

**University of Crete
School of Philosophy
Department of History & Archaeology**

**Description of Courses
Spring Semester 2018-19**

Rethymno, February 2019

UNDERGRADUATE COURSES (Spring Semester 2018-2019)

Sector of Ancient and Medieval History

Ancient History (AIS)

AIS 607	Katerina Panagopoulou	The Hellenistic East: the Seleucid kingdom (Lecture course)	5 ECTS
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Course summary

The Seleucid kingdom succeeded the Achaemenid (Persian) Empire in Asia Minor and the East after Alexander's death. Administrators of Makedonian origin faced the challenge of establishing an effective, functional and long-lasting administrative machine upon the structures laid under Persian rule. The Seleucid paradigm highlights the process in which two cultures, Hellenic and Persian-Achaemenid, were combined in Hellenistic kingdoms. Questions will be raised, such as: what was the attitude of the new hegemony *vis-à-vis* existing institutions in the conquered regions? In what ways did they attempt to establish and maintain power? Did local populations react violently against them or did they accept them as pursuers of the old *régime*? Which features emerged from the combination between the Achaemenid and the Greek culture? What sprang from the merging between Greek and Eastern religious beliefs? How did the Seleucids treat their counterparts in other Hellenistic Kingdoms? And, ultimately, why and in what ways did Rome penetrate into the world of the former Persian Empire? How did it manage to appropriate the later Seleukids and, ultimately, to dominate Asia?

Bibliography

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- Lénêque, P. (2003), *Ο ελληνιστικός κόσμος* (Αθήνα: Μεταίχμιο).
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- Sartre, M., (2003), *L'Anatolie hellénistique de l'Égée au Caucase* (Paris: Colin/Vuef).
- Shipley, G. (2012), *Ο Ελληνικός κόσμος μετά τον Αλέξανδρο, 323-30 π.Χ.*, τόμ. Α'-Β' (Αθήνα: ΜΙΕΤ).

▪Walbank, F. (1993), Ο Ελληνιστικός κόσμος (Θεσσαλονίκη: Βάνιας).

AIS 501	Kostas Vlassopoulos	Athenian democracy (Lecture course)	5 ECTS
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Course summary

The object of this module is the political system of ancient Athens. We shall examine Athenian democracy as a complex amalgam of political institutions, practices and ideologies; we shall also focus on the extent to which it was a coherent system, as well as the important contradictions that it contained. Equally important will be the exploration of the relationship between the Athenian political system and its contemporary social, economic and cultural framework. Finally, we shall examine in detail the role of the non-elite citizens in the historical development of Athenian democracy.

Bibliography

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Carey, C. (2010) Η δημοκρατία στην κλασική Αθήνα. Αθήνα.
Finley, M. I. (1989) Αρχαία και σύγχρονη δημοκρατία. Αθήνα.
Finley, M. I. (1996) Η πολιτική στον αρχαίο κόσμο, Ηράκλειο.
Hansen, M. H. (1991) The Athenian Democracy in the Age of Demosthenes: Structure, Principles, and Ideology. Oxford.
Jones, A. H. M. (1957) Athenian democracy, Oxford.
Meier, C. (1990) The Greek discovery of politics, Cambridge, Mass.
Robinson, E. W. (2003) Ancient Greek Democracy. Readings and Sources. Oxford.
Saxonhouse, A. W. (1996) Athenian Democracy. Modern mythmakers and ancient theorists, Notre Dame and London.
Sinclair, R. K. (1988) Δημοκρατία και συμμετοχή στην αρχαία Αθήνα. Αθήνα.
Stockton, D. (1990) The classical Athenian democracy, Oxford.
Thorley, J. (1996) Athenian Democracy. London and New York.

Medieval History – Western Europe (IMCH)

IMCH 229	Michael Naidos	Christian and secular society in medieval Europe (Lecture course)	5 ECTS
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Course summary

The course will concentrate on the interaction between the Church and religion on the one hand and secular society on the other hand during the Middle Ages (5th - 15th centuries). Particular reference will be made to the role of Christianity and the Church in the formation of institutions, attitudes and perceptions in medieval society, but also to the institution of kingship during the Middle Ages in the West. The aim of the course is the understanding of the factors that shaped medieval European civilization in the context of examining the interaction between the Church and the "State" during the Middle Ages.

