

CURRICULUM VITAE

Name: Katerina KOPAKA

Title: Professor of Prehistoric Archaeology, University of Crete

Section: Archaeology & History of Art

Department: Dept. of History & Archaeology, University of Crete

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Professional/Academic career (University of Crete)

1982 French School at Athens (École française d'Athènes), Library & Photo library

1985-today Teaching Prehistoric Archaeology, Department of History & Archaeology

[1985-1989 Positions on contract, 1990-1994 Lecturer,

1995-1997 Assistant professor, 1998-2001 Assistant prof. tenure-track

2002-2009 Associate professor, 2009-today Professor]

2003-2007 Director of the Section of Archaeology & History of Art

2010-2014 Dean of the School of Philosophy

2010-2014 Member of the Senate

Education

– High School diploma Lykeion “o Korais” (Irakleio)

– Undergraduate and post-graduate studies at the University of Paris I (Sorbonne)

Doctoral thesis, reading Aegean Prehistory and Protohistory (PhD title: *House inner arrangements and domestic activities in Bronze Age Crete and Thera*, Supervisor: René Treuil).

Foreign languages

English, French, German, Italian.

Awards – Honours

1990 – British School at Athens Award, Ashmolean Museum, Oxford

1991 – Alexander von Humboldt award, University of Marburg

2011 – ‘NIKOS KAZANTZAKIS’ prize for Human Sciences, Municipality of Irakleio.

Archaeological Fieldwork (excavations and surveys) in France, Cyprus, Turkey/Anatolia, Greece/Crete

Research interests

– Organisation and function of domestic space

– People and gender, everyday life, ritual

– Ancient wine technology

– Island archaeology – Research on Gavdos and Dia

– History of the archaeological research in Crete (late 19th-early 20th c.).

Member of scientific committees

Member of the: Society of Cretan Historical Studies (E.K.I.M. 1997-today), Historical and Folklore Society of Crete (I.A.A.E.K., 1998- today), European Association of Archaeologists (2003-2005), Supervisory committee of Vikeliaia Municipal Library (2003-2016, the two last years as chairman), Archaeological Council of Monuments of Crete (regular member since 2011).

Organisation of scientific meetings

As main responsible

– "Female and male activities in the Prehistoric Aegean. Evidence of material and symbolic production" (Rethymno, May 1999)

– "University education in contemporary approaches of artefacts and ecofacts/ΠΕΣΤΟ" (Rethymno, May 2001)

- “The War in Iraq and the monuments. The 'unpredictable' failures of a 'preventative' war”, Rethymno 23/4/2003 (in collaboration with ICOMOS/Greek Department)
- “Aegean prehistoric research at the beginning of the 21st century” (Rethymno 5-7/12 2003)
- “Gendered prehistoric ‘stratigraphies’ in the Aegean and the Mediterranean” (Rethymno 3-5/6 2005)
- “Parallel lives. Ancient island societies in Crete and Cyprus” (Universities of Crete and Cyprus and British School at Athens, Nicosia 30/11-2/12 2006)
- “Archaeological research and education at the University of Crete. Methods, data, estimates, prospects” (Faculty of Philosophy and Sector of Archeology & Art History, University of Crete, Rethymno 22/5/2013)
- “Minoan Civilisation. Modern approaches, enhanced perspectives” (Vikelaia Municipal Library, Autumn Open Seminar, Irakleio Oct.-Dec. 2015)
- “Women of the Mediterranean. Female presence in the Prehistory of Crete and the Aegean” (Municipality of Irakleio, Irakleio 11-9-2016).

