International Conference

Mendicant Orders in the Eastern Mediterranean: Art, Architecture and Material Culture (13th – 16th c.)

Nafplion, 19 – 23 April 2017
Vouleftiko (Old Parliament Building)

Icon of the Dormition of the Virgin with Saint Dominic and Saint Francis (end of 15th c.)
Moscow, Pushkin Museum
Wednesday, 19 April 2017

9:30 - 10:00  Registration

10:00 - 10:30  Welcoming Addresses

10:30 - 11:00  Ioanna Christoforaki (Academy of Athens), Mendicant Orders in the Eastern Mediterranean: Reviewing the Evidence

11:00 - 11:30  Coffee Break

One Step Beyond:
The Mendicants in Constantinople and Dalmatia

11:30 - 11:50  Şebnem Dönbekci (Koç University), Revisiting the Vita Cycle of Saint Francis in Constantinople: Power and Ideology in the Medieval Mediterranean

11:50 - 12:10  Silvia Pedone (Sapienza Università di Roma) and Nicholas Melvani (Koç University), Constantinople and the Dominicans: History, Topography, and Monuments on Both Shores of the Golden Horn

12:10 - 12:30  Rafał Quirini-Popławski (Jagiellonian University of Kraków), Mendicant Art and Architecture in the Black Sea: Pera and Caffa

12:30 - 12:50  Discussion

12:50 - 15:00  Lunch

15:00 - 15:20  Josip Belamarić (Cvito Fisković Centre and University of Split), Franciscans and Art on the Croatian Coast in the Thirteenth Century

15:20 - 15:40  Zoraïda Demori Staničić (Croatian Conservation Institute), The Franciscan Convent in Hvar: Between Cult and Politics

15:40 - 16:00  Nina Kudiš (University of Rijeka), Venetian Seicento Painters in Franciscan and Dominican Churches of Dalmatia: Some Important Examples

16:00 - 16:20  Ivana Prijatelj Pavičić (University of Split), Anti-Ottoman Narratives on the Altarpieces of Our Lady of the Rosary and Our Lady of Carmel in the Dominican and Franciscan Churches of Dalmatia

16:20 - 16:40  Discussion

16:40 - 17:00  Coffee Break

17:00 - 17:45  Keynote lecture
Sophia Kalopissi-Verti (National and Kapodistrian University of Athens), Byzantium ‘Challenged’ after 1204: Reactions, Responses and their Reflections in Iconography

17:45 - 18:00 Discussion
19:30 - 21:30 Cocktail Reception at Nafplia Palace Hotel (participants only)

Thursday, 20 April 2017

Franciscans and Dominicans in Latin Romania

9:00 - 9:20 Michalis Olympios (University of Cyprus), Eloquent Marginalia: Figural Sculpture at the Dominican Church in Negroponte (Chalkis, Euboea)

9:20 - 9:40 Demetris Athanasoulis (Ephorate of Antiquities of the Cyclades), The Church of Saint Francis in Glarentza (Clarence)

9:40 - 10:00 Eleni Barmparitsa (Ephorate of Antiquities of Messenia), Settlement and Activities of the Mendicant Orders in the Peloponnese during the Late Middle Ages

10:00 - 10:20 Discussion
10:20 - 10:50 Coffee Break

10:50 - 11:10 Panayota Volti (Université Paris-Nanterre), Some Decorative Elements of the Church of the Virgin in Merbaka, Argolis: A Visual Exegesis of Dominican History and Spirituality?

11:10 - 11:30 Guy D. R. Sanders (American School of Classical Studies at Athens, Corinth Excavations), The Archaeology of the Poor at Corinth in the Time of William of Moerbeke OP, Translator of Aristotle, Archimedes, Hero and Galen and Dominican Bishop of Corinth (1278-85)

11:30 - 11:50 Vicky Foskolou (University of Crete), Reflections of Mendicant Religiosity in the Monumental Painting of the Latin Southern Greek Mainland and the Islands (13th–15th c.)

