

CURRICULUM VITAE

Artemis Karnava

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in 1971

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Department of History and Archaeology
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Rethymno, January 2020

EDUCATION

- 1996-2000 PhD thesis (*thèse de doctorat en philosophie et lettres*)
Université Libre de Bruxelles, Faculté de Philosophie et Lettres, Belgium
Thesis under the supervision of the FNRS director of research Dr. Jean-Pierre Olivier entitled *The Cretan Hieroglyphic script of the second millennium before our times: description, analysis, functions, and decipherment perspectives*
Online accessible: <http://difusion.ulb.ac.be/vufind/Record/ULB-DIPOT:oai:dipot.ulb.ac.be:2013/211862/Holdings>
- 1994-1995 MA in Archaeology and Prehistory
University of Sheffield, Department of Archaeology, UK
MA thesis under the supervision of prof. Keith Branigan entitled *The Cretan Hieroglyphic script*
- 1989-1993 BA in Archaeology
Aristotle University of Thessaloniki, Department of History and Archaeology, Greece

EXCAVATION TRAINING

- 1995 Barra island, Outer Hebrides in Scotland: Bronze Age tombs
University of Sheffield, UK
- 1991 Demetrias in Magnesia: theater and palace of the Hellenistic period
Ephorate of Antiquities of Magnesia
- 1990-1993 Toumba in Thessaloniki (1990, 1993): Bronze Age habitation site
Sindos: Iron Age habitation site
Pella: *agora* of the Hellenistic period
University of Thessaloniki

LANGUAGES AND SCRIPTS

- Native language modern Greek
- Foreign, modern languages English/Italian, fluent
 German/French, excellent
 Spanish, conversational
 Arabic/Turkish/Japanese, elementary
- Ancient languages Greek
 Latin
- Ancient scripts Cretan Hieroglyphic (undeciphered)
 Linear A (undeciphered)
 Linear B
 Chypro-Minoan (undeciphered)
 Cypriot syllabary of the 1st mill. BC

EMPLOYMENT HISTORY

- 2020- Assistant professor of prehistoric archaeology
Department of History and Archaeology
University of Crete in Rethymno
- 2016-2018 Research associate (*Wissenschaftliche Mitarbeiterin*)
Inscriptiones Graecae
Berlin-Brandenburg Akademie der Wissenschaften, Germany
- 2012-2014 Post-doctoral researcher (*Lise Meitner program*)
Institut für Klassische Archäologie
Universität Wien, Austria
- Contract field archaeologist, Ministry of Culture
- 2012 Idaean Cave project, Crete
Ephorate of Palaeoanthropology and Speleology of Southern
Greece
- 2010 New exhibition of the archaeological museum
Archaeological Museum of Herakleion
- 2004-2007 Rescue excavations: Keos, restoration project of Phylakopi:
Milos, Ephorate of Antiquities of the Cyclades
- 2003 Rescue excavations: Alonissos
Ephorate of Antiquities of Magnesia
- 2002 Rescue excavations: Karpathos
Ephorate of Antiquities of the Dodecanese
- 2000-2001 Excavations at Akrotiri in Thera
Athens Archaeological Society
- 1997-1998 Rescue excavations: Aerino in Ferai in Magnesia
Ephorate of Antiquities of Magnesia
- 1993-1994 Rescue excavations: Makyrgialos in Pieria
Ephorate of Antiquities of Thessaloniki
- 2011, 2008 Adjunct lecturer (undergraduate/graduate courses)
Department of History and Archaeology
University of Crete in Rethymno
- 2007-2008 National Research Foundation, Greece
Institute of Historical Research, Greek and Roman antiquity
Research scholarship, project «Ancient Cypriot kings»
- 2003 Post-doctoral researcher, Wiener-Anspach Foundation
Visiting Fellow, Wolfson College/Faculty of Classics
University of Cambridge, UK
- 1999 Translator and interpreter from/to English/Italian
Translation services «Lymperis-Chrysafi»/«Artion»
Θεσσαλονίκη

PUBLICATIONS

Monograph

- 2018 *Seals, sealings and seal impressions from Akrotiri in Thera*, Corpus der minoischen und mykenischen Siegel, Beiheft 10, CMS Heidelberg