As member of scientific/organising committees

- “Old liqueur wine. Cretan wine from prehistoric to contemporary times” (Municipality of N. Kazantzakis, University of Crete, *13rd Ephoreia of Byzantine Antiquities* (Peza May 1998)
- “Gender Transformations”, Department of Sociology, University of Crete, Interdisciplinary Program *Gender in Social Sciences* (Rethymno 12-15/5/2005)
- *Tenth International Cretological Congress* (Chania, September-October 2006)
- *First International Conference on Water Resources and Wastewater Technologies in Ancient Civilizations* (Irakleio 28-30/10/2006)
- *Second Congress of Prehistoric Archeology* (University of Thessaly, December 2008)
- *Eleventh International Cretological Congress* (Rethymno September 2011)
- “Institutions and values in the Athenian Republic. A scientific meeting in the memory of Anna Mision” (Faculty of Philosophy, University of Crete, Rethymno 4/4/2012)
- *First Shanghai Archaeological Forum, Institute of Archeology and Chinese Academy of Social Sciences* (Advisory Committee, Shanghai 22/8/2013)
- “Dia Island Conference” (Irakleio 10/6/2017).

Research Projects

As scientific responsible

- *Gavdos Archaeological Project*
 - Surface survey on the island of Gavdos, University of Crete & KE' EPKA (1992-2000)
 - Excavation at Siopata and Katalymata, University of Crete (2003-today)
- *Gavdos Multidisciplinary Project*
 - “Gavdos. An island on the boundary of Europe. Environment–Society–Culture”, University of Crete & Greek Ministry of Environment (1996-1999)
 - “Gavdos. South European Station for Environment and Culture”, University of Crete & Greek Ministry of Finance (1996-1999)
- *Archaeological Project of Dia*
 - “Island of Dia. Research on the History and Culture of a Small Islandscape”, University of Crete & Municipality of Gouves/Chersonisos (2010-today)
 - Surface survey on the Island of Dia, University of Crete (2010-today)
- *Other projects*
 - “Evidence of the History of Archaeological Research in Crete”, University of Crete (1992-1996)
 - “Islands’ isles. Bibliographical and Toponymic investigation of the small islands and rock isles in the Aegean”, University of Crete (1996-1998)

– “University Education in Contemporary Approaches of Artefacts and Ecofacts, Undergraduate Programme EPEAEK, University of Crete, Department of History & Archaeology & Greek Ministry of Education (1997-2000)

– Postgraduate Programme EPEAEK HRAKLEITOS: PHD by V. LIPA, “Forms of Rural Installation in Bronze Age Crete. Archaeological and Ethnoarchaeological Approaches with Applications of New Technologies”, University of Crete, Department of History & Archaeology & Greek Ministry of Education (2004-2009)

Project participation

– “Advanced Methods and Information Systems in Archaeology: Research and Management of Aegean Cultures’ Material Remains” (Postgraduate Programme EPEAEK, University of Crete [Departments of History & Archaeology and Computer Science] & Greek Ministry of Education (1997-2001)

– Study for the Protection and Management of the Small Island of Koufonisi, off South Crete”, University of Crete [Museum of Natural History and Department of History & Archaeology] & Region of Crete (1998)

– “Gender in Social Sciences”, Undergraduate Programme EPEAEK, University of Crete [Departments of Sociology, History & Archaeology and Philosophical & Social Studies] & Greek Ministry of Education (2002-2008)

– Botanical Garden of the University of Crete. Interdisciplinary Planning, Organisation and Coordination, University of Crete (2007-today)

– “Plants and Culture. An Electronic Platform and Service of Providing Ethnobotanic Data for Scientific, Educational and Economic Purposes”, University of Crete [Botanical Garden and Library] & Region of Crete (2010-today).

Selected Publications

Editings

K. KOPAKA, N. LIANERIS (eds), *Jacques CAUVIN, Birth of deities. Birth of agriculture. The Revolution of the Symbols in the Neolithic Age*, Irakleio, 2004 (transl. by S. Preve)

K. KOPAKA (ed.), *FYLO. Engendering Prehistoric ‘Stratigraphies’ in the Aegean and the Mediterranean, Proceedings of an International Conference, University of Crete, Rethymno 2-5 June 2005, Aegaeum 30, Liege, 2009*

K. KOPAKA (ed.), *Aegean Prehistoric Research at the Beginning of the 21st century, Proceedings of a Scientific Meeting at the Department of History and Archaeology of the University of Crete, Rethymno 5-7 December 2003, Irakleio, 2009* (in Greek)

