

Università degli Studi della Tuscia

Italy (continued)

Universita degli Studi di Siena Universita degli Studi Suor Orsola

Benincasa - Napoli

Lithuania

Vilniaus Universitetas

**Poland** 

Uniwersytet Wrocławski

Romania

Universitatea "Alexandru Ioan Cuza", Iasi

Spain

Universidad Autónoma de Madrid Universitat Autónoma de Barcelona Universidad Complutense de Madrid

Universidad de Granada Universitat Pompeu Fabra

Switzerland

Université de Fribourg

Turkey

Boğaziçi Universitesi

İstanbul Şehir Üniversitesi

Mersin Üniversitesi

Muğla Üniversitesi

United Kingdom

University of Reading

University of Sheffield

University of Southampton

## **Procedures for Admission**

Students are admitted in the Department of History and Archaeology of the University of Crete by any of the methods of entry into higher education institutions provided for by Greek law. The enrolment of graduates of other academic Departments is made through exams.

Courses recognition: Students post-registered in our Department from Departments of History and Archaeology of other Greek Universities are credited with all courses successfully completed at the Department of origin, granted that such courses are equivalent to the subjects we offer. The remaining courses may be considered 'Free Choices'. The credit/recognition of courses of students originating from other departments is examined as the case may be by the Academic Consultants and the Head of the Department.

## General description of learning objectives

#### Education and research objectives

The Department aims at familiarizing students with the theoretical and methodological approaches of the fields of history and archaeology, in order to help them develop a critical way of thinking. Teaching and research at the Department are carried out through an up-to-date spectrum of thematic, theoretical and methodological approaches.

The Department carries out archaeological research that covers the whole spectrum of Greek prehistory and historical times. The students of the Department who specialize in archaeology are trained in archaeological methods by participating in the excavations conducted by the Department at Ancient Eleutherna, on the island of Gaudos, at Rodafnidia on the island of Lesvos, and at the Inner Ionian Sea Archipelago, as well as in the survey on the islet of Dia off the northern coast of Crete, whereas for the students who specialize in history the Department provides opportunities to classify archives. The Department also carries out annual in situ training of the students in museums, monuments and art galleries of Greece and abroad.

### Occupational profile of graduates

The Department prepares its students for their incorporation in a wide range of vocational options both in Greece and abroad: teaching in the secondary education, a career in the vocational areas of historical and archaeological research, in research centres, at the Archaeological Service, museums, art galleries and generally in positions that are related to culture and art. Moreover, the special features of the Department's curriculum allow its graduates to successfully seek employment in various other fields, where analytical ability, a synthetic critical way of thinking and correct control of language are considered necessary.

#### Access to further studies

The Department encourages its students to seek research specialization at a postgraduate level. The graduates of the Department have all the necessary qualifications to pursue postgraduate studies. The Department itself offers five Postgraduate Study Programs that lead to the acquisition of masters degrees, whereas it also has a Ph.D. Program in the fields of History, Archaeology and History of Art (click on the fields for more information):

- <u>The Ancient Mediterranean World: History and Archaeology</u> (with study programs providing specialization in Prehistoric Archaeology, Classical Archaeology, Ancient History)
- Byzantine Studies (with study programs providing specialization in Byzantine History and in Byzantine Archaeology – History of Byzantine Art)
- <u>Turkish Studies</u> (organized jointly with the Institute for Mediterranean Studies of the Foundation for Research and Technology, Hellas)
- Contemporary Greek and European History
- History of Art

#### Regulations and curriculum

### Summary of the curriculum. Central axes / directions of the curriculum

- <u>Duration of teaching</u>: Each academic year is structured in two semesters, each of which consists of at least thirteen (13) full weeks of classes, whereas each course is instructed for three (3) hours per week
- <u>Description of course units</u>: The curriculum of the Department is structured with courses compulsory by choice, offering the students the possibility of multiple choices among a wide spectrum of courses and approaches. The students are free to choose in which order they wish to attend each particular class available in each subject area of the Department's Curriculum. However first-year students are

advised to give priority to classes whose titles denote or whose teachers have declared that they constitute an introduction to the subject.

- <u>Types of courses</u>: Courses are divided in Lecture Type Classes and Seminars. No more than 300 students may be enrolled in each Lecture Type Class. Each Seminar can be attended by maximum 25 students. Students in Lecture Type Classes are evaluated by written and/or oral examination at the end of the semester, or by any alternative method of examination that the instructor will announce at the beginning of the semester. In Seminars the students' performance is assessed through the oral presentation of the subject of their essay, the quality of their written essay, as well as their active participation in the class.