11:50 - 12:10 Discussion

12:10 - 12:30 Daphne Chronaki (Ephorate of Antiquities of Lassithi), Παρατηρήσεις στη χωροθέτηση και στις χαράξεις ναών των επαιτικών ταγμάτων στην Κρήτη [Observation on the planning and proportions of mendicant churches on Crete]
12:30 - 12:50  Eleni Kanaki, Daphne Chronaki and Chara Bilmezi (Ephorates of Antiquities of Herakleion and Lassithi), *Ο ναός του Αγίου Πέτρου των Δομηνικανών στο Ηράκλειο* [The church of Saint Peter of the Dominicans in Herakleion]

12:50 - 13:10  Periandros Epitropakis (Hellenic Ministry of Culture and Sports), *Το χρονικό της ανασκαφής της μονής του Αγίου Φραγκίσκου Ηρακλείου μέσα από τον τύπο της εποχής* [The chronicle of the excavation of Saint Francis monastery through contemporary press]

13:10 - 13:30  Discussion

13:30 - 15:00  Lunch Break

15:00 - 15:20  Olga Gratziou (University of Crete), *The Friars and their Impact on Crete: Material and Visual Evidence*

15:20 - 15:40  Kostas Giapitsoglou (Ephorate of Antiquities of Rethymnon), *Το καθολικό της μονής της Αγίας Μαρίας Μαγδαληνής των Δομηνικανών στο Ρέθυμνο* [The katholikon of the monastery of Saint Mary Madgalene of the Dominicans in Rethymnon]

15:40 - 16:00  Maria Bormpoudaki (Byzantine and Christian Museum of Athens), *Evidence of Dominican Presence in the Cretan Countryside: A Fresco of Saint Peter of Verona in the Church of Saint George in the Village of Apostoloi Pediados (Herakleion)*

16:00 - 16:20  Discussion

16:20 - 16:40  Coffee Break

16:40 - 17:00  Maria Constantoudaki-Kitromilides (National and Kapodistrian University of Athens), *Saint Francis and Private Devotion in Venetian Crete: Visual and Archival Evidence*

17:10 - 17:30  Chryssa Ranoutsaki (Ludwig-Maximilians-Universität München), *Saint Francis and Saint Catherine: Two Eminent Model Saints of the Mendicant Orders in Medieval Crete*

17:30 - 17:50  Nickiphoros Tsougarakis (Edge Hill University), *Re-examining the Franciscan Library of Candia*

18:10 - 18:30  Discussion
Friday, 21 April 2017

**Mendicant Presence in the Crusader Levant**

**9:30 - 9:50**  
**Margit Mersch** (Ruhr-Universität Bochum), *The Development of Local and Trans-Regional Mendicant Architecture: A Comparative Glance on Franciscan Churches on Cyprus and Crete (13th–14th c.)*

**9:50 - 10:10**  
**Thomas Kaffenberger** (Université de Fribourg), *Saint Clare or Saint Dominic? New Observations on the ‘Hagia Fotou’ Ruins in Famagusta*

**10:10 - 10:30**  
**Maria Paschali** (Independent Scholar), *An Image with Our Lady of Carmel in Famagusta and the Interplay of Sanctity, Piety and Power*

**10:30 - 10:50**  
Discussion

**10:50 - 11:10**  
Coffee Break

**11:10 - 11:30**  
**Rehav Rubin** (Hebrew University of Jerusalem) and **Milka Levy-Rubin** (National Library of Israel), *How did the Franciscans Choose to Portray Jerusalem?*

**11:30 - 11:50**  
**Fanny Vitto** (Israel Antiquities Authority), *The Cradle of the Carmelites in the Holy Land before Becoming a Mendicant Order*

**11:50 - 12:10**  
**Barbara Drake Boehm** and **Melanie Holcomb** (The Metropolitan Museum of Art), *Facing the Forbidden: Felix Fabri in Medieval Jerusalem*

