



Universiteit
Leiden
The Netherlands



The Netherlands Institute at Athens (NIA) in collaboration with the Faculty of Archaeology of Leiden University, the International Institute of Social Studies (ISS) of Erasmus University Rotterdam and the and Centre for Global Heritage and Development of Leiden University

Present the 1st

**Autumn school
October 6 –13, 2019**

on

Audio Visual Methods in Archaeology and Heritage Studies

Applicants:

Outstanding archaeology and heritage studies students from BA (last year), Master, Research Masters, & PhD (1st and 2nd years)

About the course:

Audio-visual applications are nowadays broadly used in heritage and museum studies, fostering the communication between researchers and visitors and the promotion of heritage sites and museum collections. Furthermore, as digital media become increasingly affordable and accessible, visual representation is expanding across several dimensions in archaeology, becoming a prominent tool of analysis within the discipline. By discussing the available methodological tools and critically reflect on their application within urban or rural contexts, we are focusing on how such tools can be incorporated into our research. Students will be learning how to make use of audio-visual methods in one of the most interesting urban landscapes of Europe, in order to produce multimedia works, like short clip-films, featuring alternative archaeological narratives.

Structure of the course:

From the 6th October until the 13th October 2019 the seminars will run daily, at the NIA in Athens and will feature field research (film & photography production) in selected locations in Athens. The seminar will focus on providing the general theoretical context



in relation to audio-visual methodology and contemporary approaches to field research in an urban setting, as well as an overview of the current situation in archaeological-heritage studies in Greece. The course will also include one or two intensive sessions, 2-3 hours in total. In the sessions, the lecturers give an overview of the theory with reference to key debates in the intersections between archaeology and film studies, visual anthropology and collaborative ethnography. During the course, the students will be able to conduct their research and conduct video and sound recordings, using the Institute's equipment, to explore their topics of interest. In preparation to the seminar, all students are expected to have read the literature before arrival in Greece.

Aim:

The aim of the seminar is to give students the experience of filming in a highly diverse and multi-layered urban setting, get affiliated with diverse modes of narration, discuss the products of their research with experts in Athens and have an overview of current debates and research topics in audio-visual methodology. By participating and learning the filming and post-production process, the students gain some practical experience in the new context, use their skills, make new contacts and learn how to present their findings to a wider local and global audience.

Method:

During the seminar the students are expected to participate actively in all the courses and conduct field research. The small "film or multimedia project" might have a focus on material culture, a specific heritage site, landmarks, whole neighbourhoods or archaeological networks but it can expand to wider thematic units, such as the politics of archaeology and contemporary perceptions of past societies. In collaboration with local research groups, students will be able to get affiliated with various people, to discuss, contact interviews and materialize their projects. Students will record and collect their own material and will reflect on them, with the guidance of experienced staff. No filming will take place inside archaeological sites due to related legislation in Greece.

Course requirements, language and evaluation:

The course is available to outstanding students from different levels, such as BA (last year), Master, Research Masters, and PhD students (preferably first and second year). All lectures will be given in English. Students are required to participate actively in all the lectures and discussions during the courses. Their performance during courses, their final product (short clip) and a text of 500 words in relation to the choices made regarding the film will be evaluated.



Course period, dates and times:

The course consists of 7 intensive days with lectures and field research. The first course day will be on the 6st of October, the last on the 13th, and the presentations of students will take place on October 13th. Daily classes will be scheduled between 10.00 to 15.00 (depending on courses), including lunch break. The rest of the time, students will conduct field research. Students are able to arrive on the 4th or 5th of October and are expected to depart on the 14th.

Participation – application:

Only outstanding students in their last BA year, or enrolled in a Master, Research Masters, and PhD track at the time of the workshop can participate in the seminar. Students can apply by sending an application form (which can be downloaded from the website of the institute, www.nia.gr) to Dr. Tryfon Bampilis at nia@nia.gr until the **26th of August** 2019 and successful applicants will be notified by the **2nd of September**. The number of participating students is limited (max. 20 students), so we encourage early registration. Selecting criteria will apply.

