

UNDERGRADUATE COURSES (Winter semester 2019-2020)

Sector of Ancient and Medieval History

Ancient History (AIS)		
AIS 525	Andreas Morakis	Institutions and ideologies in ancient societies (L)
AIS 503	Kostas Vlassopoulos	Greek and barbarians: connected histories (L)
AIS 340	Katerina Panagopoulou	Alexander the Great and his era (S)
AIS 353	Katerina Panagopoulou	The Cretan mints (Archaic-Roman) (S)
Byzantine History (BIS)		
BIS 400	Demetrios Kyritses	From sources to synthesis: the medievalist historian's craft (L)
BIS 621	Konstantinos Moustakas	State and society in the Komnenian Kingdom of Trebizond (L)
BIS 310	Demetrios Kyritses	Army and warfare in the Byzantine world (S)
BIS 330	Konstantinos Moustakas	Byzantine sources of the Ottoman ascent (S)
Medieval History (IMCH)		
IMCH 205	Eleni Sakellariou	Society and economy in Western Europe, 1000-1500 (L)
IMCH 276	Michalis Naidos	A history of political thought in medieval Europe (L)
IMCH 331	Eleni Sakellariou	War, economy and society in Europe (8 th -14 th centuries) (S)

Sector of Modern History

Modern History (INCH)		
INCH 149	Eleftheria Zei	Revolutions in Europe, 16 th -18 th century, part I (L)
INCH 153	Paraskevas Matalas	The French Revolution (L)
INCH 158	Socrates Petmezas	The history of Europe from the clash of Empires to the bipolar world, 1912-1956 (L)
INCH 203	Gelina Harlaftis	At the peak of world fleet: The history of Greek shipping, 18 th to 21 st centuries (L)
INCH 395	Eleftheria Zei	Sources and methods of history(S)
INCH 393	Yiannis Kokkinakis	Greek industry, 1830-today (S)
INCH 384	Paraskevas Matalas	The war in literature and art (S)

Sector of Oriental and African Studies

Ottoman History (TOY)		
TOY 135	Antonis Anastasopoulos	International relations of the Ottoman Empire (L)
TOY 350	Antonis Anastasopoulos	The Ottoman Empire in the First World War (S)
TOY 101	Elias Kolovos	History of the Turks (L)
TOY 010	Gulsun Aivali	Turkish Language (A)
TOY 030	Gulsun Aivali	Turkish Language (C)

Sector of Archaeology and Art History

Prehistoric Archaeology (PAR)		
PAR 207	Kalliopi Efkleidou	Introduction to Mycenaean civilization (L)
PAR 355	Nena Galanidou	Palaeolithic Greece (S)
PAR 329	Kalliopi Efkleidou	Death and burial practices in the Mycenaean Aegean (S)
Classical Archaeology (KAR)		
KAR 180	Dimitrios Bosnakis	Archaeology of daily life (L)
KAR 162	Nikolas Dimakis	Pottery of the Hellenistic and Roman periods (L)
KAR 316	Dimitrios Bosnakis	Religious experience and healing cult of Asclepius: monumental sanctuaries, votivs and recorded iamata (S)

Byzantine Archaeology (BAR)		
BAR 554	Vicky Foskolou	Art of the Late Byzantine era (1204-1453): tradition and innovation (L)
BAR 101	Christina Tsigonaki	Introduction to Early Byzantine Archaeology (L)
BAR 339	Vicky Foskolou	Mistras: The late Byzantine city and its monuments (S)
BAR 461	Konstantinos Roussos	Byzantine Landscape Archaeology (L)
BAR 377	Konstantinos Roussos	Archaeology of maritime trade in the Byzantine centuries (S)

Art History (ITD)		
ITD 153	Titina Kornezou	Rembrandt's life and work (1606-1669) (L)
ITD 126	Panayotis Ioannou	Leonardo da Vinci: 1519-2019 (L)
ITD 343	Panayotis Ioannou	Ancient influences on Renaissance art (S)

(L) = Lecture course | (S) = Seminar