**12:10 - 12:30**  
Discussion

**12:30 - 14:30**  
Lunch Break

**14:30 - 14:50**  
**Jaroslav Folda** (University of North Carolina at Chapel Hill), *Artistic Commissions related to the Mendicant Orders in the Thirteenth Century Crusader Levant*
14:50 - 15:10 Lucy-Anne Hunt (Manchester Metropolitan University), *Centres and Peripheries: A Perspective on Mendicants and Christian Art in the Crusader States and Muslim Egypt*

15:10 - 15:30 Prodromos Papanikolaou (King’s College London), *Artistic Traces of Franciscan Piety in Hospitaller Rhodes: The Marble Icons of the Virgin and Saint John the Evangelist*

15:30 - 15:50 Discussion

15:50 - 16:10 Coffee Break

16:10 - 16:30 Amy Neff (University of Tennessee, Knoxville), *Sinai in the Franciscan Visual Imagination*

16:30 - 16:50 Manuel Castiñeiras (Universitat Autònoma de Barcelona), *From Catalonia to Sinai: A Two-Way Journey. Revisiting the Legend of King Abgar in the Saint Francis Altarpiece of Santa Clara in Vic (1414-1415)*

16:50 - 17:10 Discussion

17:10 - 17:30 Coffee Break

17:30 - 18:15 **Keynote lecture**

Michele Bacci (Université de Fribourg), *The Franciscans as Promoters of New Holy Sites*

18:15 - 18:30 Discussion

19:30 - 21:30 Conference Dinner (participants only)

**Saturday, 22 April 2017**

**Mendicant Art between East and West**

9:30 - 9:50 Jean-Pierre Caillet (Université Paris-Nanterre) and Fabienne Joubert (Université Paris-Sorbonne), *Byzantine Sources of the Crucifixion in Italy: Revisiting the Role of the Mendicants*

9:50 - 10:10 Emily Guerry (University of Kent), *A Path Prepared for Them by the Lord: Saint Louis, Dominican Diplomacy, and the Odyssey of Jacques and André of Longjumeau*

10:10 - 10:30 Krisztina Ilko (University of Cambridge), *Augustinian Friars in the East*

10:30 - 10:50 Discussion
10:50 - 11:10  Coffee Break

11:10 - 11:30  Helen Evans (The Metropolitan Museum of Art), *The Franciscans among the Armenians*

11:30 - 11:50  Ioanna Rapti (École Pratique des Hautes Études), *Armenian Art and the Mendicant Orders in the East: Encounters and Interactions*

11:50 - 12:10  Lauren Arnold (University of San Francisco), *Armenian Carpets in Early Renaissance Paintings: The Mendicant Orders and their Role in Facilitating a Migration of Eastern Christians to Italy (1250-1500)*

12:10 - 12:30  Discussion

12:30 - 14:30  Lunch Break

**Round Table Discussion**

**14:30-17:00**

*Harvard Center for Hellenic Studies*

(conference participants only)

**Welcoming Address:** Dr Christos Giannopoulos (Center for Hellenic Studies)

**Coordinator:** Ioanna Christoforaki (Academy of Athens)

Louise Bourdua (University of Warwick)
Anne Derbes (Hood College)
Julian Gardner (University of Warwick)
Maria Georgopoulou (The Gennadeios Library, ASCSA)
Maria Vassilaki (University of Thessaly)
Gerhard Wolf (Kunsthistorisches Institut in Florenz - Max Planck Institut)

17:00 - 17:30  Coffee Break

19:30 - 21:30  Conference Dinner (participants only)

**Sunday, 23 April 2017**

Excursion to medieval monuments in the Argolis (Agia Moni in Nafplion and Church of the Virgin in Merbaka) in the morning. Guided tour of the new Byzantine Museum of Argos by Demetris Athanasoulis, followed by a guided tour of the Corinth excavations by Guy Sanders in the afternoon.