G. CADOGAN, M. IACOVOU, K. KOPAKA, J. WHITLEY (eds), *Parallel Lives: Ancient Island Societies in Crete and Cyprus. International Symposium Organised by the Universities of Crete and Cyprus and the British School at Athens, Nicosia 30 November-2 December 2006, British School at Athens Studies 20, London, 2012.*

Articles

C. KOPAKA, Une bague minoenne de Malia, *Bulletin de Correspondance Hellénique* 108, 1984, 3-12

K. KOPAKA, Clay model of a couch from Phaestos, EILAPINI, in Honour of Nikolaos Platon, Irakleio, 1987, 93-100 (in Greek)

C. KOPAKA, Une nouvelle inscription en linéaire A, *Kadmos* 28/1, 1989, 7-13

K. KOPAKA, Les foyers fixes en Crète du Bronze Moyen au Bronze Récent, in R. LAFFINEUR (éd.), *Transition. Le monde égéen du Bronze Moyen au Bronze Récent, Actes de la deuxième rencontre égéenne internationale*, Liège, 1988, *Aegaeum* 3, 1989, 21-28

K. KOPIAKA, Minos Kalokairinos’ Excavations at Knossos, *Palimpsestos* 9-10, 1989-1990, 5-69 (in Greek)

- C. KOPAKA, Des pièces de repos dans l'habitat minoen? in P. DARQUE, R. TREUIL (éd.), *L'habitat égéen préhistorique, Actes de la table ronde de l'Ecole Française d'Athènes, Bulletin de Correspondance Hellénique Suppl. 19*, 1990, 217-30
- C. KOPAKA, Nouvelle évidence sur la fouille Kalokairinos à Knossos, in J.-P. OLIVIER (éd.), *Mykénaïka, Actes du IXe Colloque international sur les textes mycéniens et égéens, Bulletin de Correspondance Hellénique Suppl. 25*, 1990, 381-85
- K. KOPAKA, L. PLATON, *Ἀρνοί Μινωικοί*. Installations minoennes de traitement des produits liquides, *Bulletin de Correspondance Hellénique 117*, 1993, 35-101
- K. KOPAKA, Women's arts - Men's crafts? Towards an approach of gender skills in the prehistoric Aegean, in R. LAFFINEUR, P.P. BETANCOURT (eds), *TEXNH, Craftsmen, Craftswomen and Craftmanship in the Aegean Bronze Age, Actes de la 6ème Rencontre Egéenne Internationale, Philadelphia 1996, Aegaeum 16*, Liège, 1997, 521-31
- K. KOPAKA, A. KOSSYVA, An island's isles: Crete and its insular components. A preliminary approach, in P. BETANCOURT, V. KARAGEORGHIS, R. LAFFINEUR, W.-D. NIEMEIER (eds), *MELETEMATA. Studies in Aegean Archaeology Presented to M.H. Wiener as He Enters his 60th Year*, Aegaeum 20, Liège, 1999, 435-44
- K. KOPAKA, La guerre des femmes en Egée de l'Age du Bronze. Lire entre "les lignes de combat", in R. LAFFINEUR (éd.), *POLEMOS. Le contexte guerrier en Egée de l'Age du Bronze, Actes de la 7ème rencontre égéenne internationale, Liège 1998, Aegaeum 19*, Liège, 1999, 479-91
- K. KOPAKA, Surface survey on Gavdos. Approaches to an insular microcosm on the fringe, *Proceedings of the 8th International Cretological Congress, Irakleio 1996, Irakleio*, 2001, 62-80 (in Greek)
- K. KOPAKA, G. NIKOLAKAKIS, A. TSANTIROPOULOS, A. KOSSYVA, Place names of Gavdos and Gavdopoula: A supplement, in *The Cretan Toponyms, Scientific Congress of the Association on Historical and Folklore Studies in Rethymnon, Rethymno 1998, Rethymno*, 2001, 283-333 (in Greek)
- K. KOPAKA, A day in *potnia's* life. Aspects of 'potnia' and reflected 'mistress' activities in the Aegean Bronze Age, in R. LAFFINEUR, R. HÄGG (επιμ.), *POTNIA, Deities and Religion in the Aegean Bronze Age, Actes de la 8ème rencontre internationale égéenne, Göteborg 2000, Aegaeum 22*, Liège, 2001, 15-31
- K. KOPAKA, N. CHANIOTAKIS, Just taste additive? Minoan salt from the cave 'tis Ouranias to Froudi', Zakros, Crete, *Oxford Journal of Archaeology 22/1*, 2003, 53-66
- K. KOPAKA, Knossos before Kalokairinos: A forgotten metropolis of the sources, in G. CADOGAN, E. HATZAKI, A. VASILAKIS (eds), *Knossos: Palace, City, State, Proceedings of the Conference in Herakleion organised by the BSA and the 23rd EPKA, in November 2000, for the Centenary of Sir Arthur Evans's Excavations at Knossos*, BSA Studies 12, 2004, 497-512 (in Greek)
- M. DOERR, D. PLEXOUSAKIS, K. KOPAKA, C. BEKIARI, Supporting Chronological Reasoning in Archaeology, in *Beyond the Artifact. Digital Interpretation of the Past, Computer Archaeological Applications (CAA), Proceedings of the 32d International Conference on Computer Applications and Quantitative Methods in Archaeology, Prato, Italy 13-17 April 2004*
http://www.cidoc.crm.org/docs/caa2004_supporting_chronological_reasoning.pdf
- K. KOPAKA, Seals of meaning: Imprints of Past Aegean Worlds, *American Journal of Archaeology 108*, 2004, 107-110 (W. MÜLLER [ed.], *Minoisch-Mykenische Glyptik. Stil, Ikonographie, Funktion. V. Internationales Siegel-Symposium, Marburg 23-25/9/1999* [CMS Beiheft 6])
- K. KOPAKA, Emporoi on the Mediterranean fringe: trading for a living on the small islands of Crete, in R. LAFFINEUR, E. GRECO (eds), *EMPORIA. Aegeans in the Central and Eastern Mediterranean, Proceedings of the 10th International Aegean Conference, Athens, Italian School of Archaeology, 14-18 April 2004, Aegaeum 25*, Liège, 2005, 91-102