Course structure diagram with ECTS credits

Type of Courses		Number of Courses	ECTS credits	ECTS total / Type of Courses	
Lecture	Type	36	5	180	
Classes	• •				
Seminars		6	10	60	
Total		<b>42</b> <sup>1</sup>		240	

- <u>Language of instruction</u>: The language of instruction is Greek. Tutorials in English, French or German may be arranged for Erasmus+ students by the consent of the instructor.
- <u>Foreign language courses</u>: The attendance of foreign language classes, offered by the Faculty of Letters, is optional for the students of the Department of History and Archaeology. However, students are urged to take advantage of this opportunity and thus learn or improve one or more foreign languages, so as to be able to adequately meet the requirements of the literature which is necessary for their courses. The grades in foreign languages are not admeasured to the degree grade, but the foreign language is recorded in the Diploma Supplement.
- <u>Internship</u>: The curriculum of the Department of History and Archaeology provides students with the possibility of internships in institutions and services of vocational interest relative to the scientific specialization offered by the Department. The internship constitutes an optional course, in addition to those required for graduation, and is recorded in the Diploma Supplement. The participation of students in internships is not graded, but is judged as 'successful' or 'unsuccessful', on the basis of the activity report that the student is obliged to submit after the completion of the internship, as well as the opinion of the supervising member of teaching staff of the Department and that of the persons supervising the student at the host institution.
- <u>Obtainment of ECTS credits through the Erasmus Program</u>: Students who move with the Erasmus Program can obtain the ECTS credits of the courses they attended in the partner institutions with the assent of the member of staff in charge of Erasmus and that of the Head of the Department.
- Examination periods and exams: The performance of a student in each course is assessed through written and/or oral examination, according to the teacher's judgement, during the examination period of each semester and the repetitive examination period that takes place in September. Students at their last semester have the right, apart from the examination period of September, to be re-examined at the examination period of January in courses in which they had enrolled in the previous spring semester only.
- Re-grading: Students with low grade at a particular class are given the option to be examined in extra courses in the same subject/field. If they achieve a higher mark, it is automatically admeasured to their degree grade in place of the earlier mark. If not, the former grade applies.
- <u>Grading and graduation requirements</u>: Grading is on a scale from 1 to 10; 5 and above means 'success', 1-4 'failure'. As of the academic year 2014-2015, in order to obtain a degree from the Department of History and Archaeology, students must successfully complete their studies in one of the following two (2) Degree Programs:

<sup>&</sup>lt;sup>1</sup> The total number of courses is 43 for students who have replaced one seminar with two lecture type classes, and 44 for students who have replaced two seminars with four lecture type classes.