Articles

- 2019 «Bedřich Hrozný and the Aegean writing systems: an early decipherment attempt», R. I. KIM, J. MYNÁŘOVÁ, P. PAVÚK (EDS.), *Hrozný and Hittite. The first hundred years, Proceedings of the international conference held at Charles University, Prague, 11-14 November 2015*, 62-77
- 2019 «Minoan archives: a case for the preservation of institutional memory», E. BORGNA, I. CALOI, F. M. CARINCI & R. LAFFINEUR (EDS.), *MNHMH / MNEME, Past and Memory in the Aegean Bronze Age, Proceedings of the 17th International Aegean Conference, University of Udine, Department of Humanities and Cultural Heritage, Ca' Foscari University of Venice, Department of Humanities, 17-21 April 2018, Aegaeum 43, Leuven-Liège*, 579-589, pl. CCI-CCIII
- 2019 «The inscribed loomweight», in I. NIKOLAKOPOULOU, with the collaboration of C. J. KNAPPETT, J. HILDITCH, I. MATHIOUDAKI, P. M. DAY, V. KILIKOGLU, N. MÜLLER, S. VAKIRTZI, A. KARNAVA & C. JEFFRA, *Akrotiri, Thera. Middle Bronze Age. Pottery and stratigraphy. Volume I. Stratigraphy, ceramic typology and technology, weaving equipment*, Library of the Archaeological Society in Athens 318, 501-504
- 2018 «The syllabic inscriptions of Amathous: past and present», A. CANNAVÓ & L. THÉLY (EDS.), *Les royaumes de Chypre à l'épreuve de l'histoire: transitions et ruptures de la fin de l'âge du Bronze au début de l'époque hellénistique, BCH-Supplément 60*, 201-212
- 2018 S. VAKIRTZI, F. GEORMA & A. KARNAVA, «Beyond textiles: alternative uses of twisted fibers at Akrotiri in Thera», in A. ULANOWSKA & M. SIENNICKA (EDS.), *Światowit 56 (2017) (Wydawnictwa Uniwersytetu Warszawskiego)*, 75-88
- 2018 E. SKAFIDA, A. KARNAVA, I. GEORGIU & D. AGNOUSIOTIS, «The settlement in Kastro-Palaia in Volos: from the studies by Dimitris and Maria Theocharis until today», *Archaiologiko Deltio-Meletes 69-70 (2014-2015)*, 65-82
- 2018 «Die kypro-syllabischen Inschriften aus Rantidi bei Paphos», S. G. SCHMID & S. G. HORACEK (EDS.), »I don't know what am I myself, it is so very difficult to explain«. *Max Ohnefalsch-Richter (1850-1917) und die Archäologie Zyperns, Studia Cyprologica Berolinensia 1*, Berlin, 315-327
- 2017 M. EGETMEYER, A. KARNAVA, H. LANDENIUS ENEGREN & M. PERNA, «IG XV 1, Inscriptiones Cypri Syllabicae: the completion of Fasciculus I, Inscriptiones Amathuntis, Curii et Marii», M.-L. NOSCH & H. LANDENIUS ENEGREN (EDS.), *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015, Roma*, 45-54