- K. KOPAKA, G. NIKOLAKAKIS, Diet, ritual and table manners in the mountainous Mylopotamos, in E. GAVRILAKI, G.Z. TZIFOPOULOS (eds), *Mylopotamos from Antiquity to Today. Environment, Archaeology, History, Folklore, Sociology, Proceedings of an International Congress, Panormo 24-30 October 2003*, V.II, Rethymno, 2006, 227-39 (in Greek)
- K. KOPAKA, C. PAPADAKI, Prehistoric pottery from Gavdos. The case-study of a small island's industrial production, *Proceedings of the 9th International Cretological Congress, Elounta 2001*, Irakleio, 2006, 63-78 (in Greek)
- K. KOPAKA, D. GONTICA, G. MOSCHOVI, Cartographic recognition of the island of Gavdos. Trajectories in a small island's geocultural environment, *Proceedings of the 9th International Cretological Congress, Elounta 2001*, Irakleio, 2006, 271-87 (in Greek)
- K. KOPAKA, Mothers in Aegean stratigraphies? The dawn of ever-continuing engendered life cycles, in K. KOPAKA (ed.), *FYLO. Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean*, *Proceedings of an International Conference at the University of Crete, Rethymno 2-5 June 2005*, *Aegaeum* 30, Liège, 2009, 183-96
- K. KOPAKA, Aegean prehistoric research at the dawn of the 21st century: 'From the native's point of view'? in K. KOPAKA (ed.), *Aegean Prehistoric Research at the Beginning of the 21st Century, Proceedings of a Scientific Meeting at the Department of History and Archaeology of the University of Crete, Rethymno 5-7 December 2003*, Irakleio, 2009, 67-81 (in Greek)
- K. KOPAKA, C. MATZANAS, Palaeolithic industries from the island of Gavdos, near neighbour to Crete in Greece, *Antiquity* 83/321, September 2009
<http://www.antiquity.ac.uk/antiquitynew/projgall/kopaka321/>
- K. KOPAKA, What is an island? Concepts, meanings and polysemies of insular *topoi* in Greek sources, in C. MARANGO, P. DELLA CASA (eds.), *The Islands of the Mediterranean, European Journal of Archaeology*, Special Issue 11.2-3, 2009, 179-97
- K. KOPAKA, On caves and households in Bronze Age Crete: 'tis Ouranias to Froudi' cave at Zakros, in K. GLOWACKI, N. VOGELKOFF-BROGAN (eds), *STEGA: The Archaeology of Houses and Households in Ancient Crete from the Neolithic Period Through the Roman Era*, *Hesperia* Suppl. 13, Princeton, N.J., 2011, 273-84
- K. KOPAKA, Gozo of Malta – 'Gozo' of Crete (Gavdos). Thoughts on a twinned Mediterranean micro-insular toponymy and epic tradition, *Kritika Chronika LA*, 2011, 13-32
- K. KOPAKA, C. MATZANAS, Early sea travels in the Aegean and to Crete? A view from the chipped stone industries from the island of Gavdos, *Proceedings of the 10th International Cretological Congress, Chania 2006*, A1, Chania, 2011, 43-82 (PDF, in Greek)
- J.S. SOLES, A.M. NICGORSKI, K. KOPAKA, Jewelry and Other Small Finds, in J.S. SOLES, C. DAVARAS (επιμ.), *Mochlos IIC. Period IV. The Mycenaean Settlement and Cemetery. The Human Remains and Other Finds*, INSTAP Academic Press Philadelphia, Pennsylvania, 35-66
- K. KOPAKA, Surface survey on the island of Dia. Preliminary reports of the 201 and 2012 seasons, *Ariadni, Scientific Review of the School of Philosophy of the University of Crete* 18, 2012, 435-68 (in Greek)
- K. KOPAKA, G. CADOGAN, Two Mediterranean island life modes, two island archaeologies. Crete and Cyprus: how near, how far? in G.CADOGAN, M. IACOVOU, K. KOPAKA, J. WHITLEY (eds), *Parallel Lives: Ancient Island Societies in Crete and Cyprus. International Symposium Organised by the Universities of Crete and Cyprus and the British School at Athens, Nicosia 30 November-2 December 2006*, British School at Athens Studies 20, London, 2012, 17-33
- E. CHRIAZOMENOU, C. PAPOULIA, K. KOPAKA, Associating residues and wear traces as indicators of hafting methods: a view from the chipped stone industries from the island of Gavdos, Crete, in MARREIROS J., BICHO N., GIBAYA J.F. (eds), *Use-wear*