Costs and subsidies:

The total cost of the course is 300€ for all students registered at E.U. and Dutch universities **including accommodation**. Overseas (non-EU) fees are 550€. Overseas fees of students registered at Universities at developing countries of Asia, Africa and Central/South America are the same with the EU sum. If students chose to seek accommodation independently, then there is a reduction of 150€. Students are expected to cover their airplane return ticket from the Netherlands or country of origin to Athens and their lunch and dinner costs.

With the support of CGHD, students from Leiden and the ISS The Hague can obtain a full grant (€300) to cover the course and accommodation fees.

Accommodation:

During the course the Institute will offer accommodation to the participants/students in our guest rooms or in hotels in close proximity to the institute. Students will be sharing their rooms. The institute will publish contact details as soon as students are accepted. For more information regarding accommodation, please contact the NIA secretary Mrs Emmy Makri at emakri@nia.gr or nia@nia.gr

Transport to the institute:

On arrival to Athens you can commute to NIA by Metro (Acropolis), taxi or bus. The institute is situated very near to the metro station called Acropolis, situated in the centre of the city, next to the areas of Plaka and Thision. For exact information on how to get to NIA please contact the secretary Mrs Emmy Makri at emakri@nia.gr

For more information regarding the course, please contact:

Dr. Tryfon Bampilis, Netherlands Institute at Athens (NIA) Tel.: + 30 210 9210760, email: trifonb@yahoo.com or nia@nia.gr

Organizing Committee:

- Dr. Winfred Van de Put (Director, Netherlands Institute at Athens)
- Dr. Tryfon Bampilis (Scientific Coordinator of Social Sciences, Netherlands Institute at Athens)
- Dr. Genner Llanes-Ortiz (Assistant Professor, Leiden University, Faculty of Archaeology)
- Natalia R. Donner (PhD candidate, Leiden University, Faculty of Archaeology)
- Konstantina Kapsali (MA Leiden University, Faculty of Archaeology, MSc Documentary Film Production, University of the Aegean)
- Dr. Rosalba Icaza Garza (International Institute of Social Studies (ISS), at the Erasmus Graduate School of Social Sciences and the Humanities).
- Costantinos Diamantis (MA Visual & Media Anthropology, Freie University Berlin)

Bibliography

Obligatory readings

1. MacDougall, David (2006). *The Corporeal Image, film, ethnography, and the Senses*. Princeton University Press.
2. Barbash, Ilisa and Lucien Taylor (ed.) (1997). *Cross-Cultural Filmmaking: a handbook for making documentary and ethnographic films and video*. Berkeley, Los Angeles, London: University of California Press.
3. Grimshaw, Anna, and Amanda Ravetz. (2005). *Visualizing Anthropology: Experimenting with Image-Based Ethnography*. Intellect Books.
4. Hamilakis, Yiannis (2014). *Archaeology and the Senses: Human Experience, Memory, and Affect*. Cambridge: Cambridge University Press
5. Hamilakis, Yannis & Anagnostopoulos, Aris. (2009). What Is Archaeological Ethnography?. *Public Archaeology*. 8.



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6. Colleen Morgan (2014). Archaeology and the Moving Image, *Public Archaeology*, 13 (4), 323-344.
7. Van Dyke, Ruth M. (2006). Seeing the Past: Visual Media in Archaeology, *American Anthropologist*. 108 (2), 370-375.
8. Witmore, C. L. (2004). Four archaeological experiments with place. Mediating bodily engagement through peripatetic video, *Visual Anthropology Review*. 20, 57-72.
9. Jeff Malpas (2008). New Media, Cultural Heritage and the Sense of Place: Mapping the Conceptual Ground, *International Journal of Heritage Studies*. 14, 197-209.
10. Sterne, Jonathan. 2003. *The audible past: cultural origins of sound reproduction*. Durham [N.C.]: Duke university press.
11. Bordwell, David (2013). *Poetics of cinema*. New York: Routledge. (Chapter 3: Three Dimensions of Film Narrative)