**DAY 1 | THURSDAY, OCTOBER 3**

**CHAIR:** Dimitris Bosnakis, University of Crete

14:00-14:30  
**Welcome to the conference, introductions**  
Thomas Krevetzakis, Vice-Mayor of Rethymnon and Pavlina Karanastasi, Head of the Department of History and Archaeology, University of Crete.

14:30-15:00  
Åsa Berggren, Lund University and Antonia Davidovic, University of Heidelberg:  
*Introduction to the conference themes*

15:00-16:00  
**KEYNOTE:** Matt Edgeworth, University of Leicester:  
*The shifting location of the act of discovery, and the implications for the study of the production of archaeological knowledge*

16:00-16:30  
**COFFEE BREAK**

16:30-17:30  
**POSTER SESSION**

**CHAIR:** Åsa Berggren, University of Lund

17:30-18:00  
Jeremy Huggett, University of Glasgow:  
*Digital Agency in Archaeological Practice*

18:00-18:30  
Zachary Batist, University of Toronto:  
*Untangling and extending the discursive relations mediated by archaeological data through grounded research*

19:00-19:30  
Cristián Simonetti, Pontificia Universidad Católica de Chile/University of Aberdeen, Scotland:  
*Archaeology in Suspension*

19:30  
**COCKTAIL RECEPTION**
**DAY 2**

**FRIDAY, OCTOBER 4**

**CHAIR:** Matt Edgeworth, University of Leicester

**8:30-9:30**

**KEYNOTE:** Eric Poehler, University of Massachusetts-Amherst: *Digital Technologies and the Transformations of Archaeological Labor*

**9:30-10:00**

**Felix Rösch,** Göttingen University: *Transferring analogue excavation documentation into the digital age – an interpretative chaîne opératoire*

**10:00-10:30**

**Markos Katsianis,** University of Patras, **Kostas Kotsakis,** Aristotle University and **Filippos Stefanou,** Paliambela Kolindros Archaeological Programme: *Re-mediating the excavation archive*

**10:30-11:00**

**COFFEE BREAK**

**11:00-11:30**

**Maurice Murphy,** Virtual Building Lab, **Sara Pavia,** Trinity College Dublin, **Simona Scandura,** University Federico II of Naples, **Eimear Meegan,** Virtual Building Lab, **Anthony Corns,** Discovery Programme Ireland, **Shane Lenihan,** OPW and, **Antonella DiLuggo,** University Federico II of Naples: *Study of Archaeological Knowledge Content for Virtual Reconstruction*

**11:30-12:00**

**Dorina Moullou,** Hellenic Ministry of Culture and Sports/ Hellenic Open University, **Rebeka Vital,** Shenkar Israel, **Stella Sylaiou,** Hellenic Open University, **Suvi Debenjak,** Inari Software, **Hrvoje Kalafatić,** Institute of Archaeology in Zagreb and **Rajna Šošić-Klindžić,** University of Zagreb: *Technological tools for data acquisition in archaeology: How are they affecting the archaeological knowledge production*

**12.00-12:30**

**Delia Ní Chíobhaín Enqvist,** Linnaeus University: *Digital Maritime Sights*

**12.30-14:00**

**LUNCH BREAK**

**CHAIRS:** Pavlina Karanastasi, University of Crete and Rimvydas Laužikas, Vilnius University

**SPECIAL TRACK ON ARCHAEOLOGY-RELATED COMMUNITY PRACTICES**

**14:00-14:20**

**Ingrida Kelpšienė,** Vilnius University and **Costis Dallas,** University of Toronto/IMSI Athena Research Centre: *Archaeological communities on Facebook*

**14:20-14:40**

**Suzie Thomas,** University of Helsinki, **Irmelin Axelsen,** University of Oslo and **Vykintas Vaitkevicius,** Vilnius University: *Hobbyist Metal Detectorists in Europe: a web focus group of their uses and interests in digital tools and applications*

**14:40-15:00**

**Rimvydas Laužikas,** Vilnius University, **Johanna Enqvist,** University of Helsinki, **Pedro Luengo,** University of Seville, **Rajna Šošić-Klindžić,** University of Zagreb, and **Marina Toumpouri,** Athonite Digital Archaeology: *Archaeology and the Nation: how archaeological knowledge is reused for strength of national identity*

**15:00-15:20**

**Helena Nobre,** University of Aveiro and **Ana Sousa,** University of Minho: *May archaeology and cultural heritage contribute to creating a memorable nation brand image?*

**15:20-15:40**

**Meliha Handzic,** International Burch University: *Archaeology in Contemporary Arts: A Case of Stecci*
15:40-16:00 Discussion of special track block
16:00-16:30 COFFEE BREAK

**CHAIR:** Katerina Kopaka, University of Crete

16:30-17:30 **KEYNOTE:** Mary Leighton, University of Michigan: *Six Years of Eternal Winter: The Temporalities of Field Work Between the Global North and South*