Degree Program A: History	
	- <b>(</b>
	of courses
1. Ancient History	2
History of the Middle Ages-Byzantium	2
3. History of the Middle Ages-Western Europe	2
4. Modern and Contemporary History	2
5. Ottoman, or Arabic History	2
6. Prehistoric Archaeology	1
7. Classical Archaeology	1
Byzantine Archaeology	1
History of Western Art	1
	2
10. Ancient Greek Philology	
11. Latin Philology	1
12. Ancient Greek or Latin or Byzantine or Modern Greek Philology	1
13. Free choices of history (Lecture type courses)	6
14. Free choices (Lecture type courses) from the Department of History and Archaeology	3
15. Free choice course (Lecture type course) from the Department of Philology	1
16. Free choices (Lecture type courses) from the three Departments of the Faculty of	3
Letters	
17. Free choices from the Department of Philology or the Department of Philosophical	5
and Social Studies (including Pedagogics) <sup>2</sup>	Ü
	_
18 History cominares	6
18. History seminars <sup>3</sup> Total courses	6 42
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•	
Total courses  Degree Program B: Archaeology and History of Art	42
Total courses  Degree Program B: Archaeology and History of Art  Number	
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading	42 of courses 1
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek	42
Total courses  Degree Program B: Archaeology and History of Art  Number of Archaeology and History of	42 of courses 1 3
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading  Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)  Latin Philology	42 of courses 1 3
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History	42 of courses 1 3
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe)	42 of courses 1 3 1 2 2
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History	42 of courses 1 3
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading  Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)  Latin Philology  Ancient History  History of the Middle Ages (Byzantium or/and Western Europe)  Modern and Contemporary History or Turkish History  History (any History course)	42 of courses 1 3 1 2 2
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History	42 of courses 1 3 1 2 2 2
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading  Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)  Latin Philology  Ancient History  History of the Middle Ages (Byzantium or/and Western Europe)  Modern and Contemporary History or Turkish History  History (any History course)	42 of courses 1 3 1 2 2 1
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology	42 of courses 1 3 1 2 2 1 4
Total courses  Degree Program B: Archaeology and History of Art  Number of 1. Ancient Greek prose reading 2. Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) 3. Latin Philology 4. Ancient History 5. History of the Middle Ages (Byzantium or/and Western Europe) 6. Modern and Contemporary History or Turkish History 7. History (any History course) 8. Prehistoric Archaeology 9. Classical Archaeology 10. Byzantine Archaeology	42 of courses 1 3 1 2 2 1 4 4 4
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology Syzantine Archaeology History of Western Art	42 of courses 1 3 1 2 2 1 4 4 4 5
Total courses  Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology Syzantine Archaeology History of Western Art Participation in an excavation or other field research conducted by the Section 4	42 of courses 1 3 1 2 2 1 4 4 4 5 1
Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology Byzantine Archaeology History of Western Art Participation in an excavation or other field research conducted by the Section 4 Courses of free choices (series of lectures or seminars of the Department or the other	42 of courses 1 3 1 2 2 1 4 4 4 5
Total courses  Degree Program B: Archaeology and History of Art  Number of the Michael Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology Classical Archaeology History of Western Art Participation in an excavation or other field research conducted by the Section of the Department or the other Departments of the Faculty of Letters, including the pedagogic courses and the	42 of courses 1 3 1 2 2 1 4 4 4 5 1
Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading  Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)  Latin Philology  Ancient History  History of the Middle Ages (Byzantium or/and Western Europe)  Modern and Contemporary History or Turkish History  History (any History course)  Prehistoric Archaeology  Classical Archaeology  Byzantine Archaeology  History of Western Art  Participation in an excavation or other field research conducted by the Section 4  Courses of free choices (series of lectures or seminars of the Department or the other Departments of the Faculty of Letters, including the pedagogic courses and the instructive practice of the Department of Philosophical and Social Studies)	42 of courses 1 3 1 2 2 1 4 4 4 5 1 6
Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology History of Western Art Ancient History course) Prehistoric Archaeology Classical A	42 of courses 1 3 1 2 2 1 4 4 4 5 1
Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Latin Philology Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology Lessical Archaeology History of Western Art Courses of free choices (series of lectures or seminars of the Department or the other Departments of the Faculty of Letters, including the pedagogic courses and the instructive practice of the Department of Philosophical and Social Studies) Seminars: Prehistoric Archaeology (1), Classical Archaeology (1), Byzantine Archaeology (1), History of Western Art (1), any Archaeology or History of Western Art	42 of courses 1 3 1 2 2 1 4 4 4 5 1 6
Degree Program B: Archaeology and History of Art  Number of Ancient Greek prose reading Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology) Ancient History History of the Middle Ages (Byzantium or/and Western Europe) Modern and Contemporary History or Turkish History History (any History course) Prehistoric Archaeology Classical Archaeology History of Western Art Ancient History course) Prehistoric Archaeology Classical A	42 of courses 1 3 1 2 2 1 4 4 4 5 1 6

<sup>2</sup> Or – by approval of the study consultants – courses from the Faculty of Social Sciences.

<sup>&</sup>lt;sup>3</sup> No more than 3 seminars on the same subject. Students are allowed to replace 1 history seminar with 2 series of lectures on history or 2 history seminars with 4 series of lectures on history; in this case, no more than 2 (from the total of 4 or 5) seminars on the same subject are allowed. At most one seminar (or 2 series of lectures) may be from Degree Program B.

<sup>&</sup>lt;sup>4</sup> Students must participate (for at least 15 days) in an excavation or other field research/survey conducted by the Section, under the supervision of one of the instructors.