- 2017 M. EGETMEYER, A. KARNAVA, H. LANDENIUS ENEGREN & M. PERNA, «2011-2015 report on the Cypriot syllabic inscriptions», M.-L. NOSCH & H. LANDENIUS ENEGREN (EDS.), *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015*, Roma, 31-44
- 2017 «Protopalatial Crete: one or more economies?», P. CARLIER†, F. JOANNÈS, F. ROUGEMONT & J. ZURBACH (EDS.), *Palatial Economy in the ancient Near East and in the Aegean: first steps towards a comprehensive study and analysis, Actes of the ESF exploratory workshop held in Sèvres, 16-19 Sept. 2010*, *Pasiphae* 11, 23-42
- 2016 E. SKAFIDA, A. KARNAVA, D. AGNOUSIOTIS & I. GEORGIU, «Kastro-Palaia in Volos, interdisciplinary 5-year research project: the Late Bronze Age site of Kastro-Palaia at the bay of Volos, 2009-2013, 2009-2013», *Archaiologiko Deltio-Chronika* 67 for 2012, 386-390
- 2016 E. SKAFIDA, A. KARNAVA, I. GEORGIU, D. AGNOUSIOTIS, G. TSARTSIDOU & E. ASDERAKI, «Kastro-Palaia in Volos, interdisciplinary 5-year research project: the Late Bronze Age site of Kastro-Palaia at the bay of Volos, 2009-2013», *Archaiologiko Deltio-Chronika* 66 for 2011, 529-535
- 2016 E. SKAFIDA, A. KARNAVA, D. AGNOUSIOTIS, I. GEORGIU & E. ASDERAKI, «Kastro-Palaia in Volos, interdisciplinary 5-year research project: the Late Bronze Age site of Kastro-Palaia at the bay of Volos, 2009-2013», *Archaiologiko Deltio-Chronika* 65 for 2010, 1089-1093
- 2016 I. TZACHILI & A. KARNAVA, «An inscribed lychnos base from Akrotiri, Thera», *Minos* 39, 27-40
- 2016 «Capitolo 4. La scrittura “geroglifica” cretese», M. DEL FREO & M. PERNA (EDS.), *Manuale di Epigrafia Micenea. Introduzione allo studio dei testi in lineare B*, Padova, vol. I: 63-86
- 2016 «On sacred vocabulary and religious dedications: the Minoan ‘libation formula’», E. ALRAM-STERN, F. BLAKOLMER, S. DEGER-JALKOTZY, R. LAFFINEUR & J. WEILHARTNER (EDS.), *Metaphysis. Ritual, myth and symbolism in the Aegean Bronze Age, Proceedings of the 15th International Aegean Conference, Vienna, Institute for Oriental and European Archaeology, Aegean and Anatolia Department, Austrian Academy of Sciences and Institute of Classical Archaeology, University of Vienna, 22-25 April 2014*, *Aegaeum* 39, Leuven-Liège, 345-355, pl. CVI-CVIII
- 2016 «Minoische Siegel: ein Fremdkörper in Akrotiri auf Thera», G. GRABHERR & B. KAINRATH (EDS.), *Akten des 15. Österreichischen Archäologentages in Innsbruck, 27. Februar- 1. März 2014*, Innsbruck, 113-122
- 2015 T. REHREN, E. ASDERAKI, E. SKAFIDA & A. KARNAVA, «Bronze Age crucibles from the Kastro-Palaia settlement, Volos, Greece - a contradiction of form and function?», *Historical Metallurgy* 47 for 2013, 111-124

- 2015 M. VAXEVANOPOULOS, V. MELFOS, E. SKAFIDA & A. KARNAVA, «Diachronic use of travertine for building purposes at the site of “Kastro-Palaia” in Volos», in A. MAZARAKIS-AINIAN (ED.), *Proceedings of the 4th Archaeological Meeting of Thessaly and Central Greece, Volos, 15.3-18.3.2012*, Volos, vol. I: Thessaly, 321-330
- 2015 E. SKAFIDA, A. KARNAVA, J.-P. OLIVIER, TH. REHREN, E. ASDERAKI-TZOUMERKIOTI, M. VAXEVANOPOULOS, G. MANIATIS, G. TSARTSIDOU, I. GEORGIU & M. TSIGARA, «The Late Bronze Age site of “Kastro-Palaia” of Volos: from the excavations of D.R. Theocharis to the new results of the recent inter-disciplinary investigation», in A. MAZARAKIS-AINIAN (ED.), *Proceedings of the 4th Archaeological Meeting of Thessaly and Central Greece, Volos, 15.3-18.3.2012*, Volos, vol. I: Thessaly, 145-157
- 2015 A. KARNAVA, E. KOLIA & E. MARGARITIS, «A Classical/Hellenistic oil pressing installation in Foti-Vroskopos, Keos», A. DILER, K. ŞENOL & Ü. AYDINOĞLU (EDS.), *Olive oil and wine production in Eastern Mediterranean during antiquity, International Symposium Proceedings, 17-19 November 2011, Urla, Turkey, İzmir*, 107-123
- 2015 «In the land of Lilliput: writing in the Bronze Age Aegean», *World Archaeology* 47.1: Miniaturization, 137-157
- 2014 F. GEORMA, A. KARNAVA & I. NIKOLAKOPOULOU, «The natural world and its representations: a view from Akrotiri, Thera», G. TOUCHAIS, R. LAFFINEUR & F. ROUGEMONT (EDS.), *Physis. L'environnement naturel et la relation homme-milieu dans le monde égéen protohistorique, Actes de la 14e rencontre égéenne internationale, Paris, Institut National d'Histoire de l'Art (INHA), 11-14 décembre 2012, Aegeaeum* 37, Leuven-Liège, 175-182, pl. LIII-LV
- 2014 «Les objets des fouilles de Gorceix et Mamet conservés à l'École française d'Athènes», p. 42, cat. nos. 29-41, «Les archives des fouilles Gorceix et Mamet», p. 48, cat. nos. 42-45, A. BOUCHER (ED.), *La Grèce des origines. Entre rêve et archéologie. Musée d'Archéologie nationale - domaine national de Saint-Germain-en-Laye, 5 octobre 2014-19 janvier 2015*, Paris
- 2014 «Cretan Hieroglyphic script», vol. 1: 398-400, «Cypriot syllabary», vol. 1: 404-408, «Phaistos Disc», vol. 3: 62-63, G. K. GIANNAKIS (ED.), *Encyclopedia of Ancient Greek Language and Linguistics*, Brill, Leiden-Boston
- 2013 «Cypriots of the 1st mill. in Greece: the evidence of syllabic inscriptions», in D. MICHAELIDES (ED.), *Epigraphy, numismatics, prosopography and history of ancient Cyprus, Papers in honour of Ino Nicolaou, Studies in Mediterranean Archaeology and Literature*, PB 179, Uppsala, 159-169
- 2012 E. SKAFIDA, A. KARNAVA & J.-P. OLIVIER, «Two new Linear B tablets from the site of Kastro-Palaia in Volos», P. CARLIER, CH. DE LAMBERTERIE, M. EGETMEYER, N. GUILLEUX, FR. ROUGEMONT & J. ZURBACH (EDS.), *Études mycéniennes 2010. Actes du XIIIe colloque international sur les textes égéens, Sèvres, Paris, Nanterre, 20-23 septembre 2010, Biblioteca di “Pasiphae” X, Pisa-Roma*, 55-73