Selected bibliography

- Anderson P., *Από την Αρχαιότητα στον Φεουδαρχισμό*, Αθήνα 2001.
— Bloch M., *The Royal Touch, Monarchy and Miracles in France and England*, Νέα Υόρκη 1989.
— Bloch M., *Η Φεουδαλική Κοινωνία: Η Διαμόρφωση των Σχέσεων Εξάρτησης: Οι Τάξεις και η Διακυβέρνηση των Ανθρώπων*, Αθήνα 1987.

- Blumenthal R. U., *The Investiture Controversy: Church and Monarchy from the Ninth to the Twelfth Century*, Φιλαδέλφεια 1988.
- Brown P., *The Rise of Western Christendom: Triumph and Diversity, A. D. 200 – 1000*, Οξφόρδη 2003.
- Brown P., *Η Κοινωνία και το Άγιο στην ύστερη Αρχαιότητα*, Αθήνα 2000.
- Collins R., *Charlemagne*, Νέα Υόρκη 1998.
- Cowdrey H. E. J., *Popes and Church Reform in the 11th Century*, Σιγκαπούρη, Σύδνεϋ 2000.
- Cowdrey H. E. J., *The Cluniacs and the Gregorian Reform*, Οξφόρδη 1970.
- Davis R., *Ιστορία της Μεσαιωνικής Ευρώπης: από τον Μέγα Κωνσταντίνο στον Άγιο Λουδοβίκο*, Αθήνα 2011.
- Fouracre P., Ganz D., *Frankland: The Franks and the World of the Early Middle Ages: Essays in honor of Dame Jinty Nelson*, Μάντσεστερ 2008.
- Geary P., *Before France and Germany, The Creation and Transformation of the Merovingian World*, Οξφόρδη 1988.
- Halsall G., *Barbarian Migrations and the Roman West 376-568*, Καίμπριτζ 2007.
- Heather P., *The Restoration of Rome: Barbarian Popes and Imperial Pretenders*, Οξφόρδη 2014.
- Kantorowicz E., *The king's two bodies: a study in mediaeval political theology*, Πρίνστον 1997.
- Lawrence C.H., *Medieval Monasticism: Forms of Religious Life in Western Europe in the Middle Ages*, Λονδίνο και Νέα Υόρκη 1989.
- McKitterick R., *Charlemagne: The Formation of European Identity*, Καίμπριτζ 2008.
- Nicholas D., *Η εξέλιξη του μεσαιωνικού κόσμου: κοινωνία, διακυβέρνηση και σκέψη στην Ευρώπη, 312-1500*, Αθήνα 2000.
- Runciman S., *Η Ιστορία Των Σταυροφοριών*, (3 τόμοι), Αθήνα 2006.
- Russel H. F., *The Just War in the Middle Ages*, Λονδίνο και Νέα Υόρκη 1977.
- Smith J., *Η Ευρώπη μετά τη Ρώμη: μια νέα πολιτισμική ιστορία 500-1000*, Αθήνα 2008.
- Βεν Π., *Όταν ο κόσμος μας έγινε χριστιανικός (312-394 μ.Χ.)*, Αθήνα 2012.

IMCH 335	Michael Naidos	Social unrest and reversal in the central and late Middle Ages (Seminar)	10 ECTS
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Course summary

The course will focus mainly on the impact of economic and demographic fluctuations on the social structures, values and attitudes of Medieval Europe between the middle of the 10th and the 15th century. Six thematic modules will be covered, through which the topics of the written papers that the students must deliver at the end of the semester will be chosen. Particular emphasis will be made on the 14th century demographic and economic crisis, on the revolts (rural, urban) of the late Middle Ages, and their impact on the political, social and economic structures of Medieval Europe, but also on the formation of ideologies, attitudes and perceptions in Medieval society.

Selected bibliography

- Benedictow J., *The Black Death 1346-1353: the complete history*, Σάφολκ 2004.
- Berstein S. Milza P., *Ιστορία της Ευρώπης, από τη Ρωμαϊκή Αυτοκρατορία στα Ευρωπαϊκά Κράτη 5^{ος} – 18^{ος} αιώνας*, τ. 1, Αθήνα 1997.

