

UNDERGRADUATE COURSES (Winter semester 2018-2019)

Section of Ancient and Medieval History

Ancient History of Greece (AIS)		
AIS 401	Katerina Panagopoulou	Histories from ancient coins (L)*
AIS 507	Kostas Vlassopoulos	The Peloponnesian War and the history of the fifth century (L)
AIS 323	Kostas Vlassopoulos	The archaic world (S)**
Byzantine History (BIS)		
BIS 618	Tonia Kioussopoulou	The Church and the Byzantine state during the Palaeologan period (L)
BIS 504	Demetrios Kyritses	The Crusades (L)
BIS 343	Demetrios Kyritses	Byzantine observers of Byzantine “decline” (L)
Medieval History (IMCH)		
IMCH 336	Aglaia Kasdagli	Agrarian societies in medieval Europe (S)
IMCH 208	Michalis Naidos	Cities in medieval Europe (L)
IMCH 228	Eleni Sakellariou	War, society and economy in the Middle Ages (L)

Section of Modern and Contemporary History

Modern and Contemporary History (INCH)		
INCH 173	Yiannis Kokkinakis	The American Civil War (L)
INCH 322	Yiannis Kokkinakis	Theories of value and distribution (S)
INCH 157	Paraskevas Matalas	The Great War (society, ideology and politics) (L)
INCH 324	Paraskevas Matalas	The Macedonian Question (S)
INCH 190	Socrates Petmezas	History of the Balkans, 1800-1940 (L)
INCH 395	Eleftheria Zei	Sources and methods of History (S)

Section of Oriental and African Studies

Ottoman History (TOY)		
TOY 171	Antonis Anastasopoulos	Ottoman Istanbul (L)
TOY 308	Antonis Anastasopoulos	Ottoman sultans of the 16 th and 17 th centuries (S)
TOY 109	Elias Kolovos	An introduction to the history of the Ottoman Empire (L)
TOY 010	Gülsün Aksoy-Aivali	Modern Turkish (A)
TOY 030	Gülsün Aksoy-Aivali	Modern Turkish (C)

Section of Archaeology and History of Art

Prehistoric Archaeology (PAR)		
PAR 100	Nena Galanidou	Prehistoric Archaeology: An introduction (L)
PAR 345	Nena Galanidou	The Archaeology of Middle Palaeolithic: Research problems (S)
PAR 349	Katerina Kopaka	Life circles and rites of passage in the prehistoric Aegean (S)
Classical Archaeology (KAR)		
KAR 168	Pavlina Karanastasi	Major Hellenistic political and cultural centres (L)
KAR 100	Dimitris Bosnakis	Introduction to Classical Archaeology (L)
KAR 355	Dimitris Bosnakis	Visual arts and the Greek plays (S)
KAR 380	Giorgos Brokalakis	Navigation and trade routes in the Roman era (S)
Byzantine Archaeology (BAR)		
BAR 454	Christina Tsigonaki	Built environment in Byzantium (I) (L)
BAR 235	Thanasis Mailis	The Byzantine icons: material evidence of worship and work of

		art (L)
BAR 313	Christina Tsigonaki	From temple to church (S)
BAR 375	Vassiliki Foskolou	The art of mosaics in the medieval world: Technique, materials, themes, monuments (S)

History of Western Art (ITD)		
ITD 230	Evgenios D. Matthiopoulos	The history of Greek Art: 18 th -19 th century (L)
ITD 100	Titina Kornezou	Art history: An introduction (L)
ITD 135	Panayotis Ioannou	The crisis of the Renaissance and Mannerism (L)
ITD 354	Panayotis Ioannou	Artists writings (S)
ITD 359	Titina Kornezou	Painting the nude body from Renaissance to Romanticism (S)

*(L) = Lecture course

***(S) = Seminar