2012, *International Conference on Use-Wear Analysis, Universidade do Agave* (Use-wear 12, Portugal, 10-12 October 2012), Cambridge, 2014, chapt. 62, 714-26.

M. ANDONOVA, A. SARPAKI, K. KOPAKA, Statistical data on quantity and spatial distribution of organic residus in the Bronze Age building at Katalymata, Gavdos, in ZACHARIAS N. (ed.), *Archaeological Research and New Technologies, 3rd Symposium ARCH-RNT* (University School of Kalamata 3-6/10/2012), Kalamata 2014, 83-93 (in Greek)

K. KOPAKA, Minos Kalokairinos and his early excavation at Knossos. An overview, a portrait and a return to the Kephala pithoi, in MACDONALD C.F., HATZAKI E., ANDREOU S. (eds), *The Great Islands. Studies of Crete and Cyprus presented to Gerald Cadogan*, Athens, 2015, 143-61

K. KOPAKA, The Gavdos project. An island culture on the Cretan and Aegean fringe, *The European Archaeologist* 46, 2015, 62-67

K. KOPAKA, Archaeological research of the University of Crete in the years 2011-2013, in KARANASTASI P., TSIGOUNAKI A., TSIGONAKI C. (eds), *Archaiologiko Ergo Kritis/Archaeological Work on Crete 3, Proceedings of the Third Meeting, Rethymno 5-8 December 2013, A'*, Rethymno 2015, 33-52 (in Greek)