- Campbell B., *Before the Black Death: Studies in the 'crisis' of the early fourteenth century*, Μάντσεστερ και Νέα Υόρκη 1992.
- Cipola M. C., *Η Ευρώπη πριν από τη βιομηχανική επανάσταση, κοινωνία και οικονομία 1000-1700 μ.Χ.*, Αθήνα 1988.
- Herlihy D., *The Black Death and the Transformation of the West*, Καίμπριτζ και Μασσαχουσέτη 1997.
- Hilton R. Aston H. T., *The English Rising of 1381*, Καίμπριτζ 1984.
- Hilton R., *Bond men made free: medieval peasant movements and the English rising of 1381*, Νέα Υόρκη 2003.
- Horrox R., *The Black Death, Manchester Medieval Sources Series*, Μάντσεστερ και Νέα Υόρκη 2003.
- Hyde J.K., *Society and Politics in Medieval Italy. The Evolution of the Civil Life 1000-1350*, Λονδίνο 1973.
- Jones P., *The Italian City-State: From Commune to Signoria*, Οξφόρδη 1997.
- Jordan C. W., *The great famine. Northern Europe in the early fourteenth century*, Πρίνστον 1998.
- Ladirie E. Le Roy E., *Times of Feast, Times of Famines, A History of Climate Since the Year 1000*, Νέα Υόρκη 1971.
- Ladirie Le Roy E., *Μονταγιού: ένα οξιτανικό χωριό από το 1294 έως το 1324*, Αθήνα 2008.
- Lopez R. S., *The Commercial Revolution of the Middle Ages, 950-1350*, Καίμπριτζ 1973.
- Nicholas D., *Medieval Flanders*, Λονδίνο και Νέα Υόρκη 1992.
- Nicholas D., *The later medieval city 1300-1350*, Λονδίνο 1997.
- Nicholas D., *Η εξέλιξη του μεσαιωνικού κόσμου: κοινωνία, διακυβέρνηση και σκέψη στην Ευρώπη, 312-1500*, Αθήνα 2000.
- Postan M. M., *Medieval Trade and Finance*, Νέα Υόρκη 1973.
- Postan M. M., *The Medieval economy and society: an economic history of Britain in the Middle Ages*, Λονδίνο 1993.
- Rounds N. J. G., *An Economic History of Medieval Europe*, Λονδίνο και Νέα Υόρκη 1994.
- Wickham C., *Sleepwalking into a new world: the emergence of Italian City Communes in the twelfth century*, Πρίνστον 2015.
- Wiesner – Hanks M., *Πρώιμη Νεότερη Ευρώπη 1450-1789*, Αθήνα 2008.
- Ziegler P., *The Black Death*, Λονδίνο και Νέα Υόρκη 1998.
- Ντομπ Μ., Σουήζου Π., Χίλτον Ρ., *Η μετάβαση από τον φεουδαλισμό στον καπιταλισμό*, Αθήνα 1986.
- Πιρέν Α., *Οι Πόλεις του Μεσαίωνα*, Αθήνα 2003.

Sector of Modern and Contemporary History

Modern and Contemporary History (INCH)

INCH 210	Efi Avdela	Gender history, 19 th -20 th c. (Lecture course)	5 ECTS
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Course summary

Focusing on western societies since the French Revolution, the course examines changes over time in the relations between men and women and in the meanings of gender difference, and their social and political consequences. Drawing from the extensive research on European and Greek gender history, the course will refer to themes such as work, family, citizenship but also nationalism, colonialism and social contention.

INCH 179	Socrates Petmezas	The birth of the Modern World, 1767-1945: A global history (Lecture course)	5 ECTS
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Course summary

This course will examine the formation of the Contemporary world from the industrial revolution and the colonial expansion of the European great Powers to the South and Eastern Asia until the Second World War as a global process which rapidly and intensively integrated the World economy and engaged all the societal systems and state entities of the globe.

INCH 325	Socrates Petmezas	Social and political history of the Balkans (1830-1940) (Seminar)	10 ECTS
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Course summary

The course will focus on selected issues related to the diplomatic, political and social history of Balkan States (Ottoman provinces included) and societies from the end of the Greek and Serbian Wars of independence to the Second World War. Students will be asked to use bibliography in languages other than Greek.

Sector of Oriental and African Studies

Modern and Contemporary History (INCH)

TOY 247	Antonis Anastasopoulos	Mustafa Kemal Atatürk (Lecture course)	5 ECTS
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Course summary

The course aims at discussing the life of Mustafa Kemal Atatürk (1881-1938), officer of the Ottoman army, then leader of the Turkish War of Independence and, finally, founder and first President of the Republic of Turkey. During classes we will raise the issue of the relationship between the person and the military and political leader Atatürk and we will cover both aspects of his private life and his public activity and image. In order to explain especially Atatürk's policies, but also aspects of his personality, we will seek to integrate them into the wider Turkish and international context of his time.

