

CURRICULUM VITAE

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Art History from Renaissance to Romanticism
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I. EDUCATION

- **Bachelor** in History of Art and Archaeology, University of Rennes 2 (Maîtrise 1985).
- **M.A** in Art History, University of Rennes 2 (D.E.A 1986).
- **PhD** in Art History, Department of History and Archaeology, University of Crete.
Thesis's title: 'Seventeenth century French Art Theory: Roland Fréart de Chambray's *Idée de la perfection de la peinture*'. Supervisor: Professor Nicos Hadjinicolaou (2004).

Languages

French (native proficiency), English (full professional proficiency), Italian (good), Spanish (reading knowledge).

Scholarships

- 1986: awarded scholarship to attend the *Corsi sull'arte byzantine e ravennate* in Ravenna, while conducting postgraduate studies at the Université de Rennes.
- 1997-98: awarded one-year scholarship from the Michelis Foundation (Athens) to conduct doctoral research.

II. PROFESSIONAL AND ACADEMIC ACTIVITY

1995 -1997: Participation in research programme of the Athens School of Fine Arts, supervised by Professor D. Kokkinidis, on the topic 'Social, financial and aesthetic conditions of the production, circulation and reception of the pictorial arts in Greece'.

2004 - 2008: Taught History of Art in the Department of History and Archaeology, University of Crete with a private law contract (PD 407/80) at the grade of lecturer.

January 2009 - October 2014: Lecturer, Art History ('History of European art from the Renaissance to Romanticism').

Since October 2014: Assistant Professor in ArtHistory.

2017 – 2020: Participation in research project "From the Landscape of the Romantics to the Art of the Land. Representations of the Greek Landscape in the Arts from the 18th until the Late 20th century (Painting, Engraving, Photography)", Institute for Mediterranean Studies/IMS Foundation for Research and Technology (Rethymno).

MEMBERSHIP OF PROFESSIONAL BODIES

- Member of the *Association for the Study of Modern Hellenism* (EMNE/*Mnimon*) since 1994.
- Member of the Editorial Board of the Academic Journal *Istoria tis technis* (A Journal for Art History and Theory) from 2013 to 2015.
- Founding Member of the *Association of Greek Art Historians* (EEIT) and Board Member since June 2013 (<http://eeit.org/>).
- Representative of the Association of Greek Art Historians (EEIT) to the Comité International de l'Histoire de l'Art (CIHA) since 2018.

RESEARCH INTERESTS

History and theory of the Renaissance and Baroque; historiography and methodologies of art history; French painting of the 17th and 18th c.; history of artistic institutions; landscape painting; Nicolas Poussin's paintings; the reception of Western European art in Greece.

III.ACADEMIC PUBLICATIONS

Monographs

Art theory in 17th-century France: the treatise Idée de la perfection de la peinture by Roland Fréart de Chambray [I theoria tis technis sti Gallia ton 17o aiona: h pragmateia Idée de la perfection de la peinture tou Roland Fréart de Chambray], unpublished PhD thesis, Rethymno 2004, vols. I-II, 572 pages.

Christian Zervos. The works of El Greco in Spain [Kristian Zervos, Ta erga tou Greco stin Ispania], Critical edition (introduction, translation, comments), Athens, Benaki Museum, 2015.

The Rules of Art and the Magic of Painting: Artistic Institutions in 17th and 18th centuries France [forthcoming: Gutenberg publications - Athens]

Articles

“Les peintures murales de Notre-Dame de Kernascléden”, in *Ariadne*, Academic Journal of the Faculty of Philosophy, University of Crete, 7, 1994, pp. 77- 96 [in French].

“The Royal Academy of Painting and Sculpture in 17th century France: questions of history and historiography” [I Vassiliki Akadimia Zografikis kai Glyptikis stin Gallia ton 17o aiona: zitimata istorias kai istoriografias], in N. Daskalothanasis (ed.), *Approaches to artistic creativity from the Renaissance until today* [Proseggiseis tis kallitechnikis dimiourgias apo tinAnagennisi eostis meres mas], Athens, Nepheli, 2008, pp. 399-418. [in Greek].

“Medieval theatre, sermon and the iconography of death in 15th-century painting in Brittany” [Mesaioniko theatre, kyrigma kai eikonografia tou thanatou stin zografiki tou 15ou aiona stin Vretani], in *The ‘Dark’ Middle Ages* [O ‘Skoteinos’ Mesaionas], Athens, Society for Studies in Neo-Hellenic Culture and General Education, 2010, pp. 111-130

[in Greek].

“Pandelis Prevelakis’ history of art studies in Paris (1930-1933)” [I spoudes tou Pandeli Prevelaki stin istoria tis technis sto Parisi (1930-1933)], in *Mnimon*, 2009, pp. 263-283 [in Greek].

“Studies and Research in Art History: the Case of France” [Spoudes kai erevna stin istoria tis technis: I periptosi tis Gallias], in *Ariadne*, Academic Journal of the Faculty of Philosophy, University of Crete, 18, 2012, pp. 353-371 [in Greek].

“La peinture parlante: for a history of artistic theory in seventeenth century France” [La peinture parlante: gia mia istoria tis theorias tis technis stin Gallia ton 17o aiona], *Chronika Aisthitikis*, 47, 2013-2014, pp. 195-213 [in Greek].

“Greco pour Picasso. Zervos et l'Espagne en 1937”, *Revue de l'art*, 189/2015-3, September 2015, pp. 41-47 [in French].

“From the “national” landscape to the concept of Nature: thoughts on the reception of the work of Nicolas Poussin” [“Apo to ‘ethniko’ topio stin ennoia tis Fisis: skepseis gia tin proslipsi ton topion tou Nikolas Poussin”], in P. Ioannou –A. Sarafianos (eds.), *Research issues in Art History, from the late Middle-Ages until today [Erevnitika zitimata stin istoria tis technis apo ton ystero Mesaiona mechri tis meres mas]*, Athens, Asini, 2016, pp. 101-116 [in Greek].

Other publications

“Giovan Pietro Bellori, The Idea of the painter, sculptor, architect (1664)”, translation into Greek-introduction-comment, in *Istoria tis Technis* 1, Winter 2013, pp. 150-161.

Review of the Exhibition “D. Theotokopoulos between Venice and Rome” held at the Historical Museum of Crete, Herakleion [21 June-25 October 2014], in *Istoria tis Technis*, 3, Winter 2014, pp. 187-189 [in Greek].

Review of the Colloquium “El Greco. The Cretan Years” held at Heraklion [21-23 June 2014], in *Istoria tis Technis* 3, Winter 2014, pp. 202- 205 [in Greek].

“Otto Karl Werckmeister, Benjamin, No More! The New Edition of Walter Benjamin’s Essay “The Work of Art in the Age of its Mechanical Reproducibility”, translation into Greek, in *Istoria tis Technis* 4, Summer 2015, pp. 108-117.

Review of “Nafsika Litsardopoulou, The Painting Production of the Low Countries in the 17th century [I Zografiki Paragogi ton Kato Choron kata ton 17 aiona]”, in *Istoria tis Technis* 5, Summer 2016, pp. 186-191 [in Greek].

Review of “Evgenios D. Matthiopoulos (ed.), Art history in Greece. Selected Essays”, in *Istorika*, 68, October 2018. [in Greek].

