

Maria Vakondiou

Academic Scholar – Byzantine Archaeology

## **EDUCATION**

2018: Phd in Archaeology, Department of History and Archaeology, University of Crete, Greece. Title: *Stone Carvers and Sculptors in Venetian Crete*, Supervisor: Prof. Olga Gratziou.

2007: M.A. in Byzantine Studies, Department of History and Archaeology, University of Crete, Greece. Title: *Byzantine glassmaking (7th-12th centuries)*, Supervisor: Prof. Olga Gratziou.

2003: B.A. in Archaeology and History of Art, Department of History and Archaeology, University of Crete.

## **RESEARCH AND WORK EXPERIENCE**

### **Postdoctoral research**

1.5.2018 – 31.3.2019 and 1.5.2019 – 31.1.2020: Project: *Historical study of the management of water resources in Crete*. Institute for Mediterranean Studies, F.O.R.T.H. Supervisor: Prof. Antonis Anastasopoulos.

### **Postgraduate research**

1.11.2015 – 31.3.2017: Project: History of the management of water resources in Greece: the case of Crete. Institute for Mediterranean Studies, F.O.R.T.H.

1.10.2013 – 30.9.2014: Project about pigment detection on stone sculpture on the island of Crete dating from the Venetian and Ottoman period. POLITEIA research project, Action KRIPIS. Collaboration of Institute of Electronic Structure and Laser and Institute for Mediterranean Studies.

2003 – 2004, 2006 – 2007, 2008: Project: *Western Art in Crete*. Institute for Mediterranean Studies, F.O.R.T.H. Supervisor: Prof. Olga Gratziou.

2.4.2007 – 31.12.2007: Project: *Byzantine Heritage Network Rehabilitation*,

*Highlighting and Management in eastern Mediterranean basin / Interreg III.*

1.12.2004 – 30.11.2005: Project: *Digital Crete: Mediterranean Cultural Itineraries/* Greek Operational Program Information Society.

#### **FELLOWSHIPS**

2012: one year non-residential fellowship. Kunsthistorisches Institute in Florence / Max-Planck Institute, project: *Art, Space and Mobility in the Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS) 400-1650*, directed by Gerhard Wolf, Hannah Baader and Avinoam Shalem and co-financed by the Getty Foundation.

2011: four months fellowship for independent research at the Archaeology and History Department – University of Siena (Dipartimento di Archeologia e Storia delle Arti dell' Università di Siena) from the Italian Government.

#### **PUBLICATIONS**

with Olga Gratziou (eds), *Γλυπτική στην Κρήτη κατά τη βενετική περίοδο* [Sculpture in Crete during the Venetian period], Heraklion: Crete University Publication (in greek, forthcoming).

Zoi Eirini Papiaka, Aggelos Philippidis, Panayiotis Siozos, [Maria Vakondiou](#), Kristalia Melessanaki, Demetrios Anglos, [“A multi-technique approach, based on mobile/portable laser instruments, for the in-situ pigment characterization of stone sculptures on the island of Crete dating from Venetian and Ottoman period”](#), *Heritage Science* 4:15, 2016.

«Τεχνικές και εργαλεία λιθοξοϊκής στη βενετική Κρήτη» [Stone carving tools and techniques in Medieval Crete], *Αρχαιολογικό Έργο Κρήτης 3: Πρακτικά της Γ' συνάντησης, Ρέθυμνο, 5-8 Δεκεμβρίου* [Archaeological Work in Crete 3: proceedings of the 3rd meeting, Rethymno, 5-8 December 2013], Rethymno 2015, 709-717.

Entries in the Catalogue: Vasiliki Sythikaki, *Μουσείο Αγίας Αικατερίνης Ηρακλείου. Κατάλογος* [Museum of St. Catherine in Heraklion. Catalogue], Heraklion 2014, 95-

97, no. 31, 33-36.