Course structure

Week 1: Introduction.

Week 2: Birth and childhood – the Ottoman Empire in the second half of the nineteenth century.

Week 3: Military education and career.

Week 4: The Young Turk Revolution and triumvirate, 1908-1914.

Week 5: World War I, 1914-1918.

Week 6: Foreign occupation and the Turkish War of Independence, 1918-1922.

Week 7: The end of the Ottoman Empire and the establishment of the Republic of Turkey, 1922-1924.

Week 8: Establishment of personal authority and reforms, 1925-1929.

Week 9: The 1930s.

Week 10: Discussion of the personality, policies and ideology of Kemal Atatürk.

Week 11: Film screening and discussion.

Week 12: Atatürk's legacy.

Week 13: Atatürk in the 21st century– revision – general discussion.

Recommended literature

- Paul DUMONT, *Mustafa Kemal invente la Turquie moderne*, Brussels: Éditions Complexe, 1997
- Ryan GINGERAS, *Mustafa Kemal Atatürk: Heir to an Empire*, New York: Oxford University Press, 2016
- M. Şükrü HANİOĞLU, *Atatürk: An Intellectual Biography*, Princeton, N.J.: Princeton University Press, 2011
- Andrew MANGO, *Atatürk: The Biography of the Founder of Modern Turkey*, Woodstock, N.Y.: Overlook Press, 2002
- Hugh POULTON, *Turkish Nationalism and the Turkish Republic: Top Hat, Grey Wolf and Crescent*, London: Hurst & Company, 1997
- Vamik D. VOLKAN & Norman ITZKOWITZ, *The Immortal Atatürk: A Psychobiography*, Chicago: University of Chicago Press, 1984
- Erik J. ZÜRCHER, *Turkey: A Modern History*, London: I.B. Tauris, 2004
- Kemal ATATÜRK, *Nutuk*, Ankara: Kültür Bakanlığı, 1995

Sector of Archaeology and History of Art

Prehistoric Archaeology (PAR)

PAR 201	Nena Galanidou	Public Archaeology (Lecture course)	5 ECTS
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Course summary

This course will familiarize students with Public Archaeology as an agent of scientific research in the public sphere. The original mission of Public Archaeology was to communicate the finds and theories of archaeology to the wider public. Its research goal has now expanded to explore all aspects of the relationship and interaction between Archaeology and modern society. Topics such as ancient heritage and sustainable growth, the importance of monuments, the architectural, archaeological and museological perspectives of public space will constitute the core of this course. In addition, we will examine the social impact and reception of archaeological research and finds, as well as the contribution and the role of citizens and non-governmental organizations in the protection and the promotion of cultural heritage. Finally, initiatives for the communication of formal archaeology with the wider public in Greece and Europe are going to be evaluated in terms of their impact on archaeological science and on linking the present with the past.

Classical Archaeology (KAR)

KAR 354	Pavlina Karanastasi	Personifications and allegories in ancient Greek art (Seminar)	10 ECTS
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Course summary

The purpose of the seminar is to examine and analyze basic personalized concepts as presented in ancient Greek and Roman literary and epigraphic sources and in iconography. Among these are Dike, Eunomia, Peitho, Eros, Hypnos, Thanatos, Himeros, Pothos, Themis and others. They are distinguished mainly in those that have a wider political significance and concern communities such as the Polis and its institutions (for example Demos, Democracy, etc.) and those related to private life through the depiction of specific mythological scenes and the "world" of women.

Bibliography:

- Shapiro, H.A.: Personifications in Greek art. The representation of abstract concepts. 600 - 400 B.C. (Kilchberg 1993)
- Smith, A.C.: Political personifications in classical Athenian art, 1-2. [Diss. Yale University 1997] (Ann Arbor : University Microfilms International, 2002)
- Pollitt, J.J.: Pots, politics, and personifications in early classical Athens. - YaleUnivB 40 (1987) Nr.1,8-15
- Smith, A.C.: Eurymedon and the evolution of political personifications in the early classical period. - JHS 119 (1999) 128-141.
- Borg, B.E.: Eunomia or "make love not war"? Meidian personifications reconsidered. - in: Personification in the Greek world. From antiquity to Byzantium. (Aldershot 2004) 193-210.1
- Prusac, M.: Personifications of Eudaimonia, Felicitas and Fortuna in Greek and Roman art. - SymbOslo 85 (2011) 74-93.