## List of courses on offer

## Winter semester 2017-2018

## **Section of Ancient and Medieval History**

<b>Ancient Hi</b>	story (AIS)	
AIS 606	Katerina Panagopoulou	Poleis in the Hellenistic and Roman worlds (Lecture course) ECTS:5
AIS 403	Kostas Vlassopoulos	What is the history of Antiquity? (Lecture course) ECTS:5
AIS 348	Kostas Vlassopoulos	Social crises and conflicts in Antiquity (Seminar) ECTS:10
Byzantine	History (VIS)	
VIS 507	Antonia Kioussopoulou	Politics and society during the reign of the Macedonian dynasty (Lecture course) ECTS:5
VIS 651	Konstantinos Moustakas	Byzantium and the Ottomans (Lecture course) ECTS:5
VIS 346	Konstantinos Moustakas	Topography of Byzantine Greece (Seminar) ECTS:10
History of	Middle Ages (IMCH	)
IMCH 333	Aglaia Kasdagli	Material civilization in the Middle Ages (Seminar)ECTS:5
IMCH 135	Nikolaos Chrysis	The Latin presence in the Greek area (12th-15th centuries) (Lecture course) ECTS:5
IMCH 129	Eleni Sakellariou	Introduction to European Medieval History (Lecture course) ECTS:5
IMCH 328	Eleni Sakellariou	Crises, transitions, reversals in the Late Middle Ages (Seminar) ECTS:10

#### Section of Modern and Contemporary History

### Modern and Contemporary History (INCH)

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INCH 399	Eleftheria Zei	19th century French historiography (Seminar) ECTS:10
INCH 160	Christina Theodosiou	Social history of Europe (19th-20th centuries) (Lecture course) ECTS:5
INCH 251	Yiannis Kokkinakis	Greece, Europe and the world during the first globalization (1870-1913) (Lecture course) ECTS:5
INCH 317	Yiannis Kokkinakis	Crete in the 20th century: society, economy, politics (Seminar) ECTS:10

## **Section of Oriental and African Studies**

## Ottoman History (TOY)

_	Antonis Anastasopoulos	History of the Republic of Turkey (Lecture course) ECTS:5
	Antonis Anastasopoulos	Mustafa Kemal Atatürk and his era (Seminar) ECTS:10
TOY 223	Elias Kolovos	The Ottoman Empire through the travels of Ebliya Çelebi (Lecture course) ECTS:5

# Section of Archaeology and History of Art

Prehistorio	historic Archaeology (PAR)		
PAR 141	Nena Galanidou	Palaeolithic Europe (Lecture course) ECTS:5	
PAR 347	Nena Galanidou	Archaeology beyond excavation (Seminar) ECTS:10	
PAR 342	Katerina Kopaka	A kaleidoscope of Minoan archaeology III (Seminar) ECTS:10	
Classical A	Archaeology (KAR)		
KAR 125	Pavlina	An introduction to ancient Greek sculpture (Lecture course) ECTS:5	
	Karanastassis		
KAR 190	Dimitris Bosnakis	Introduction to Greek epigraphy (Lecture course) ECTS:5	
KAR 304	Dimitris Bosnakis	The Athenian Agora: the monuments and the epigraphical testimonia	
		(Seminar) ECTS:10	

KAR 307	Nicholas	Eros in ancient Greece (Seminar) ECTS:10
	Stampolidis	
Byzantine	Archaeology (VAR)	
VAR 560	Athanassios Mailis	Byzantine Crete (5th-15th centuries) (Lecture course) ECTS:5
VAR 374	Vassiliki Foskolou	Monumental painting in Late Medieval Crete (Seminar) ECTS:10
VAR 302	Vassiliki Foskolou	Aspects of byzantine monumental paintings (Seminar) ECTS:10
History of	Western Art (ITD)	
ITD 205	Eugenios Matthiopoulos	The Dada movement in Europe 1916-1922 (Lecture course) ECTS:5
ITD 338	Panayotis Ioannou	The worlds of El Greco: Crete, Italy and Spain (Seminar) ECTS:10
ITD 399	Eugenios Matthiopoulos	Introduction to the theory and methods of Art History (Seminar) ECTS:10