«Δύο 'δίδυμα' οικόσημα των μέσων του 16ου αιώνα» [Two similar coat of arms dated in 1555], *Αρχαιολογικό Έργο Κρήτης 1: Πρακτικά της Α' συνάντησης*, Ρέθυμνο 28-30 Νοεμβρίου 2008 [Archaeological Work in Crete 1: proceedings of the 1st meeting, Rethymno, 28-10 November 2002], Rethymno 2010, 414-421.

## LECTURES

Στοχευμένες καταστροφές σε γλυπτά της βενετικής εποχής στην Κρήτη [Targeted destructions in Venetian-era sculptures in Crete], Rethymno, Institute for Mediterranean Studies, 20 November 2018.

Γλυπτική και λιθοξοϊκή στη Βενετική Κρήτη [Sculpture and stone carving in Venetian Crete], lectures organized by the Association of Friends of the Archaeological Museum of Rethymno and the Ephorate of Antiquities of Rethymno, Rethymno, 23 November 2015.

## PARTICIPATION IN CONFERENCES - WORKSHOPS

«Το νερό στην Κρήτη: Ερευνητικό πρόγραμμα για τη διαχείριση των υδάτινων πόρων στην Κρήτη κατά τη βενετική και οθωμανική περίοδο (13ος-19ος αιώνας)» [Water in Crete: Research project concerning the management of water resources in Crete during the Venetian and the Ottoman period], *Ε' Παγκρήτια Επιστημονική Συνάντηση για το Αρχαιολογικό Έργο στην Κρήτη* [Fifth Meeting for the Archaeological Work in Crete], Rethymno, 21-24/11/2019. With Antonis Anastasopoulos and Melina Manoura.

«Water in Crete (17th-19th centuries): waterscape and infrastructures», *Second International Workshop: Network for the Study of Environmental History of Turkey (NEHT): Historicizing Nature: Water, Forest and Land*, Ankara, Middle East Technical University 6-7 September 2019.

«Μελέτη των χρωστικών στις οθωμανικές επιγραφές του Ιστορικού Μουσείου Κρήτης» [Study of the pigments on the Ottoman inscriptions of the Historical Museum of Crete], *Conference for the presentation of the project KRIPIS-POLITEIA*,

Rethymno, Institute for Mediterranean Studies, 18 December 2015. With P. Siozos, A. Philippidis, Z. E. Papliaka, K. Melessanaki & D. Anglos.

«Detecting colour remains on stone sculpture: an analytical challenge», *OPTO-CH Workshops 2014, POLITEIA*, Iraklion, 23-27 June 2014.

«Τεχνικές και εργαλεία λιθοξοϊκής στη βενετική Κρήτη» [Stone carving tools and techniques in Medieval Crete], *Γ' Παγκρήτια Επιστημονική Συνάντηση για το Αρχαιολογικό Έργο στην Κρήτη* [3rd Meeting for the Archaeological Work in Crete], Rethymno 5-8/12/2013

«Transfer and transformation of building techniques in a Mediterranean environment: the case of Crete during the Venetian period (13th-17th century)», workshop *Art, Space and Mobility in the Early Ages of Globalization. The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS) 400-1650*, Kunsthistorisches Institut in Florenz, 11 February 2012.

«Θυρεοί. Τυπολογία και προβλήματα ορολογίας» [Coat of arms: typology and problems in terminology], workshop *Η Γλυπτική στην Κρήτη, 13<sup>ος</sup>-17<sup>ος</sup> αιώνας* [Sculpture in Crete, 13th-17th century], Rethymno, Institute for Mediterranean Studies, 20 January 2012.

«Δύο 'δίδυμα' οικόσημα των μέσων του 16ου αιώνα [Two similar coat of arms dated in 1555]», *Α' Παγκρήτια Επιστημονική Συνάντηση για το Αρχαιολογικό Έργο στην Κρήτη* [1<sup>st</sup> Meeting for the Archaeological Work in Crete], Rethymno 28-30 November 2008.