- 2012 M. EGETMEYER, A. KARNAVA & M. PERNA, «Rapport 2006-2010 sur les écritures chypriotes syllabiques», P. CARLIER, CH. DE LAMBERTERIE, M. EGETMEYER, N. GUILLEUX, FR. ROUGEMONT & J. ZURBACH (EDS.), *Études mycéniennes 2010. Actes du XIIIe colloque international sur les textes égéens, Sèvres, Paris, Nanterre, 20-23 septembre 2010*, *Biblioteca di "Pasiphae" X*, Pisa-Roma, 23-40
- 2011 M. EGETMEYER, A. KARNAVA & M. PERNA, «A corpus of Cypriot syllabic inscriptions of the 1st mill. BC», A. DIMITRIOU (ED.), *Proceedings of the 4th International Cyprological Conference*, Nicosia 29 April-3 May 2008, Ancient Section, Society for Cypriot Studies, Nicosia, 419-427, pl. 65-66
- 2011 «The LM IA Cretan sealings from Akrotiri: chronological and historical implications», L. GODART, M. NEGRI & A. SACCONI (EDS.), *Atti del colloquio internazionale "Riflessioni sulla cronologia egea alla luce delle recenti scoperte di Santorini"*, Milano, 27-28 aprile 2009, *Pasiphae* 4-2010, Pisa-Roma, 87-91
- 2009 «'Locals' and 'foreigners' in pre-Christian Karpathos», in M. MAKRIS & CH. KOSEKIAN (EDS.), *Proceedings of the 15th Cultural Symposium of the Dodecanese*, Kastelorizo, 2-4 July 2007, *Dodecanesiaka Chronika* 23, Rhodes, 461-471
- 2008 «Karpatho-mykenaika», in M. MAKRIS & CH. KOSEKIAN (EDS.), *Proceedings of the 14th Cultural Symposium of the Dodecanese*, Chalki, 6-8 July 2005, *Dodecanesiaka Chronika* 22, Rhodes, 495-505
- 2008 «Written and stamped records in the Late Bronze Age Cyclades: the sea journeys of an administration», N. BRODIE, J. DOOLE, G. GAVALAS & C. RENFREW (EDS.), *Horizon. Ορίζων. A colloquium on the prehistory of the Cyclades*, McDonald Institute Monographs-Stavros Niarchos Foundation, Cambridge, 377-386
- 2008 «La minoicizzazione», A. SACCONI, M. DEL FREO, L. GODART & M. NEGRI (EDS.), *Colloquium Romanum. Atti del XII colloquio internazionale di Micenologia, Roma 20-25 febbraio 2006*, *Pasiphae* I-II, Pisa-Roma, 395-406
- 2007 «Tradition and innovation: the scripts in the Old Palatial period», *Bulletin of the Institute of Classical Studies* 50, 199-200
- 2007 «Karpathos: uses and abuses of the past», in M. MAKRIS & CH. KOSEKIAN (EDS.), *Proceedings of the 13th Cultural Symposium of the Dodecanese*, Leipsoi 27-29 August 2003, *Dodecanesiaka Chronika* 21, Rhodes, 359-371
- 2006 «Karpatho-minoica», in M. MAKRIS (ED.), *Karpathiaka* 2, Rhodes, 101-111
- 2006 «Indications of Minoan fiscal registrations», M. PERNA (ED.), *Fiscality in Mycenaean and Near Eastern archives, Proceedings of the conference held at Soprintendenza Archivistica per la Campania, Naples, 21-23 October 2004*, Napoli, 59-71
- 2005 «The Tel Haror inscription and Crete: a further link», R. LAFFINEUR & E. GRECO (EDS.), *Emporia. Aegeans in Central and Eastern Mediterranean, Proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14-18 April 2004*, *Aegaeum* 25, Liège-Austin, 837-843, pl. CXCVIII