K. KOPAKA, E. THEOU, Neolithic finds from Gavdos, in KARANASTASI P., TSIGOUNAKI A., TSIGONAKI C. (eds), *Archaiologiko Ergo Kritis/Archaeological Work on Crete 3, Proceedings of the Third Meeting, Rethymno 5-8 December 2013, B'*, Rethymno 2015, 31-48 (in Greek)

K. KOPAKA, Minos Kalokerinos, Knossos and the beginnings of Cretan Archeology, in PSILAKIS E., DRAKAKIS M. (eds), *Art and Culture in the Years of the Union, Proceedings of a Scientific Conference - On the occasion of the 100th Anniversary of the Union of Crete with Greece, Heraklion 27-29 / 9/2013, Irakleio*, 2016, 19-34 (in Greek)

K. KOPAKA, Rhea Galanaki's *The Century of the Labyrinths*: A dialogue between literature and archaeology that starts with Minos Kalokairinos, in N. MOMIGLIANO, A. FARNOUX (eds), *Cretomania: Desiring the Minoan Past in the Present*, London, 2016, 180-88

KOPAKA K., SAMBATAKAKI A., Did certain palaeoclimatic conditions favour sea movements to Gavdos from Africa in the Pleistocene? *KretChron* 37, 2017, 217-30 (in Greek)

K. KOPAKA, E. THEOU, Gavdos or living on the southernmost Aegean island in the Neolithic cultural horizons, in DIETZ S., MAVRIDIS F., TANKOSIĆ Ž., TAKAOĞLU T. (eds), *Communities in Transition: The Circum-Aegean Area during the 5th and 4th Millennia BC*, Oxford & Philadelphia, 2018, 441-55.

Forthcoming/In print

– Monograph

K. KOPAKA, Zakros. The cave site at 'tis Ouranias to Froudi', in L. PLATON (ed.), *Zakros I*, Publications of the Archaeological Society, Athens (in Greek)

– Articles

K. KOPAKA, A "lonely" prehistoric burial: A link with long lasting collective memory, in G. NIKOLAKAKIS (ed.), *The Uncertainty of Death: An Interdisciplinary Approach, International Symposium of the Department of Philosophical and Social Studies, University of Crete, Rethymno, 2/12 2004* (in Greek)

K. KOPAKA, Small places, important cultural issues. The archaeological example of Gavdos, *Proceedings of the 11th International Cretological Congress, Rethymno, 2011* (in Greek)

K. KOPAKA, Stylianos Eleftheriou Alexiou. The archaeologist of knowledge, *Proceedings of the 11th International Cretan Congress, Rethymno, 2011* (in Greek)

P. DROSINOY, K. KOPAKA, Gavdopoula (Little Gavdos). A preliminary cultural investigation, *Proceedings of the 11th International Cretan Congress, Rethymnon 2011* (in

Greek)

K. KOPAKA, Questioning islands, islanders and insularity in the *longue* Aegean and Mediterranean *durée*, in K. KOPAKA (ed.), *Islands and Islanders in the Aegean and the Mediterranean. Insular worlds in the geo-cultural long durée, Interdisciplinary Workshop on the Islands, University of Crete, Faculty of Letters, First Lecture Series, Rethymno, 6-7/12/2014* (in Greek)

K. KOPAKA, Wayfarers in time. Thoughts on feet and footwear in prehistoric Crete, Proceedings of the 12th International Cretological Congress, Heraklion, 2016 (in Greek)

K. KOPAKA, E. THEOU, Vases and clay artefacts of the Bronze Age from Katalymata, Gavdos, *Archaiologiko Ergo Kritis/Archaeological Work on Crete 4*, Rethymno, 2016 (in Greek)

D. LAZAR, K. KOPAKA, Loom weights and spindle whorls from Gavdos, *Archaiologiko Ergo Kritis/Archaeological Work on Crete 4*, Rethymno, 2016 (in Greek).