# Spring semester 2017-2018

## **Section of Ancient and Medieval History**

<b>Ancient Hi</b>	story (AIS)	
AIS 502	Kostas	History of the archaic Mediterranean (Lecture course) ECTS:5
	Vlassopoulos	, , ,
Byzantine	History (VIS)	
VIS 608	Antonia	The urban economy, 10 <sup>th</sup> -15 <sup>th</sup> centuries (Lecture course) ECTS:5
	Kioussopoulou	
VIS 358	Antonia	Questions of Byzantine social history, 10 <sup>th</sup> -15 <sup>th</sup> centuries (Seminar)
	Kioussopoulou	ECTS:10
VIS 502	Demetrios Kyritses	Late Antiquity: a world transformed (Lecture course) ECTS:5
VIS 609	Konstantinos	Provincial administration and provincial society in middle and late
	Moustakas	Byzantium (Lecture course) ECTS:5
VIS 368	Konstantinos	Migrations and population transfers in the Balkan peninsula, 7th-15th c.
	Moustakas	(Seminar) ECTS:10
History of	Middle Ages (IMCH)	
IMCH 229	Aglaia Kasdagli	Material civilization in the Middle Ages (Lecture course) ECTS:5
IMCH 270	Eleni Sakellariou	Church, society and politics in Medieval Europe (Lecture course) ECTS:5
IMCH 334	Aglaia Kasdagli	Prosopography o Medieval Europe, 1200-1500: "Those who labour" (Seminar) ECTS:10
IMCH 355	Eleni Sakellariou	Medieval thematography: open historiographical debates in Medieval history (Seminar) ECTS:10

## **Section of Modern and Contemporary History**

# Modern and Contemporary History (INCH)

INCH 105 INCH 131		Introduction to the history of historiography (Lecture course) ECTS:5
		Land and people in early modern times (Lecture course) ECTS:5
		Sources and methods in history (Seminar) ECTS:10
INCH 323	Yiannis Kokkinakis	The post-World War II era (Seminar) ECTS:10

## **Section of Oriental and African Studies**

## Ottoman History (TOY)

TOY 226	Antonis	Army and war in the Ottoman Empire (Lecture course) ECTS:5
	Anastasopoulos	
TOY 224	Elias Kolovos	The Greek Revolution in Ottoman context (Lecture course) ECTS:5
TOY 349	Elias Kolovos	Ottoman sources for the history of the Greek lands under Ottoman
		rule (Seminar) ECTS:10

# Section of Archaeology and History of Art

Prehistoric Archaeology (PAR)			
PAR 176	Katerina Kopaka	Aegean Islands in the Late Bronze Age (Lecture course) ECTS:5	
PAR 343	Katerina Kopaka	Aspects of everyday life in the prehistoric Aegean (Seminar) ECTS:10	

PAR 142	Nena Galanidou	The archaeology of the Lower Palaeolithic (Lecture course) ECTS:5
Classical A	Archaeology (KAR)	
KAR 113	Dimitris Bosnakis	Introduction to Greek vase-painting (Lecture course) ECTS:5
KAR 308	Nicholas	Geometric and archaic Crete (Seminar) ECTS:10
	Stampolidis	
Byzantine	Archaeology (VAR)	
VAR 103	Vassiliki Foskolou	Introduction to Byzantine archaeology and art (Lecture course) ECTS:5
VAR 303	Vassiliki Foskolou	Art in the 10th century (Seminar) ECTS:10
VAR 376	Christina Tsigonaki	Aspects of material culture in Byzantine Asia Minor (Seminar) ECTS:10
History of	Western Art (ITD)	
ITD 152	Panayotis Ioannou	Venetian art, 15th-18th centuries: An introduction (Lecture course) ECTS:5
ITD 207	Eugenios Matthiopoulos	The history of Surrealism in Art (Lecture course) ECTS:5
ITD 371	Panayotis Ioannou	Paper icons: Production, distribution and uses of engravings (Seminar) ECTS:10
ITD 347	Titina Kornezou	Self-portraiture in European art (15th-18th c.) (Seminar) ECTS:10
ITD 339	Eugenios Matthiopoulos	Dada and Neo-Dadaistic tendencies in the art of the 20th Century (Seminar) ECTS:10

# Funding opportunities for undergraduate students

#### **Louis Robert Award**

This award, which was established on the recommendation of Professor I. Kambitsis, in memory of the distinguished classical scholar Louis Robert, Professor at the Collège de France and Member of the Académie des Inscriptions et Belles Lettres, is an annual prize awarded to the two best undergraduate or postgraduate essays on the Ancient World completed during the previous academic year, in the Departments of Philology and History and Archaeology. The instructors of the relevant departmental Sections submit essays marked with a distinction to a three-member committee, consisting of members from the Departments of Philology and History and Archaeology. The award is accompanied by a prize of 500 euros (250 euros for each essay, if it is awarded to two students).

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