KAR 133	Dimitris Bosnakis	Archaic Sculpture: Form – Function and Sources (Lecture course)	5 ECTS
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Course summary

The aim of this lecture is to present the development of the plastic art (free-standing, reliefs and architectural sculpture) of the archaic period (7th-6th century BC) focusing mainly on the form (material, technical, morphological - stylistic features, iconographic types), the function (use and purpose), the emotions and the ideas of the early society. The study of the works based also on literary testimonia.

Literature

Εγχειρίδια – Γενικές μελέτες:

S. Adam, The Technique of Greek Sculpture in the Archaic and Classical Periods, 3. Suppl. BSA (London 1966)

G. M. A. Richter, Archaic Gravestones of Attica (New York 1961)

G. M. A. Richter, Korai. Archaic Greek Maidens (London 1968)

G. M. A. Richter, Kouroi ³ (1970)

B. S. Ridgway, The Archaic Style in Greek Sculpture (Princeton 1977)

Χ. Καρούζος, Αριστόδικος (1961).

John Boardman, Greek Sculpture. The Archaic Period (1978) [ελλην. μετάφραση: Ελληνική πλαστική: Αρχαϊκή περίοδος, (1982)].

R. Lullies - M. Hirmer, Griechische Plastik (1979)

J. M. Hurwit, The Art and Culture of Early Greece, 1100-480 B.C. (1985).

W. Fuchs – J. Floren, Die griechische Plastik I (München 1987)

W. Martini, Die archaische Plastik der Griechen (1990)

A. Stewart, Greek Sculpture (1990)

P. C. Bol (επιμέλεια), I. Fruhegriechische Plastik, στη σειρά: Die Geschichte der antiken Bildhauerkunst (2002).

Claude Rolley, La sculpture grecque I. Des origines au milieu du V^e siècle(1994) [ελλην. μετάφραση: Η Ελληνική Γλυπτική Ι, από τις αρχές έως το μέσο του 5^{ου} αι., σε ελληνική μετάφραση από το Ινστιτούτο του Βιβλίου – Α. Καρδαμίτσα, Αθήνα 2006].

Katerina Karakasi, Archaische Koren (2001).

Olga Palagia (επιμ.), Greek Sculpture, Function, Materials, and techniques in the archaic and classical periods (2006).

Γ. Κοκκορού-Αλευρά Γεωργία (1990), Η τέχνη της αρχαίας Ελλάδας. Σύντομη ιστορία 1050-50 π.Χ. [70-76, 82-98].

G. Kokkorou-Alewras, Archaische Naxische Plastik. (1975).

Αικ. Κώστογλου- Δεσποίνη, Προβλήματα της παριανής πλαστικής του 5ου αι. π. Χ. (Αθήνα 1979).

H. A. Shapiro (επιμ.), The Cambridge Companion to Archaic Greece (2007).

ΓΙΑ ΤΗΣ ΠΗΓΕΣ

Johannes Overbeck, Die antiken Schriftquellen zur Geschichte der bildenden Künste bei den Griechen. Leipzig: W. Engelmann, 1868.

J.J. Pollitt, The ancient view of Greek Art, Criticism, History, and terminology (1974).

Χ. Καρούζος, ΠΕΡΙΚΑΛΛΕΣ ΑΓΑΛΜΑ ΕΞΕΠΟΙΗΣ' ΟΥΚ ΑΔΑΗΣ. Αισθήματα και ιδέες των αρχαϊκών Ελλήνων για την τέχνη (1982).

John Boardman, (2002) [ελλην. Μετάφραση, Η αρχαιολογία της νοσταλγίας: Πώς οι αρχαίοι Έλληνες αναπαρέστησαν το μυθικό παρελθόν τους (2007)]

Marion Muller-Dufeu (επιμ.), La Sculpture grecque, Sources littéraires et épigraphiques (2002).

Λουκία Αθανασάκη, Αείδετο παν τέμενος, Οι χορικές παραστάσεις και το κοινό τους στην αρχαϊκή και πρώιμη κλασική περίοδο (2009).