17:30-18:00 **KEYNOTE:** Betsey Robinson, Vanderbilt University: *By the Streams of the Source: Reflections on the American School Excavations of Ancient Corinth from the Peirene Valley (1898 to Present)*

19:30 CONFERENCE DINNER

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**DAY 3** SATURDAY, OCTOBER 5

**CHAIR:** Jeremy Huggett, University of Glasgow

9:00-10:00 **KEYNOTE:** Lisa Börjesson, Uppsala University: *Autonomy, harmonization and decision-making in presentations of data – a comparative perspective on digital research documentation in archaeology and biomedicine*

10:00-10:30 **Isto Huvila,** Uppsala University: *Where to find archaeological information work and how to CAPTURE it*

10:30-11:00 **Paul Reilly,** University of Southampton: *Meeting archaeological assemblages halfway*

11:00-11:30 COFFEE BREAK

11:30-12:00 **Costas Papadopoulos** and **Susan Schreibman,** Maastricht University: *3D Scholarly Editions: An Aberration or a Logical Next Step?*

12:00-12:30 **Espen Uleberg,** Museum of Cultural History Oslo: *Using an Archaeological Infrastructure in Norway*

12:30-14:00 LUNCH BREAK

**CHAIR:** Rajna Šošić-Klindžić, University of Zagreb

14:00-15:00 **KEYNOTE:** Allison Mickel, Lehigh University: *The Unmanned Sieve: How local archaeological expertise is made invisible, and how to see it again*

15:00-15:30 **Colin Wallace,** University of Waterloo: *Symbiosis Between Local Communities and Foreign Archaeological Institutions on Long Term Archaeological Excavations in Greece: A Corinthian Example*

15:30-16:00 **Holly Wright** and **Julian Richards,** Archaeology Data Services: *Stewardship and equity within digital archaeological research infrastructures*

16:00-16:30 COFFEE BREAK

16:30-18:00 Conference conclusion - open round table discussion
Dirk Rieke-Zapp, AICON 3D Systems, and Elisabeth Trinkl, University of Graz: Face to face – close range inspection of head vases

Kari Uotila, Muuritutkimus: The excavations on the Gymnasium of Cathedral school 2017–2018 in Turku Finland

Jesús Balado, Lucía Díaz-Vilariño and Ernesto Frías, University of Vigo: Accurate runoff estimation on outdoor heritage sites from point clouds: A way to prevent water erosion

Gavin Leong and Matthew Brolly, University of Brighton: Surface normals analysis to visualise Stonehenge prehistoric rock carvings at high resolution

Milica Tapavički-Ilić, Institute of Archaeology Serbia, and Timka Alihodžić, Archaeological Museum of Zadar: Graves – time capsules for the future

Ivana Pandzic, Museum of Republic of Srpska: Old site, new methodology

Nadia Coutsinas, Institute for Mediterranean Studies: Creating a Database to Study Landscape Archaeology in Eastern Crete (Classical-Venetian Period)

Ana Cruz, Polytechnic Institute of Tomar, Hugo Pires, Faculty of Architecture of the University of Porto (CEAU), Zélia Rodrigues, University of Coimbra, and Fernando Pimenta, University of Porto: Space, karstic Shelter and Digital Meaning

Nafsika C. Andriopoulou and Panagiotis Partsinevelos, Technical University of Crete: Digital surface reconstruction of biominerals under a quantitative perspective: implications in the taxonomy and preservation of archaeomalacological material

Rui Tina Neto, Municipality of Meda, José Martinho Lourengo, University of Trás-os-Montes and Alto Douro, Geraldo Vidal Goncalves, Department of Geology – UTAD and Ana Cruz, Polytechnic Institute of Tomar: Ancestors stone board joys: some technical considerations

Georgi Georgiev and Eleonora Gaydarova, New Bulgarian University: Affordable Heritage Archive

Marianna Katifori, University of Crete: Mapping and documentation of the churches in Sitia region: an approach of the rural landscape of Crete during the Venetian period

Ana Flávia Miguel, University of Aveiro/INET: On shifting ways of building knowledge in (and with) music – The case of Soma Project

Despoina Markaki, University of Crete: Archaeology through the lens of Law

Jana Minaroviech and Ladislav Dedík, Studio 727-Slovakia: Visualization of the Roman Architecture on the Celtic Acropolis at the Bratislava Castle in Slovakia

Nikos Papadopoulos, Institute for Mediterranean Studies Foundation for Research and Technology: Recent advances of geoinformatics in eastern Mediterranean for cultural resource management

Ana Navarro, Consejeria de Cultura, Fernando Carvajal, University of Almeria, and Francisco Agüera, University of Almeria: Fuente Amarguilla-Cortijo Nuevo: Heritage Protection and digital tools