- 2005 A. KARNAVA & IR. NIKOLAKOPOULOU, «A pithos fragment with a Linear A inscription from Akrotiri, Thera», *Studi Micenei ed Egeo-Anatolici* 47, 213-225
- 2002 «Seven clarifications regarding the prehistoric Aegean scripts», *Archaologia kai Technes* 84, Athens, 69-77
- 2001 «Fractions and measurement units in the Cretan Hieroglyphic script», A. MICHAILEDOU (ED.), *Manufacture and measurement. Counting, measuring and recording craft items in early Aegean societies, Meletemata* 33, Athens, 45-51
- 2000 «Sealings archives and Hieroglyphic documents archives during the Protopalatial times in Crete», *Proceedings of the 8th International Congress of Cretan Studies 1996*, Herakleio, 25-36
- 1997 «Old-palatial technology in Crete through the evidence of Cretan Hieroglyphic script texts», *Proceedings of the First International Colloquium of Ancient Greek Technology*, Thessaloniki, 673-683

Editing

- 2007 J. WHITLEY, S. GERMANIDOU, D. UREM-KOTSOU, A. DIMOULA, I. NIKOLAKOPOULOU, A. KARNAVA & D. EVELY, «Archaeology in Greece 2006-2007», *Archaeological Reports for 2006-2007* 53, 1-121: writing and editing of texts for 'Northeast Aegean Islands', 'Cyclades and Samos', 'Dodekanese and Amorgos', 76-96
- 2006 J. WHITLEY, S. GERMANIDOU, D. UREM-KOTSOU, A. DIMOULA, I. NIKOLAKOPOULOU, A. KARNAVA & E. HATZAKI, «Archaeology in Greece 2005-2006», *Archaeological Reports for 2005-2006* 52, 1-112: writing and editing of texts for 'Northeast Aegean Islands', 'Cyclades and Samos', 'Dodekanese', 96-102
- 2005 J. WHITLEY, A. DIMOULA, S. GERMANIDOU, E. HATZAKI, A. KARNAVA, I. NIKOLAKOPOULOU & D. UREM-KOTSOU, «Archaeology in Greece 2004-2005», *Archaeological Reports for 2004-2005* 51, 1-118: writing and editing of texts for 'Northeast Aegean Islands', 'Cyclades and Samos', 'Dodekanese and Amorgos', 88-100

Book reviews

- 2018 T. BERRES, *Der Diskus von Phaistos. Grundlagen seiner Entzifferung*, Frankfurt-am-Main 2017, ed. Vittorio Klostermann, *Revue Archéologique* 66, 389-394
- 1997 J.-P. OLIVIER & L. GODART, *Corpus Hieroglyphicarum Inscriptionum Cretae*, Paris 1996, *Studi Micenei ed Egeo-Anatolici* 39: 2, 300-304

Online contributions

- 2015 Seal of the month: April 2015, entry on seals CMS VS3, 390:
<http://www.uni-heidelberg.de/fakultaeten/philosophie/zaw/cms/monthlySeal/monthlySealOlder.html>
- 2013 «Cretan Hieroglyphic script», «Cypriot syllabary», «Phaistos Disc», G. K. GIANNAKIS (ED.), *Encyclopedia of Ancient Greek Language and Linguistics*, Brill, Leiden-Boston, online version:
<http://www.blonline.nl/browse/encyclopedia-of-ancient-greek-language-and-linguistics>
- 2013 «Γερμανικό καταφύγιο του 2ου Παγκοσμίου Πολέμου στον Αδάμαντα της Μήλου/The refuge of Adamas in Milos», the historical framework of the art project "Refuge Project-Milos":
<http://refugeproject.blogspot.de/p/blog-page.html>