ΓΙΑ ΤΗΝ ΕΠΟΧΗ

François de Polignac, La naissance de la cité grecque, Cultes, espace et société, VIII-VII siècles (Paris 1995, [Η Γέννηση της αρχαίας ελληνικής πόλης, MIET 2000]).

Fritz Gschnitzer, Griechische Sozialgeschichte, von der mykenischen bis zum Ausgang der klassischen Zeit (1981) [Ιστορία της αρχαίας ελληνικής κοινωνίας, MIET 2011].

KAR 133	Nicholas Stampolidis	From ancient Eleutherna. Issues and approaches from an emerging ancient city (Seminar)	10 ECTS
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Course summary

The seminar includes issues and topics for the initiation of a systematic excavation, legal and intellectual issues, the emergence of an archaeological site and scientific issues, such as conservation, photographing, documenting and publishing findings. The example of ancient Eleutherna is compared with other analogues inside and outside Crete.

History of Western Art (ITD)

ITD 152	Titina Kornezou	Dutch painting in the seventeenth century (Lecture course)	5 ECTS
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Course summary

The purpose of the course is to survey the development of seventeenth century Dutch painting. Focusing on specific paintings by the most significant painters of this period, it will examine the rise and diffusion of diverse themes such as landscape painting, portrait, genre painting, still-life painting, in the historical and cultural context of seventeenth century Dutch Republic.

ITD 367	Titina Kornezou	Theory and historiography of the Baroque (Seminar)	10 ECTS
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Course summary

This seminar focusses on the diverse meanings of the term “baroque” as they were defined and used in the art historiography since the 19th c.. Through the study of this particular topic, the seminar aims to familiarize the students with issues of art historiography, periodization and methodologies in art history.

ITD 231	Evgenios D. Matthiopoulos	From Munich to Paris: The History of Greek Art, from the Late 19th Century until the Greco-Turkish War (1918-1922) (Lecture course)	5 ECTS
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Course summary

The goal of the course-work is to discuss the aesthetic hegemony gained by the artists trained at the Munich Academy of Arts from the 1860s until the Greco-Turkish War (1918-1922), as well as to highlight the gradual introduction and assimilation in

Greece of the modernist ideas and art movements originating from Paris, Munich and Vienna, such as Realism, Symbolism, Impressionism and Post-impressionism.

Selected bibliography:

1. Εθνική Πινακοθήκη, 100 χρόνια. Τέσσερις αιώνες ελληνικής ζωγραφικής, επιμέλεια Μαρίνα Λαμπράκη-Πλάκα, ΕΠΜΑΣ, Αθήνα 1999.
2. Αντώνης Κωτίδης, *Ελληνική τέχνη: ζωγραφική 19ου αιώνα*, Αθήνα, Εκδοτική Αθηνών, 1995.
3. Ευγένιος Δ. Ματθιόπουλος, «Οι εικαστικές τέχνες κατά την περίοδο 1900-1920», στον συλλογικό τόμο: *Ιστορία της Ελλάδας του 20ού αιώνα*, επιμέλεια Χρήστος Χατζηιωσήφ, τ. Α₂, Αθήνα, εκδόσεις Βιβλιόραμα, [2000], σ. 311-351.
4. Ευγένιος Δ. Ματθιόπουλος, *Η τέχνη πτεροφυεί εν οδύνη. Η πρόσληψη του νεορομαντισμού στο πεδίο της ιδεολογίας, της θεωρίας της τέχνης και της τεχνοκριτικής, στην Ελλάδα*, Αθήνα, Ποταμός, 2005.
5. Μιλτιάδης Μ. Παπανικολάου, *Ιστορία της τέχνης στην Ελλάδα*, τόμ. Α': *Ζωγραφική και γλυπτική του 20ού αιώνα*, τόμ. Β': *18ος και 19ος αιώνες*, Αδάμ, Αθήνα 1999.

ITD 340	Evgenios D. Matthiopoulos	Historiography of Greek Art: 18th-20th century (Seminar)	10 ECTS
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Course summary

The Seminar's goal is to introduce to the students the main aspects of methodology, terminology and periodology pertaining to the historiography of Neo-Hellenic Art. Concurrently, there will be an attempt to interpret significant events and trends during the course of the general socio-political developments of the period. In particular, the lectures shall focus on the historical studies by Stelios Lidakis, Hrisanthos Hristou, Tonis Spiteris, Miltiadis Papanicolaou, Marina Lampraki-Plaka, Antonis Kotidis etc.

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